

# Im Morgentau

Direktion in C

Martin Scherbacher

**Marsch** (♩=120)  
Flg./Trp./Th.

Fig./Trp./Holz/A. Sax

Th./Bar./T. Sax

Holz

Bässe/Pos./Th./Bar./T. Sax

Trp.

Ten.

Pos.

mf

f

p

1.

2.

3.

4.

3

3

3

3

The musical score is written for piano and woodwinds. It consists of six systems of music. The piano part is in the left hand, and the woodwind parts are in the right hand. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked as a march with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The score is divided into sections, with first and second endings marked with circled numbers 1 and 2. There are also triplets and a section marked with a circled 3. The woodwind parts include Flute, Trumpet, Trombone, and Saxophone. The piano part includes Bassoon and Positone. The score ends with a double bar line and a fermata over the final chord.

⑤ Ten. Pos. Bässe/Pos. Th./Bar./T.Sax D.S.al

⑥ Trio Bässe/Pos. Th./Bar./T.Sax

⑦ Flg./Th./Bar. Holz Trp. 1.x tacet

Holz

Holz +Trp. Th./Bar. mf

⑨

mf f pp f