

# IT DON'T MEAN A THING

Duke Ellington  
arr. Bob Casey

2

Swing

Musical score for the first page of 'It Don't Mean A Thing'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani, Glockenspiel, and Drum Kit. The music is in 4/4 time with a key signature of one flat (B♭). The score features various dynamics such as *f* (forte) and *ff* (fortissimo) throughout. The Drum Kit part includes a fill marked 'S.D. (r.s.)' and another marked 'Fill ----'.

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A

Musical score for the second page of 'It Don't Mean A Thing'. The score continues from the first page and includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, B. Clarinet, 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Glock., and Dr. The music is in 4/4 time with a key signature of one flat (B♭). The score features various dynamics such as *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). The Drum Kit part includes a fill marked 'Fill ----' and a section marked 'cym. bell.' (cymbal bell). The tempo is indicated as 'swing ad lib.'.

A *mp*

**B**

16

Picc. -

Fl. -

Ob. -

Ev. Cl. -

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Tba. *mp*

Timp. *mp*

Glock. *mp* Glock. *mp*

Dr. *mp* *Fill*

**B**

23

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ev. Cl. *mf*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mp* *mf*

2nd A. Sax. *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mp* *mf*

3rd & 4th Hn. *mp* *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mp* *mf*

Tba. *mf*

Timp. *mf*

Glock. *mp*

Dr. *mf*

**C**

*mf*

31 **D** 5

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

En. Cl. *f* *mf*

1st Cl. *mf* *f* *mf*

2nd Cl. *mf* *f* *mf*

3rd Cl. *mf* *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Bsn. *f* *mf*

1st & 2nd Hn. *mf* *f* *mf*

3rd & 4th Hn. *mf* *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

Glock. *f* *mf*

Dr. *f* *mf*

Fill

**D** *mf*

6 39

Picc. *mp*

Fl. *mp*

Ob. *mp*

En. Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Tba. *f*

Timp. *f*

Glock. *mp*

Dr. *mp*

Fill

46 **E**

Picc.  
Fl.  
Ob.  
En Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Timp.  
Glock.  
Dr. floor Tom

**E** *f* (sing, sing, sing, style!)

53 **F**

Picc.  
Fl.  
Ob.  
En Cl.  
1st Cl. 1. Solo  
2nd Cl. *mf*  
3rd Cl.  
Alto Cl. *p*  
B. Cl. *p*  
1st A. Sax. *p*  
2nd A. Sax. *p*  
T. Sax. *p*  
Bar. Sax. *p*  
Bsn. *p*  
1st & 2nd Hn. *p*  
3rd & 4th Hn. *p*  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Timp. *p* Congas!  
Glock. *mp*  
Dr. *mp* ad. lib.

**F** *mp* ad. lib.

G

60

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Glock. Dr.

G

H

67

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Glock. Dr.

H