

Intermezzo aus 1001 Nacht

Johann Strauß
Bearb.: Adrian Falk

Andante moderato

The musical score is for the Intermezzo from '1001 Nights' by Johann Strauß, arranged by Adrian Falk. It is in 3/4 time and marked 'Andante moderato' with a tempo of 80. The score is written for a full orchestra and woodwind section. The woodwind parts include Flute 1+2, Oboe 1+2, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Sax 1+2, Bb Tenor Sax 1+2, Eb Baritone Sax, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3+4, F Horn 1+2, F Horn 3+4, Bb Tenorhorn 1, Bb Tenorhorn 2, Bb Baritone, C Trumpet 1+2, C Trumpet 3, and C Bass 1+2. The percussion parts include Snare Drum (Pauken), Kettle Drum/Cymbal (Kl. Tromm/Glocken), and Gong/Drum (Gr. Tromm/Becken). The score features various dynamics such as *ff*, *mf*, *pp*, *f*, and *p*, along with performance instructions like 'Soli', 'Play', and 'à 2'. A large red watermark is visible across the score.

Flöten *mf* *pp* *ff* *p poco string.*

Oboen *f* *p* *ff* *poco string.*

Fagott *ff* *p poco string.*

Eb Kl *mf* *pp* *ff* *p poco string.*

Klar 1 *mf* *pp* *ff* *p poco string.*

Klar 2 *f* *p* *ff* *p poco string.*

Klar 3 *f* *p* *ff* *p poco string.*

Basskl *ff* *p poco string.*

AltSax *p* *ff* *p poco string.*

TenSax *p* *ff* *p poco string.*

BarSax *ff* *p poco string.*

Flgh 1 *f* *p* *ff* *p poco string.*

Flgh 2 *ff* *p poco string.*

Trp 1 *ff* *poco string.*

Trp 2 *ff* *p poco string.*

Tp 3+4 *ff* *p poco string.*

Hn 1+2 *Soli* *p* *ff* *p3. poco string.*

Hn 3+4 *ff* *p poco string.*

Tenh 1 *1. Ho.* *p* *ff* *p poco string.*

Tenh 2 *ff* *p poco string.*

Barit *p* *ff* *p poco string.*

Pos 1+2 *2. Ho.* *ff* *poco string.*


Pos 3 *ff* *poco string.*

Bässe *ff* *poco string.*

Pauken *ff* *poco string.*

KTr/Gk *ff* *poco string.*

GrTro *ff* *poco string.*

A  Andante con moto (80)

Flöten *rit. f* *p* *mp* *Soli*

Oboen *rit.* *p* *mp* *Soli*

Fagott *mf* *mf*

Eb Kl *rit. f* *p* *mp* *Soli*

Klar 1 *rit. f* *p* *mp* *Soli*

Klar 2 *rit. f* *p* *mp* *Soli*

Klar 3 *rit. f* *p* *mp* *Soli*

Basskl *rit.* *mf*

AltSax *rit. f* *p* *mp* *Soli*

TenSax *mf* *à 2* *mf*

BarSax *mf*

Flgh 1 *rit. f* *mp* *1. Alt-Sax*

Flgh 2 *mf rit.* *mp* *2. Alt-Sax*

Trp 1 *rit.* *p* *mp* *2. Ob./3. Klar.*

Trp 2 *mf rit.*

Trp 3+4 *mf* *rit.* *+ 4.*

Hn 1+2 *mf* *rit.*

Hn 3+4 *mf* *rit.*

Tenh 1 *mf* *rit.* *mf*

Tenh 2 *mf* *rit.*

Barit *mf* *rit.* *mf*

Pos 1+2 *mf* *rit.*

Pos 3 *mf* *rit.*

Bässe *mf* *rit.*

Schlagwerk tacet

B Moderato (90)

Flöten *ff riten.* *fp* *p* *mf acceler.* *f*

Oboen *ff riten.* *fp* *p* *mf acceler.* *f*

Fagott *riten.* *mp* *acceler.* *f*

Eb Kl *ff riten.* *fp* *p* *mf acceler.* *f* *sempre stacc.*

Klar 1 *ff riten.* *fp* *p* *mf acceler.* *f* *sempre stacc.*

Klar 2 *ff riten.* *fp* *p* *mf acceler.* *f* *sempre stacc.*

Klar 3 *ff riten.* *fp* *p* *mf acceler.* *f* *sempre stacc.*

Basskl *riten.* *mp* *acceler.* *f* *sempre stacc.*

AltSax *ff riten.* *fp* *p* *acceler.* *f* *sempre stacc.*

TenSax *riten.* *ff* *fp* *p* *acceler.* *f* *sempre stacc.*

BarSax *riten.* *mp* *acceler.* *f* *sempre stacc.*

Flgh 1 *ff* *riten.* *fp* *p* *mf acceler.* *f*

Flgh 2 *riten.* *ff* *fp* *p* *mf acceler.* *f*

Trp 1 *riten.* *f* *fp* *p* *mf acceler.* *f*

Trp 2 *riten.* *acceler.* *f*

Tp 3+4 *riten.* *acceler.* *f*

Hn 1+2 *riten.* *acceler.* *f*

Hn 3+4 *riten.* *acceler.* *f*

Tenh 1 *f* *riten.* *mp* *acceler.* *f*

Tenh 2 *riten.* *p* *mf acceler.* *f*

Barit *f* *riten.* *mp* *acceler.* *f*

Pos 1+2 *riten.* *acceler.* *f*

Pos 3 *riten.* *acceler.* *f*

Bässe *je 1 Spieler 1.+2.* *riten.* *mp* *acceler.* *f* *alle Spiel.* *f* *à 2*

Schlagwerk tacet

Flöten

Oboen

Fagott

Eb Kl

Klar 1

Klar 2

Klar 3

Basskl

AltSax

TenSax

BarSax

Flgh 1

Flgh 2

Trp 1

Trp 2

Tp 3+4

Hn 1+2

Hn 3+4

Tenh 1

Tenh 2

Barit

Pos 1+2

Pos 3

Bässe

riten.

a tpo

a 2

SCHULEN

Schlagwerk tacet

Piu tranquillo (84)

Flöten *ff rit.* *a tpo* *rit.* *p* simile

Oboen *ff rit.* *a tpo* *rit.* *p* simile

Fagott *ff rit.* *a tpo* *rit.* *p*

Eb Kl *ff rit.* *a tpo* *rit.* *p* simile

Klar 1 *rit.* *a tpo* *rit.* *p* simile

Klar 2 *ff rit.* *a tpo* *rit.* *p* simile

Klar 3 *ff rit.* *a tpo* *rit.* *p* simile

Basskl *ff rit.* *a tpo* *rit.* *p*

AltSax *ff rit.* *a tpo* *rit.* *p* *Soli*

TenSax *ff rit.* *a tpo* *rit.* *p* *Soli*

BarSax *ff rit.* *a tpo* *rit.* *p*

Flgh 1 *ff rit.* *a tpo* *rit.* *p* *Soli*

Flgh 2 *ff rit.* *a tpo* *rit.* *p* *Soli*

Trp 1 *ff rit.* *a tpo* *rit.* *p* simile 2. Ob./2.+3. Klar.

Trp 2 *ff rit.* *a tpo* *rit.* *p*

Tp 3+4 *ff rit.* *a tpo* *rit.* *p*

Hn 1+2 *ff rit.* *a tpo* *rit.* *p* *Soli* 1.+2. Ho.

Hn 3+4 *ff rit.* *a tpo* *rit.* *p* 1. Ho.

Tenh 1 *ff rit.* *a tpo* *rit.* *p*

Tenh 2 *ff rit.* *a tpo* *rit.* *p*

Barit *ff rit.* *a tpo* *rit.* *p* 2. Ho.

Pos 1+2 *ff rit.* *a tpo* *rit.* *p*

Pos 3 *ff rit.* *a tpo* *rit.* *p*

Bässe *ff rit.* *a tpo* *rit.* *p*

KTr/Gk *ff rit.* *a tpo* *rit.* *f* Glocken *p*

Piu mosso (92)

Flöten

Oboen

Fagott

Eb Kl

Klar 1

Klar 2

Klar 3

Basskl

AltSax

TenSax

BarSax

Flgh 1

Flgh 2

Trp 1

Trp 2

Tp 3+4

Hn 1+2

Hn 3+4

Tenh 1

Tenh 2

Barit

Pos 1+2

Pos 3

Bässe

KTr/Gk

string.

mf

f

simile

1. Trp.

2. Trp.

Soli

à 2

Play

p

Flöten

Oboen

Fagott

Eb Kl

Klar 1

Klar 2

Klar 3

Basskl

AltSax

TenSax

BarSax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3+4

Hn 1+2

Hn 3+4

Tenh 1

Tenh 2

Barit

Pos 1+2

Pos 3

Bässe

KTr/Gk

pp

ff

1. Trp.

2. Trp.

Solo

Solo 4.

3.

4.

3. *ff*

Con passione (92)

Flöten *à 2*

Oboen *f*

Fagott *f*

Eb Kl *f*

Klar 1 *f*

Klar 2 *f*

Klar 3 *f*

Basskl *f*

AltSax *f* *2. = + Stichn. 2.TenSax*

TenSax *f*

BarSax *f*

Flgh 1 *f*

Flgh 2 *f*

Trp 1 *f*

Trp 2 *f*

Tp 3+4 *f*

Hn 1+2 *f*

Hn 3+4 *f*

Tenh 1 *f*

Tenh 2 *f*

Barit *f*

Pos 1+2 *f*

Pos 3 *f*

Bässe *f*

Schlagwerk tacet

Flöten

Oboen

Fagott

Eb Kl

Klar 1

Klar 2

Klar 3

Basskl

AltSax

TenSax

BarSax

Flgh 1

Flgh 2

Trp 1

Trp 2

Tp 3+4

Hn 1+2

Hn 3+4

Tenh 1

Tenh 2

Barit

Pos 1+2

Pos 3

Bässe

f

a 2

Schlagwerk tacet

Flöten *ff*

Oboen *ff*

Fagott *ff*

Eb Kl *ff*

Klar 1 *ff*

Klar 2 *ff*

Klar 3 *ff*

Basskl *ff*

AltSax *ff*

TenSax *ff*

BarSax *ff*

Flgh 1 *ff*

Flgh 2 *ff*

Trp 1 *ff*

Trp 2 *ff*

Tp 3+4 *ff* 3.

Hn 1+2 *ff*

Hn 3+4 *ff* à 2

Tenh 1 *ff*

Tenh 2 *ff*

Barit *ff*

Pos 1+2 *ff*

Pos 3 *ff*

Bässe *ff*

Pauken *ff*

KTr/Gk *ff* Kl. Tromm.

GrTro *ff*

The image shows a page of a musical score, page 13, for a symphony. The score is arranged in 23 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are: Flöten, Oboen, Fagott, Eb Kl, Klar 1, Klar 2, Klar 3, Basskl, AltSax, TenSax, BarSax, Flgh 1, Flgh 2, Trp 1, Trp 2, Tp 3+4, Hn 1+2, Hn 3+4, Tenh 1, Tenh 2, Barit, Pos 1+2, Pos 3, Bässe, Pauken, KTr/Gk, and GrTro. The score includes musical notation for each instrument, with various notes, rests, and articulations. There are several instances of the word 'riten.' (ritardando) written below the staves, indicating a gradual slowing down of the tempo. In the bottom right corner, there is a performance instruction: 'ad lib + Bck. à 2', which suggests a cadenza for the woodwinds and strings. The page number '13' is centered at the top.

Piu mosso

D.S. al



Flöten *a tpo* *p poco a poco rit.*

Oboen *a tpo* *p poco a poco rit.*

Fagott *a tpo* *poco a poco rit.*

Eb Kl *a tpo* *p poco a poco rit.*

Klar 1 *a tpo* *p poco a poco rit.*

Klar 2 *a tpo* *p poco a poco rit.*

Klar 3 *a tpo* *p poco a poco rit.*

Basskl *a tpo* *poco a poco rit.*

AltSax *a tpo* *p poco a poco rit.* *à 2*

TenSax *a tpo* *poco a poco rit.* *p* *à 2*

BarSax *a tpo* *poco a poco rit.* *p*

Flgh 1 *a tpo* *p poco a poco rit.*

Flgh 2 *a tpo* *p poco a poco rit.*

Trp 1 *a tpo* *p poco a poco rit.* *2. Alt-Sax/2, Flgh.*

Trp 2 *a tpo* *poco a poco rit.*

Tp 3+4 *a tpo* *poco a poco rit.*

Hn 1+2 *a tpo* *poco a poco rit.*

Hn 3+4 *a tpo* *poco a poco rit.*

Tenh 1 *a tpo* *poco a poco rit.* *p*

Tenh 2 *a tpo* *poco a poco rit.*

Barit *a tpo* *poco a poco rit.* *p*

Pos 1+2 *a tpo* *poco a poco rit.*

Pos 3 *a tpo* *poco a poco rit.*

Bässe *a tpo* *poco a poco rit.* *p*

Pauken *a tpo* *poco a poco rit.*

KTr/Gk *a tpo* *poco a poco rit.*

GrTro *a tpo* *poco a poco rit.*

Coda

15

D Grandioso (92)

Flöten *f a tpo*

Oboen *f a tpo*

Fagott *f a tpo*

Eb Kl *f a tpo*

Klar 1 *f a tpo* *sempre stacc.* *ff div.*

Klar 2 *f a tpo* *sempre stacc.* *ff*

Klar 3 *f a tpo* *sempre stacc.* *ff*

Basskl *f a tpo* *sempre stacc.* *ff*

AltSax *f a tpo* *sempre stacc.* *ff*

TenSax *f a tpo* *sempre stacc.* *ff*

BarSax *f a tpo* *sempre stacc.* *ff*

Flgh 1 *f a tpo* *ff*

Flgh 2 *f a tpo* *ff*

Trp 1 *f a tpo* *ff*

Trp 2 *f a tpo* *ff*

Tp 3+4 *f a tpo* *ff*

Hn 1+2 *f a tpo* *ff*

Hn 3+4 *f a tpo* *ff*

Tenh 1 *f a tpo* *ff*

Tenh 2 *f a tpo* *ff*

Barit *f a tpo* *ff*

Pos 1+2 *f a tpo* *ff*

Pos 3 *f a tpo* *ff*

Bässe *f a tpo* *C + F* *ff*

Pauken *a tpo* *ff*

KTr/Gk *a tpo* *ff*

GrTro *a tpo* *ff*

Flöten *a tpo* *riten.* *a tpo*

Oboen *a tpo* *riten.* *a tpo*

Fagott *a tpo* *riten.* *a tpo*

Eb Kl *a tpo* *riten.* *a tpo*

Klar 1 *a tpo* *riten.* *a tpo*

Klar 2 *a tpo* *riten.* *a tpo*

Klar 3 *a tpo* *riten.* *a tpo*

Basskl *a tpo* *riten.* *a tpo*

AltSax *a tpo* *riten.* *a tpo*

TenSax *a tpo* *riten.* *a tpo*

BarSax *a tpo* *riten.* *a tpo*

Flgh 1 *a tpo* *riten.* *a tpo*

Flgh 2 *a tpo* *riten.* *a tpo*

Trp 1 *a tpo* *riten.* *a tpo*

Trp 2 *a tpo* *riten.* *a tpo*

Trp 3+4 *a tpo* *riten.* *a tpo*

Hn 1+2 *a tpo* *riten.* *a tpo*

Hn 3+4 *a tpo* *riten.* *a tpo*

Tenh 1 *a tpo* *riten.* *a tpo*

Tenh 2 *a tpo* *riten.* *a tpo*

Barit *a tpo* *riten.* *a tpo*

Pos 1+2 *a tpo* *riten.* *a tpo*

Pos 3 *a tpo* *riten.* *a tpo*

Bässe *a tpo* *riten.* *a tpo*

Pauken *a tpo* *riten.* *a tpo*

KTr/Gk *a tpo* *riten.* *a tpo*

GrTro *a tpo* *riten.* *a tpo*

+ Becken à 2 (obligat.)

riten. *a tpo*

(Bei nur 1 Spieler hat Becken Vorrang)

Meno mosso (76)

Flöten *mf* *rit.* *mp* *pp* *p* *ff* *p* *à 2*

Oboen *mf* *rit.* *mp* *pp* *p* *ff* *p* *à 2*

Fagott *rit.* *p* *pp* *p* *ff* *p*

Eb Kl *mf* *rit.* *mp* *pp* *p* *ff* *p*

Klar 1 *mf* *rit.* *mp* *pp* *p* *ff* *p*

Klar 2 *mf* *rit.* *mp* *pp* *p* *ff* *p*

Klar 3 *mf* *rit.* *mp* *pp* *p* *ff* *p*

Basskl *mf* *rit.* *p* *pp* *p* *ff* *p* *à 2* *8vb*

AltSax *mf* *rit.* *p* *pp* *p* *ff* *p* *à 2*

TenSax *mf* *rit.* *p* *pp* *p* *ff* *p* *à 2*

BarSax *rit.* *p* *pp* *p* *ff* *p*

Flgh 1 *mf* *rit.* *p* *pp* *p* *ff* *p*

Flgh 2 *mf* *rit.* *p* *pp* *p* *ff* *p*

Trp 1 *mf* *rit.* *p* *pp* *p* *ff* *p*

Trp 2 *rit.* *p* *pp* *p* *ff* *p*

Tp 3+4 *rit.* *p* *pp* *p* *ff* *p*

Hn 1+2 *mf* *rit.* *p* *pp* *p* *ff* *p* *à 2*

Hn 3+4 *mf* *rit.* *p* *pp* *p* *ff* *p* *à 2*

Tenh 1 *mf* *rit.* *p* *pp* *p* *ff* *p*

Tenh 2 *mf* *rit.* *p* *pp* *p* *ff* *p*

Barit *mf* *rit.* *p* *pp* *p* *ff* *p*

Pos 1+2 *rit.* *p* *pp* *p* *ff* *p* *à 2*

Pos 3 *rit.* *p* *pp* *p* *ff* *p*

Bässe *rit.* *p* *pp* *p* *ff* *p*

Pauken *mf* *rit.* *p* *pp* *p* *ff* *p*

KTr/Gk *rit.* *p* *pp* *p* *ff* *p*

GrTro *rit.* *p* *pp* *p* *ff* *p*