

Partitur

Allegretto grazioso $\text{♩} = \text{ca. } 80$

"Humoreske für Klarinette"

von Josef Jiskra

Solo-Klarinette in Bb

Flöte in C / Piccolo

Oboe in C

Eb-Klarinette

1. Klarinette in Bb

2. Klarinette in Bb

3. Klarinette in Bb

Fagott

1. Alt-Saxophon in Eb

2. Alt-Saxophon in Eb

Tenor-Saxophon in Bb

Bariton-Saxophon in Eb

1. Flügelhorn in Bb

2. Flügelhorn in Bb

1. Trompete in Bb

2. Trompete in Bb

3. Trompete in Bb

1./2. Horn in F

3./4. Horn in F

1. Tenorhorn in Bb

2./3. Tenorhorn in Bb

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

7

Solo-Klar

Flöte/Picc.

Oboe

Eb-Klar

1. Klar

2. Klar

3. Klar

Fagott

1. Alt-Sax

2. Alt-Sax

Tenor-Sax

Bar.-Sax

1. Flgh

2. Flgh

1. Trp

2. Trp

3. Trp

1/2 Horn

3/4 Horn

1. Tenorh

2/3 Tenorh

Bariton

1. Pos

2. Pos

3. Pos

1/2 Tuba

Schlagz

p, *f*, *mf*, *sfz*, *p*, *f*, *sub.p*, *sfz*, *p*, *f*, *sub.p*, *sfz*, *p*, *f*, *sfz*, *p*, *f*, *sub.p*, *sfz*, *p*, *f*, *sfz*, *p*, *f*, *sub.p*, *sfz*, *p*, *f*, *sfz*, *p*, *f*, *sub.p*, *sfz*, *p*, *f*, *sub.p*, *sfz*, *p*, *f*, *sub.p*, *sfz*

13

Solo-Klar dr. mrr

Flöte/Picc. -Picc.

Oboe

Eb-Klar

1. Klar mf

2. Klar mf

3. Klar mf

Fagott p mf

1. Alt-Sax mf

2. Alt-Sax mf

Tenor-Sax mf

Bar.-Sax mf

1. Flgh p mf

2. Flgh p mf

1. Trp mf

2. Trp mf

3. Trp mf

1/2 Horn mf

3/4 Horn mf

1. Tenorh p mf

2/3 Tenorh mf

Bariton p mf

1. Pos p mf

2. Pos p mf

3. Pos p mf

1/2 Tuba p mf

Schlgz p mf

WWWSCHERBACH

19 *tr*

Solo-Klar

Flöte/Picc. + Picc. - Picc. + Picc.

Oboe

Eb-Klar

1. Klar

2. Klar

3. Klar

Fagott

1. Alt-Sax *mf*

2. Alt-Sax *mf*

Tenor-Sax *mf*

Bar.-Sax

1. Figh *mf*

2. Figh *mf*

1. Trp *mf*

2. Trp *mf*

3. Trp *mf*

1/2 Horn *mf*

3/4 Horn *mf*

1. Tenorh *mf*

2/3 Tenorh *mf*

Bariton *mf*

1. Pos

2. Pos

3. Pos

1/2 Tuba *a2*

Schlgz

27

f *A* *tr* *trmm*

Solo-Klar

Flöte/Picc.

Oboe

E♭-Klar

1. Klar *p* *f*

2. Klar *p* *f*

3. Klar *p* *f*

Fagott *p* *f*

1. Alt-Sax *f*

2. Alt-Sax *f*

Tenor-Sax *f*

Bar.-Sax *f*

1. Flgh *f*

2. Flgh *f*

1. Trp *p* *f*

2. Trp *p* *f*

3. Trp *p* *f*

1/2 Horn *p* *f*

3/4 Horn *p* *f*

1. Tenorh *f*

2/3 Tenorh *f*

Bariton *f*

1. Pos *f*

2. Pos *f*

3. Pos *f*

1/2 Tuba *p* *f*

Schlgz *f*



**D.S. al rit
e poi TRIO**

35

Solo-Klar

Flöte/Picc.

Oboe

Eb-Klar

1. Klar

2. Klar

3. Klar

Fagott

1. Alt-Sax

2. Alt-Sax

Tenor-Sax

Bar.-Sax

1. Flgh

2. Flgh

1. Trp

2. Trp

3. Trp

1/2 Hom

3/4 Hom

1. Tenorh

2/3 Tenorh

Bariton

1. Pos

2. Pos

3. Pos

1/2 Tuba

Schlz

de

**D.S. al rit
e poi TRIO**

**D.S. al rit
e poi TRIO**

TRIO

♩ = ca. 68

- 7 -



41

Solo-Klar

Flöte/Picc.

Oboe

Eb-Klar

1. Klar

2. Klar

3. Klar

Fagott

1. Alt-Sax

2. Alt-Sax

Tenor-Sax

Bar.-Sax

1. Flgh

2. Flgh

1. Trp

2. Trp

3. Trp

1/2 Horn

3/4 Horn

1. Tenorh

2/3 Tenorh

Bariton

1. Pos

2. Pos

3. Pos

1/2 Tuba

Schlgz

mf, *p*, *f*, *Soli*, *+ Picc.*, *- Picc.*, *Flöte*, *Oboe*, *a2*, *Solo*

51

Solo-Klar

Flöte/Picc. -Picc. *p* *f* + Picc.

Oboe *f*

Eb-Klar Flöte *p* *f*

1. Klar *p* *f*

2. Klar *p* *f*

3. Klar *p* *f*

Fagott *p* *f*

1. Alt-Sax *f*

2. Alt-Sax *f*

Tenor-Sax *f*

Bar.-Sax *f*

1. Fgh *f*

2. Fgh *f*

1. Trp *f*

2. Trp *f*

3. Trp *f*

1/2 Horn *f*

3/4 Horn *f*

1. Tenorh *p* *f*

2/3 Tenorh *f*

Bariton *f*

1. Pos *p* *f*

2. Pos *p* *f*

3. Pos *p* *f*

1/2 Tuba *p* *f*

Schlgz *f*



Tempo di Valse

♩. = ca. 64

60

Solo-Klar

Flöte/Picc. *- Picc.* *p* *sfz* *f* *+ Picc.*

Oboe *p* *sfz* *f*

Eb-Klar *Flöte* *p* *sfz* *f*

1. Klar *p* *sfz* *f*

2. Klar *p* *sfz* *f*

3. Klar *p* *sfz* *f*

Fagott *p* *sfz* *f*

1. Alt-Sax *p* *sfz* *f*

2. Alt-Sax *p* *sfz* *f*

Tenor-Sax *p* *sfz* *f*

Bar.-Sax *p* *sfz* *f*

1. Flgh *p* *sfz* *f* *Soli*

2. Flgh *p* *sfz* *f* *Soli*

1. Trp *p* *sfz* *f* *Soli*

2. Trp *p* *sfz* *f* *Soli*

3. Trp *p* *sfz* *f* *Soli*

1/2 Horn *p* *sfz* *f*

3/4 Horn *p* *sfz* *f*

1. Tenorh *2. Pos.* *p* *sfz* *f*

2/3 Tenorh *p* *sfz* *f*

Bariton *2. Pos.* *p* *sfz* *f*

1. Pos *p* *sfz* *f* *Soli*

2. Pos *p* *sfz* *f* *Soli*

3. Pos *p* *sfz* *f*

1/2 Tuba *p* *sfz* *f*

Schlgz *Bck.* *p* *sfz* *f*

70

Solo-Klar *mf*

Flöte/Picc.

Oboe

E♭-Klar

1. Klar *mf*

2. Klar *mf*

3. Klar *mf*

Fagott *p*

1. Alt-Sax *mf*

2. Alt-Sax *mf*

Tenor-Sax

Bar.-Sax

1. Flgh

2. Flgh

1. Trp *p* *Spielen, wenn keine Sax. besetzt sind*

2. Trp *p* *Spielen, wenn keine Sax. besetzt sind*

3. Trp *p*

1/2 Horn

3/4 Horn

1. Tenorh *p* *dolce*

2/3 Tenorh

Bariton *p* *dolce*

1. Pos

2. Pos

3. Pos

1/2 Tuba *p*

Schlgz *mf* 6 8 Triangel 2 4 6

80

E

dolce

Solo-Klar

Flöte/Picc.

Oboe

Eb-Klar

1. Klar

2. Klar

3. Klar

Fagott

1. Alt-Sax

2. Alt-Sax

Tenor-Sax

Bar.-Sax

1. Flgh

2. Flgh

1. Trp

2. Trp

3. Trp

1/2 Horn

3/4 Horn

1. Tenorh

2/3 Tenorh

Bariton

1. Pos

2. Pos

3. Pos

1/2 Tuba

Schlgz

90

Solo-Klar

Flöte/Picc. *- Picc.*
mf

Oboe

Eb-Klar *Flöte*
mf

1. Klar *mf* **Soli**

2. Klar *mf* **Soli**

3. Klar *mf* **Soli**

Fagott *p* *mf*

1. Alt-Sax *mf*

2. Alt-Sax *mf*

Tenor-Sax *mf*

Bar.-Sax *p*

1. Flgh

2. Flgh

1. Trp

2. Trp

3. Trp

1/2 Horn *1. Alt-Sax.*
mf Ten.-Sax.

3/4 Horn *2. Alt-Sax.*
mf

1. Tenorh *p* **Soli** *mf*

2/3 Tenorh *mf*

Bariton *p* *mf*

1. Pos *p* **3. Tenorhorn**

2. Pos *p* **2. Tenorhorn**

3. Pos *p*

1/2 Tuba *p* *mf*

Schlgz *Triangel*
mf **Bck. p**

100

Solo-Klar

Flöte/Picc.

Oboe

Eb-Klar

1. Klar

2. Klar

3. Klar

Fagott

1. Alt-Sax

2. Alt-Sax

Tenor-Sax

Bar.-Sax

1. Flgh

2. Flgh

1. Trp

2. Trp

3. Trp

1/2 Horn

3/4 Horn

1. Tenorh

2/3 Tenorh

Bariton

1. Pos

2. Pos

3. Pos

1/2 Tuba

Schlgz

D.C. al ϕ - ϕ Coda

D.C. al ϕ - ϕ Coda

D.C. al ϕ - ϕ Coda

106 $\text{\textcircled{C}}$ Coda *allarg.*

tr. m. Cadenza

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo-Klar (Solo Clarinet): Features a complex cadenza with various ornaments and a *tr. m.* (trill) marking.
- Flöte/Picc. (Flute/Piccolo): Includes a *f* (forte) dynamic marking and a *+ Picc.* (piccolo) instruction.
- Oboe
- Eb-Klar (E-flat Clarinet)
- 1. Klar (1st Clarinet)
- 2. Klar (2nd Clarinet)
- 3. Klar (3rd Clarinet)
- Fagott (Bassoon)
- 1. Alt-Sax (1st Alto Saxophone)
- 2. Alt-Sax (2nd Alto Saxophone)
- Tenor-Sax (Tenor Saxophone)
- Bar.-Sax (Baritone Saxophone)
- 1. Flgh (1st Flute)
- 2. Flgh (2nd Flute)
- 1. Trp (1st Trumpet)
- 2. Trp (2nd Trumpet)
- 3. Trp (3rd Trumpet)
- 1/2 Horn (1st Horn)
- 3/4 Horn (3rd/4th Horn)
- 1. Tenorh (1st Trombone)
- 2/3 Tenorh (2nd/3rd Trombone)
- Bariton (Baritone)
- 1. Pos (1st Trombone)
- 2. Pos (2nd Trombone)
- 3. Pos (3rd Trombone)
- 1/2 Tuba (1st Tuba)
- Schlgz (Cymbals)

The score is marked with a *f* (forte) dynamic throughout. The Solo Clarinet part includes a *tr. m.* (trill) and a *5* (finger) marking. The overall tempo is *allarg.* (ad libitum).

109 *accel.* *rall.* **F** *Tempo I* *strin - - gen - -*

Solo-Klar *f*

Flöte/Picc. *- Picc.* *mf*

Oboe *mf*

Eb-Klar *mf*

1. Klar *mf*

2. Klar *mf*

3. Klar *mf*

Fagott *mf*

1. Alt-Sax *mf*

2. Alt-Sax *mf*

Tenor-Sax *mf*

Bar.-Sax *mf*

1. Flgh *mf*

2. Flgh *mf*

1. Trp *mf*

2. Trp *mf*

3. Trp *mf*

1/2 Horn *mf*

3/4 Horn *mf*

1. Tenorh *mf*

2/3 Tenorh *mf*

Bariton *mf*

1. Pos *mf*

2. Pos *mf*

3. Pos *mf*

1/2 Tuba *mf*

Schlgz *mf*

allargando

112 - - - do molto

Solo-Klar

Flöte/Picc.

Oboe

Eb-Klar

1. Klar

2. Klar

3. Klar

Fagott

1. Alt-Sax

2. Alt-Sax

Tenor-Sax

Bar.-Sax

1. Flgh

2. Flgh

1. Trp

2. Trp

3. Trp

1/2 Horn

3/4 Horn

1. Tenorh

2/3 Tenorh

Bariton

1. Pos

2. Pos

3. Pos

1/2 Tuba

Schlgz