

Lento $\text{♩} = 69$

5 *1. Solo*

Flöten

Oboen

1. Klarinette in Bb

2./3. Klarinetten in Bb

Baßklarinetten

Fagott

1./2. Altsaxophon

Tenorsaxophon

Baritonsaxophon

1./2. Flügelhorn in Bb

1-3 Trompete in Bb

1./3. Horn in F

2./4. Horn in F

1. Tenorhorn in Bb

2./3. Tenorhorn in Bb

Bariton in C

1./2. Posaune in C

3. Posaune in C

Tuba in C

Pauken

Percussion I

Percussion II

Xylophon

10 15

Flöten

Oboen

1. Klar

2/3. Klar

Baßkl.

Fagott

Altsax

Ten. sax

Bar. sax

1/2. Figh

1-3 Trpt

1/3 Horn

2/4 Horn

1. Ten

2/3 Ten.

Bariton

1/2 Pos

3. Pos

Tuba

Pauken

Percc. I

Percc. II

Xylo

p

p

Solo

mp

Flöten

Oboen

1. Klar

2/3. Klar

Baßki.

Fagott

Altsax

Ten. sax

Bar. sax

1/2. Flgh

1-3 Trpt

1/3 Horn

2/4 Horn

1. Ten

2/3 Ten.

Bariton

1/2 Pos

3. Pos

Tuba

Pauken

Percc. I

Percc. II

Xylo

20 $\text{♩} = 120$

(4+3+2)

gliss.

p con sord

gliss.

p con sord

gliss.

mf

Bongos

pp Tamburin

Holzblock

p

B

25 30

Flöten *pp* *p* *mp*

Oboen *p* *mp*

1. Klar *pp* *p* *mp*

2/3. Klar *pp* *p* *mp*

Baßkl. *p* *mp*

Fagott *p* *mp*

Altsax *p* *mp*

Ten.sax *p* *mp*

Bar.sax *p* *mp*

1/2.Figh *pp* *p* *mp*

1-3 Trpt *p* *mp*

1/3 Horn *p* *mp*

2/4 Horn *pp* *p* *mp*

1. Ten *p* *mp*

2/3 Ten. *p* *mp*

Bariton *p* *mp*

1/2 Pos *pp* *p* *mp*
senza sord.

3. Pos *p* *mp*
senza sord.

Tuba *pp* *p* *mp*

Pauken *pp* (mit Holzschl.) *p* *mp*

Percc. I *pp* *p* *mp*

Percc. II *pp* *p* *mp*

Xylo *pp* *p* *mp*

Flöten *mf* *f* *ff* *f* *mf*

Oboen *mf* *f* *ff* *f* *mf*

1. Klar *mf* *f* *ff* *f* *mf*

2/3. Klar *mf* *f* *ff* *f* *mf*

Baßkl. *mf* *f* *ff* *f* *mf*

Fagott *mf* *f* *ff* *f* *mf*

Altsax *mf* *f* *ff* *f* *mf*

Ten.sax *mf* *f* *ff* *f* *mf*

Bar.sax *mf* *f* *ff* *f* *mf*

1/2. Flgh *mf* *f* *ff* *f* *mf*

1-3 Trpt *mf* *f* *ff* *f* *mf*

1/3 Horn *mf* *f* *ff* *f* *mf*

2/4 Horn *mf* *f* *ff* *f* *mf*

1. Ten *mf* *f* *ff* *f* *mf*

2/3 Ten. *mf* *f* *ff* *f* *mf*

Bariton *mf* *f* *ff* *f* *mf*

1/2 Pos *mf* *f* *ff* *f* *mf*

3. Pos *mf* *f* *ff* *f* *mf*

Tuba *mf* *f* *ff* *f* *mf*

Pauken *mf* *f* *ff* *mf* *f*

Perc. I *mf* *f* *ff* Gr.C *f* *sempre*

Perc. II *mf* *f* *ff* *f*

Xylo - - - - -

35

Flöten
2. 8va basso

Oboen
mf

1. Klar
mf

2/3. Klar
mf

Baßkl.
mf

Fagott
mf

Altsax
mf

Ten.sax
mf

Bar.sax
mf

1/2. Flgh
mf

1-3 Trpt
mf

1/3 Horn
mf

2/4 Horn
mf

1. Ten
mf

2/3 Ten.
mf

Bariton
mf

1/2 Pos
mf

3. Pos
mf

Tuba
mf

Pauken
mf

Perc. I
mf

Perc. II
mf

Xylo
mf

40

Flöten *2 Synchro*

Oboen

1. Klar

2/3. Klar *mf*

Baßkl. *mf*

Fagott *mf*

Altsax *f*

Ten.sax *mf*

Bar.sax *mf*

1/2. Flgh *f*

1-3 Trpt *mf*

1/3 Horn *mf*

2/4 Horn *mf*

1. Ten *mf*

2/3 Ten. *mf*

Bariton *mf*

1/2 Pos *mf*

3. Pos *mf*

Tuba *mf*

Pauken *mf*

Percc. I *ff* *p*

Percc. II *ff* *p*

Xylo *ff*

The musical score on page 45 is for a symphony orchestra. It features the following parts and their dynamics:

- Flöten:** Starts at measure 45 with a forte (*f*) dynamic and includes a trill (marked with a '3' and a slur).
- Oboen:** Enters at measure 45 with a forte (*f*) dynamic.
- 1. Klar:** Enters at measure 45 with a forte (*f*) dynamic.
- 2/3. Klar:** Enters at measure 45 with a forte (*f*) dynamic.
- Baßkl.**: Enters at measure 45 with a forte (*f*) dynamic.
- Fagott:** Enters at measure 45 with a forte (*f*) dynamic.
- Altsax:** Enters at measure 45 with a forte (*f*) dynamic.
- Ten.sax:** Enters at measure 45 with a forte (*f*) dynamic.
- Bar.sax:** Enters at measure 45 with a forte (*f*) dynamic.
- 1/2. Flgh:** Enters at measure 45 with a forte (*f*) dynamic.
- 1-3 Trpt:** Enters at measure 45 with a forte (*f*) dynamic, including the instruction 'hervor'.
- 1/3 Horn:** Enters at measure 45 with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*).
- 2/4 Horn:** Enters at measure 45 with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*).
- 1. Ten:** Enters at measure 45 with a forte (*f*) dynamic.
- 2/3 Ten.:** Enters at measure 45 with a forte (*f*) dynamic.
- Bariton:** Enters at measure 45 with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*).
- 1/2 Pos:** Enters at measure 45 with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*), including the instruction 'a2'.
- 3. Pos:** Enters at measure 45 with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*).
- Tuba:** Enters at measure 45 with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*).
- Pauken:** Enters at measure 45 with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*).
- Perc. I:** Enters at measure 45 with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*).
- Perc. II:** Enters at measure 45 with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*).
- Xylo:** Enters at measure 45 with a forte (*f*) dynamic and includes a trill (marked with a '3' and a slur).

Flöten

Oboen

1. Klar

2/3. Klar

Baßkl.

Fagott

Altsax

Ten.sax

Bar.sax

1/2. Flgh

1-3 Trpt

1/3 Horn

2/4 Horn

1. Ten

2/3 Ten.

Bariton

1/2 Pos

3. Pos

Tuba

Pauken

Perc. I

Perc. II

Xylo

cresc.

f

Becken

Gr. Cas

E

Musical score for a symphony orchestra, page 55, rehearsal mark E. The score includes parts for Flöten, Oboen, Klarinetten, Fagott, Saxophone, Bläsergruppe, and Percussion. The score is in 3/4 time and features dynamic markings such as *p*, *f*, and *mf*. A large red watermark "www.scheibach.net" is overlaid diagonally across the page. The percussion section includes Triangel, Perc. II, and Xylo. The woodwind section includes Flöten, Oboen, 1. Klar, 2/3. Klar, Baßkl., Fagott, Altsax, Ten. sax, and Bar. sax. The brass section includes 1/2 Flgh, 1-3 Trpt, 1/3 Horn, 2/4 Horn, 1. Ten, 2/3 Ten., Bariton, 1/2 Pos, 3. Pos, Tuba, and Pauken. The string section includes Perc. I and Perc. II. The score is marked with a rehearsal sign 'E' at the beginning of the first measure. The page number '55' is located at the top center. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The first measure is marked with a rehearsal sign 'E'. The score includes dynamic markings such as *p*, *f*, and *mf*. A large red watermark "www.scheibach.net" is overlaid diagonally across the page. The percussion section includes Triangel, Perc. II, and Xylo. The woodwind section includes Flöten, Oboen, 1. Klar, 2/3. Klar, Baßkl., Fagott, Altsax, Ten. sax, and Bar. sax. The brass section includes 1/2 Flgh, 1-3 Trpt, 1/3 Horn, 2/4 Horn, 1. Ten, 2/3 Ten., Bariton, 1/2 Pos, 3. Pos, Tuba, and Pauken. The string section includes Perc. I and Perc. II. The score is marked with a rehearsal sign 'E' at the beginning of the first measure. The page number '55' is located at the top center. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The first measure is marked with a rehearsal sign 'E'. The score includes dynamic markings such as *p*, *f*, and *mf*. A large red watermark "www.scheibach.net" is overlaid diagonally across the page.

G Allegro $\downarrow = 76$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- Flöten (Flutes)
- Oboen (Oboes)
- 1. Klar (Clarinet 1)
- 2/3. Klar (Clarinets 2 and 3)
- Baßkl. (Bassoon)
- Fagott (Bassoon)
- Altsax (Alto Saxophone)
- Ten. sax (Tenor Saxophone)
- Bar. sax (Baritone Saxophone)
- 1/2. Flgh (Flügelhorn 1/2)
- 1-3 Trpt (Trumpets 1, 2, and 3)
- 1/3 Horn (Horn 1/3)
- 2/4 Horn (Horn 2/4)
- 1. Ten (Trumpet 1)
- 2/3 Ten. (Trumpets 2 and 3)
- Bariton (Baritone)
- 1/2 Pos (Positiv 1/2)
- 3. Pos (Positiv 3)
- Tuba
- Pauken (Kettell)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Xylo

Measure numbers 65 and 70 are indicated at the top of the score. Dynamics such as *p* (piano), *f* (forte), and *fp* (forzando) are used throughout. A large red watermark "Probestimme www.scherbacher.com" is overlaid diagonally across the page.

75 80

Flöten

Oboen

1. Klar

2/3. Klar

Baßkl.

Fagott

Altsax

Ten.sax

Bar.sax

1/2.Figh

1-3 Trpt

1/3 Horn

2/4 Horn

1. Ten

2/3 Ten.

Bariton

1/2 Pos

3. Pos

Tuba

Pauken

Perc. I

Perc. II

Xylo

Becken

Gr.C.

p *f* *a2*

www.scherbächer.com

Flöten 85 90 G.P.

Oboen G.P.

1.Klar G.P.

2/3.Klar G.P.

Baßkl. G.P.

Fagott G.P.

Altsax G.P.

Ten.sax G.P.

Bar.sax G.P.

1/2.Flgh G.P.

1-3 Trpt G.P.

1/3 Horn G.P.

2/4 Horn G.P.

1.Ten G.P.

2/3 Ten. G.P.

Bariton G.P.

1/2 Pos G.P.

3. Pos G.P.

Tuba G.P.

Pauken G.P.

Percc. I G.P.

Percc. II G.P.

Xylo G.P.

H Allegro ♩ = 132 - 138

95

Flöten
Oboen
1. Klar
2/3. Klar
Baßkl.
Fagott
Altsax
Ten.sax
Bar.sax
1/2. Flgh
1-3 Trpt
1/3 Horn
2/4 Horn
1. Ten
2/3 Ten.
Bariton
1/2 Pos
3. Pos
Tuba
Pauken
Perc. I
Perc. II
Xylo

Bongos
Claves

ff
f
p
ff

100 105

Flöten
Oboen
1. Klar
2/3. Klar
Baßkl.
Fagott
Altsax
Ten.sax
Bar.sax
1/2. Flgh
1-3 Trpt
1/3 Horn
2/4 Horn
1. Ten
2/3 Ten.
Bariton
1/2 Pos
3. Pos
Tuba
Pauken
Percc. I
Percc. II
Xylo

110 115

Flöten

Oboen

1. Klar

2/3. Klar

Baßkl.

Fagott

Altsax

Ten.sax

Bar.sax

1/2. Flgh

1-3 Trpt

1/3 Horn

2/4 Horn

1. Ten

2/3 Ten.

Bariton

1/2 Pos

3. Pos

Tuba

Pauken

Percc. I

Percc. II

Xylo

p

a2

mf

www.scherbachei.com

120 **Allegro** ♩ = 116

125

Flöten *ff* rit. al Tpo ♩ = 116 *f secco*

Oboen *ff* rit. al Tpo ♩ = 116 *f secco*

1. Klar *ff* rit. al Tpo ♩ = 116 *f secco*

2/3. Klar *ff* rit. al Tpo ♩ = 116 *f secco*

Baßkl. *ff* rit. al Tpo ♩ = 116

Fagott *ff* rit. al Tpo ♩ = 116

Altsax *ff* rit. al Tpo ♩ = 116

Ten. sax *ff* rit. al Tpo ♩ = 116

Bar. sax *ff* rit. al Tpo ♩ = 116

1/2. Flgh *ff* rit. al Tpo ♩ = 116 *Soli f*

1-3 Trpt *ff* rit. al Tpo ♩ = 116 *f*

1/3 Horn *ff* rit. al Tpo ♩ = 116

2/4 Horn *ff* rit. al Tpo ♩ = 116

1. Ten *ff* rit. al Tpo ♩ = 116

2/3 Ten. *ff* rit. al Tpo ♩ = 116

Bariton *ff* rit. al Tpo ♩ = 116

1/2 Pos *ff* rit. al Tpo ♩ = 116 *Soli f*

3. Pos *ff* rit. al Tpo ♩ = 116 *f*

Tuba *ff* rit. al Tpo ♩ = 116 *f*

Pauken *ff* rit. al Tpo ♩ = 116

Percc. I *ff* rit. al Tpo ♩ = 116 *Kl. Tr. Solo f*

Percc. II *ff* rit. al Tpo ♩ = 116 *f*

Xylo *ff* rit. al Tpo ♩ = 116 *f*

Gr. Cas.

Flöten 130 135

Oboen

1. Klar

2/3. Klar

Baßkl.

Fagott

Altsax

Ten.sax

Bar.sax

1/2. Flgh

1-3 Trpt

1/3 Horn

2/4 Horn

1. Ten

2/3 Ten.

Bariton

1/2 Pos

3. Pos

Tuba

Pauken

Perc. I

Perc. II

Xylo

f

f secco

a²

140 145 150

Flöten *fp*

Oboen *fp*

1. Klar *fp*

2/3. Klar *fp*

Baßkl. *fp*

Fagott *fp*

Altsax *fp*

Ten.sax *fp*

Bar.sax *fp*

1/2. Flgh *f* *fp* *a2* *a3*

1-3 Trpt *f* *p*

1/3 Horn *f* *p*

2/4 Horn *f* *p*

1. Ten *f* *p* *2*

2/3 Ten. *f* *p* *2*

Bariton *f* *p* *2*

1/2 Pos *f* *p* *2*

3. Pos *f* *p* *2*

Tuba *f* *p* *2*

Pauken

Percc. I

Percc. II

Xylo

Flöten (4+3+2) *mf*

Oboen

1. Klar *p* *cresc.* *mf*

2/3. Klar *p* *cresc.* *mf*

Baßkl. *mf*

Fagott *mf*

Altsax *mf*

Ten. sax *mf*

Bar. sax *mf*

1/2. Flgh

1-3 Trpt

1/3 Horn *mf*

2/4 Horn *mf*

1. Ten *mf*

2/3 Ten. *mf*

Bariton *mf*

1/2 Pos *a2* *mf*

3. Pos *mf*

Tuba *mf*

Pauken *mf*

Perc. I Bongos *p* *cresc.* *mf*

Perc. II Tamb *p* *cresc.* *mf*

Xylo *cresc.* *mf*

Flöten *cresc.* *f*

Oboen *f*

1. Klar *cresc.* *f*

2/3. Klar *cresc.* *f*

Baßkl. *cresc.* *f*

Fagott *cresc.* *f*

Altsax *f*

Ten.sax *f*

Bar.sax *f*

1/2. Flgh *Soli* *f*

1-3 Trpt *Soli* *f*

1/3 Horn *a2*

2/4 Horn *a2*

1. Ten *f*

2/3 Ten. *f*

Bariton *cresc.* *f*

1/2 Pos *cresc.* *f*

3. Pos *f*

Tuba *cresc.* *f*

Pauken *f*

Perc. I *f*

Perc. II *f*

Xylo

N *Molto mosso* ♩ = 138

165

170

Flöten

Oboen

1. Klar

2/3. Klar

Baßkl.

Fagott

Altsax

Ten. sax

Bar. sax

1/2. Figh

1-3 Trpt

1/3 Horn

2/4 Horn

1. Ten

2/3 Ten.

Bariton

1/2 Pos

3. Pos

Tuba

Pauken

Percc. I

Percc. II

Xylo

pp

pp

pp

pp

pp

Solo

cond sord. mp

senza sord.

f

f

mf

p

p

p

pp

pp

Becken mit Filzschl.
pp

Flöten

Oboen

1. Klar

2/3. Klar

Baßkl.

Fagott

Altsax

Ten. sax

Bar. sax

1/2. Flgh

1-3 Trpt

1/3 Horn

2/4 Horn

1. Ten

2/3 Ten.

Bariton

1/2 Pos

3. Pos

Tuba

Pauken

Percc. I

Percc. II

Xylo

mf *f* *ff*

ad lib. tacet

3

KL. II

8^{va}