

If You Leave Me Now

Diese Ausgabe enthält:

1 x Direktion
4 x Flöte in C
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
3 x Klarinette 1 in Bb
3 x Klarinette 2 in Bb
3 x Klarinette 3 in Bb
1 x Bassklarinette
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
1 x Tenor-Saxophon 1 in Bb
1 x Tenor-Saxophon 2 in Bb
1 x Bariton-Saxophon
2 x Flügelhorn 1 in Bb
2 x Flügelhorn 2 in Bb
2 x Trompete 1 in Bb
2 x Trompete 2 in Bb
1 x Trompete 3 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Horn 4 in F
1 x Horn 4 in Eb
2 x Tenorhorn 1 in Bb / Bariton 1 in Bb
2 x Tenorhorn 1 in C / Bariton C
2 x Tenorhorn 2 in Bb / Bariton 2 in Bb
2 x Tenorhorn 2 in C / Bariton 2 in C
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x E- Bass
1 x Gitarre
1 x Keyboard
1 x Percussion
2 x Schlagzeug

Full Score /
Partitur

IF YOU LEAVE ME NOW

Der Mega-Hit der Gruppe "Chicago"

Musik + Text: Peter Cetera

Arr.: Klaus Butterstein

Medium Beat $\bullet = 102$

à 2

C-Flöte
Eb-Klarinette

Oboe

Bb-Klarinette 1-3

Eb-Alt-Sax 1+2

Bb-Tenor-Sax 1+2

Eb-Bariton-Sax/Fagott
Bb-Bassklarinette

Bb-Flügelhorn 1+2

Bb-Trompete 1-3

F-Horn 1+2

F-Horn 3+4

Bb-Tenorhorn / Bariton

C-Posaune 1-3

C-Bässe / E-Bass

Keyboard

Gitarre

Percussion

Drum-Set

mf

f

à 2

à 3

f

mf

Hörner

Fag. oben

Flgh.

2. + 3.

1.

Strings-Sound

Glockenspiel / Bell (= Bb)

Play Toms

ad lib tacet

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A

Flöte Eb-Kl

Oboe

Bb-Klar *mf*

A-Sax *p*

T-Sax *p*

B-Sax Fag/Bkl

Flügh *mf* à 2

Tromp

Horn 1+2 *p* Alt-Sax

Horn 3+4 *p* Ten.-Sax

Tenh./Bar *p* à 2

Posaun

Bässe *p*

Keyb

Gitarre *p* EbMaj7 Cm7 Gm7 Cm7 F7 Bb

Perc *p* Maracas / Shake

Drums *p* Woodblock Hi-Hat Foot

Flöte
Eb-Kl

Oboe

Bb-Klar

A-Sax

T-Sax

B-Sax
Fag/Bkl

Flügelhorn

Trompete

Horn 1+2

Horn 3+4

Tenorhorn/Bariton

Posaunen

Bassen

Keyb

Gitarre

Perc

Drums

à 2

Gm7

Cm7

F7

Bb

Eb

Gm7

Cm7

F7

Bb

Eb

Cm7

Flöte
Eb-Kl

Oboe

Bb-Klar

A-Sax

T-Sax

B-Sax
Fag/Bkl

Flügh

Tromp

Horn 1+2

Horn 3+4

Tenh/Bar

Posaun

Bässe

Keyb

Gitarre

Perc

Drums

mp Eb-Klar. 1. X 8 vb

mp 1. X tacet, D.S. play

mp

mp

mp

mp

mf

mp à 2

mp à 2

mp

mp Cm7 F7 Bb Ab9

mp F7 Bb Eb Bb Eb Ab9

mp + Hi-Hat Hd. od. Ride

mp

Flöte + Eb-Klar. / ohne Picc.

Flöte
Eb-Kl

Oboe

Bb-Klar

A-Sax

T-Sax

B-Sax
Fag/Bkl

Flügh

Tromp

Horn 1+2

Horn 3+4

Tenh/Bar

Posaun

Bässe

Keyb

Gitarre

Perc

Drums

Score for page 6, featuring various instruments and dynamic markings. The score includes:

- Flöte + Eb-Klar. / ohne Picc. (Dynamic: *f*)
- Oboe
- Bb-Klar (Dynamic: *f*)
- A-Sax (Dynamic: *f*)
- T-Sax (Dynamic: *f*)
- B-Sax Fag/Bkl (Dynamic: *f*)
- Flügh (Dynamic: *mf*, *f*)
- Tromp (Dynamic: *f*)
- Horn 1+2 (Dynamic: *f*)
- Horn 3+4 (Dynamic: *f*)
- Tenh/Bar (Dynamic: *f*)
- Posaun (Dynamic: *f*)
- Bässe (Dynamic: *f*)
- Keyb (Dynamic: *f*)
- Gitarre (Dynamic: *f*)
- Perc (Dynamic: *f*)
- Drums (Dynamic: *f*)

Performance markings include *ad lib tacet* for Horn 1+2 and Horn 3+4, and various articulation marks. Chords are indicated by letters like *D♭m*, *A♭*, *Cm7*, *A♭*, and *B♭*.

D

Flöte
Eb-Kl

Oboe

Bb-Klar

A-Sax

T-Sax

B-Sax
Fag/Bkl

Flügh

Tromp

Horn 1+2

Horn 3+4

Tenh/Bar

Posaun

Bässe

Keyb

Gitarre

Perc

Drums

Flöte Eb-Kl: *mp*, *immer play*, *1. X tacet, D.S. play*
 Oboe: *f*, *mp*
 Bb-Klar: *mp*
 A-Sax: *à 2*, *mp*
 T-Sax: *mp*
 B-Sax Fag/Bkl: *mp*
 Flügh: *à 2*, *1. = divisi*, *p*
 Tromp: *p*
 Horn 1+2: *Play*, *à 2*, *mf*
 Horn 3+4: *Play*, *à 2*, *mf*, *2.Pos./Bar.*
 Tenh/Bar: *à 2*, *mf*
 Posaun: *à 3*, *mf*
 Bässe: *mp*
 Keyb: *Eb*, *Dm7*, *G*, *mp*, *Ab9*, *Dbm*
 Gitarre: *Eb*, *Dm7*, *G*, *mp*, *Ab9*, *Dbm*
 Perc: *mp*, *Woodblock*
 Drums: *mp*

Flöte
Eb-Kl
mf
immer play
f
mf

Oboe
mf
f
mf

Bb-Klar
mf
f
mf

A-Sax
f
mf
à 2

T-Sax
f
mf
à 2

B-Sax
Fag/Bkl
f
mf

Flügh
mf
f
mf

Tromp
mf
f
mf

Horn 1+2
ad lib tacet
f
Play à 2
mf

Horn 3+4
ad lib tacet
f
Play à 2
mf

Tenh/Bar
f
mf
à 2

Posaun
f
mf

Bässe
f
mf

Keyb
Ab Cm7 Ab Bb Eb Gm7
f
mf

Gitarre
Ab Cm7 Ab Bb Eb Gm7
f
mf

Perc
Snare
f
mf

Drums
f
mf



nur Flöte

Flöte Eb-Kl
 Oboe
 Bb-Klar
 A-Sax
 T-Sax
 B-Sax Fag/Bkl
 Flügh
 Tromp
 Horn 1+2
 Horn 3+4
 Tenh/Bar
 Posaun
 Bässe
 Keyb
 Gitarre
 Perc
 Drums

à 2
 à 2
 mp
 mp
 mp
 p
 p
 mp
 à 3
 mp
 p
 mp
 p
 Toms
 Woodblock
 p

Flöte
Eb-Kl

Oboe

Bb-Klar

A-Sax

T-Sax

B-Sax
Fag/Bkl

Flügh

Tromp

Horn 1+2

Horn 3+4

Tenh/Bar

Posaun

Bässe

Keyb

Gitarre

Perc

Drums

+ Eb-Klar.

mp

Cm7 Gm7 Cm7 F7 Bb

D.S. al

The image displays a page of musical notation for a jazz ensemble, featuring multiple staves for various instruments. The notation includes dynamic markings (mp, mf, cresc.) and performance instructions (D.S. al). The instruments listed are:

- Flöte Eb-Kl
- Oboe
- Bb-Klar
- A-Sax
- T-Sax
- B-Sax Fag/Bkl
- Flügh
- Tromp
- Horn 1+2
- Horn 3+4
- Tenh/Bar
- Posaun
- Bässe
- Keyb
- Gitarre
- Perc
- Drums

Key features of the notation include:

- Dynamic Markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout, with *cresc.* (crescendo) markings indicating increasing volume.
- Performance Instructions:** *D.S. al* (Da Capo al Fine) is indicated at the top right.
- Chord Changes:** Chords such as $Cm7$, $F7$, Bb , Eb , and Bb are specified for the keyboard and guitar parts.
- Formations:** Some parts, like the Horn 1+2 and Horn 3+4 sections, are marked with $2/4$ and $3/4$ time signatures, suggesting a change in the ensemble's rhythmic pattern.
- Watermark:** A large, diagonal red watermark with the text 'www.musicaltheater.de' is overlaid across the entire page.



Flöte Eb-Kl *mf*

Oboe *mf*

Bb-Klar *mf* *mf*

A-Sax *mf* à 2

T-Sax *mf*

B-Sax Fag/Bkl *mf*

Flügh *mf* à 2

Tromp *mf* à 3

Horn 1+2 *mf*

Horn 3+4 *mf*

Tenh/Bar *mf*

Posaun *mf*

Bässe *mf*

Keyb *mf*

Gitarre *mf* EbMaj7 Cm7 Gm7 Cm7

Perc *mf* Snare

Drums *mf*

mf

F

Flöte Eb-Kl
mf

Oboe
mf

Bb-Klar

A-Sax
mf

T-Sax
mf

B-Sax Fag/Bkl
mf

Flügh

Tromp

Horn 1+2
mf

Horn 3+4
mf

Tenh/Bar
mf

Posaun
mf

Bässe
mf

Keyb
mf

Gitarre
mf

Perc
mf

Drums
mf

Chords: F7, Bb, Eb, Cm7, F7, Bb

Articulation: *mf*, accents, trills, triplets

Watermark: www.musik-dach.de

G

Flöte
Eb-Kl
Oboe
Bb-Klar
A-Sax
T-Sax
B-Sax
Fag/Bkl
Flüg
Tromp
Horn 1+2
Horn 3+4
Tenh/Bar
Posaun
Bässe
Keyb
Gitarre
Perc
Drums

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

à 2 à 2 à 2 à 3 à 2 à 3

Fag. oben

E \flat Cm7 F7 B \flat E \flat

Flöte Eb-Kl *f* ad lib. poco rit.

Oboe *f* ad lib. poco rit.

Bb-Klar *f* ad lib. poco rit.

A-Sax *f* ad lib. poco rit.

T-Sax *f* ad lib. poco rit.

B-Sax Fag. oben *f* ad lib. poco rit.

Fag. unten *f* ad lib. poco rit.

Flügh *f* ad lib. poco rit.

Tromp *f* ad lib. poco rit.

Horn 1+2 *f* ad lib. poco rit.

Horn 3+4 *f* ad lib. poco rit.

Tenh/Bar *f* ad lib. poco rit.

Posaun *f* ad lib. poco rit.

Bässe *f* ad lib. poco rit.

Keyb *f* ad lib. poco rit.

Gitarre *f* ad lib. poco rit.

Perc *f* ad lib. poco rit.

Drums *f* ad lib. poco rit.

Chords: Cm7, F7, Bb