

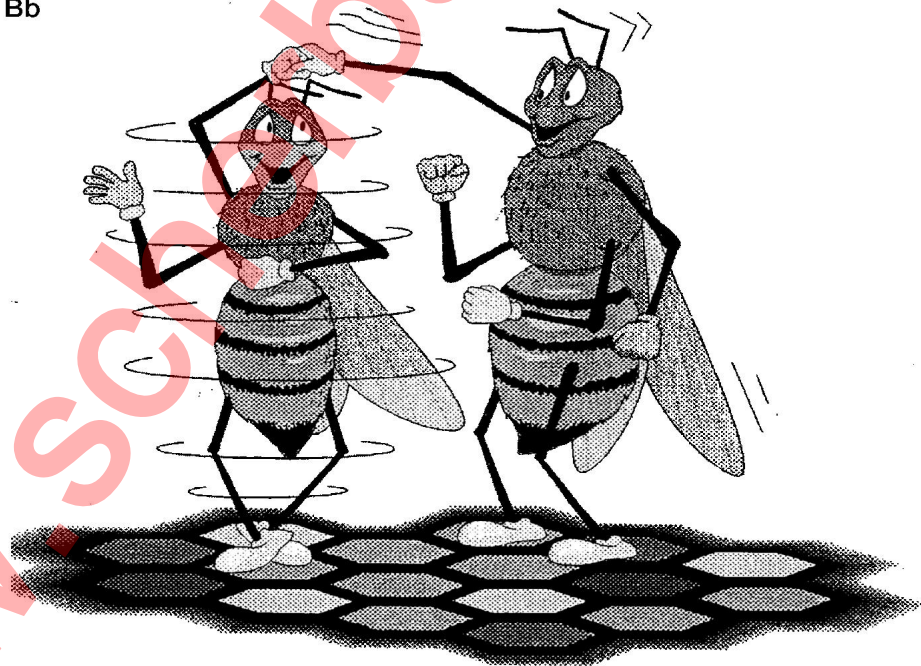
Hornissen – Polka

Solistische Polka für 2 – 4 Hörner in F / Es

für Blasorchester
von Martin Scherbacher

Diese Ausgabe enthält:

1 x Direktion
4 x Flöte in C
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
4 x Klarinette 1 in Bb
4 x Klarinette 2 in Bb
4 x Klarinette 3 in Bb
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
1 x Tenor-Saxophon 1 in Bb
1 x Tenor-Saxophon 2 in Bb
1 x Bariton-Saxophon
2 x 2. Flügelhorn in Bb
2 x 2. Flügelhorn in Bb
2 x 1. Trompete in Bb
2 x 2. Trompete in Bb
2 x 3. Trompete in Bb
1 x Solo Horn 1 in F
1 x Solo Horn 1 in Eb
1 x Solo Horn 2 in F
1 x Solo Horn 2 in Eb
1 x Solo Horn 3 in F
1 x Solo Horn 3 in Eb
1 x Solo Horn 4 F
1 x Solo Horn 4 Eb
2 x Tenorhorn in Bb
2 x Bariton in C
2 x Bariton in Bb
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
2 x Bass 1 in C
2 x Bass 2 in C
1 x Bass in Bb
2 x Schlagzeug



HORNISSEN - POLKA

Solistische Polka für 2 - 4 Hörner (F/Es)

Partitur

$\text{♩} = \text{ca. } 100$

Martin Scherbacher

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- F-Horn 1/2
- F-Horn 3/4
- Flöte/Oboe
- Klar.1
- Klar 2/3
- Alt-Sax 1/2
- Ten-Sax 1/2
- Bar-Sax
- Flügelhorn 1/2
- Trompete 1
- Trompete 2/3
- Tenorhorn
- Bariton
- Posaune 1-3
- Tuba/Fagott
- Schlagzeug

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano) throughout. A large red watermark "www.scherbacher.de" is overlaid diagonally across the page.

9

Hn 1/2

Hn 3/4

Fl/Ob

Klar.1

Klar2/3

Alt-S

Ten-S

Bar-S

Flgh 1/2

Trp.1

Trp.2/3

Ten.

Bar.

Pos 1-3

Tuba/Fg

Schlgz

Tenorhorn

Tenorhorn

p

p

Hn 1/2

Hn 3/4

D.C. al FINE

Fl/Ob

Klar.1

Klar.2/3

D.C. al FINE

Alt-S

Ten-S

Bar-S

Bariton Solo

Horn Solo

D.C. al FINE

Flgh 1/2

Trp.1

Trp.2/3

D.C. al FINE

Ten.

Bar.

Pos 1-3

Tuba/Fg

Schlgz

Bariton Solo

Horn Solo

D.C. al FINE

Hn 1/2

Hn 3/4

Fl/Ob

Klar.1

Klar2/3

Alt-S

Ten-S

Bar-S

Flgh 1/2

Trp.1

Trp.2/3

Ten.

Bar.

Pos 1-3

Tuba/Fg

Schlgz

mf

p

p

p

p

mf

mf

mf

p

mf

mf

p

p

p

mf

mf

p

mf

p

mf

p

mf

Hn 1/2

Hn 3/4

Fl/Ob

Klar.1

Klar.2/3

Alt-S

Ten-S

Bar-S

Flgh 1/2

Trp.1

Trp.2/3

Ten.

Bar.

Pos 1-3

Tuba/Fg

Schlgz

mf Alle Hörner

mf

p

p

p

p

mf

p

p

mf

mf

p

p

p

mf

p

mf

p

p

mf

p

This page of a musical score, numbered 55, contains 13 staves of music. The instruments and parts are: Horns 1/2 and 3/4, Flute/Oboe, Clarinet 1 and 2/3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn 1/2, Trumpet 1 and 2/3, Tenor Trombone, Baritone Trombone, Positively Horns 1-3, Tuba/Fagott, and Snare Drum. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mf* (mezzo-forte) and *p* (piano). A large red watermark is visible across the page.

This musical score page, numbered 63, features a variety of instruments. The top section includes Horns 1/2 and 3/4, Flute/Oboe, Clarinet 1, and Clarinet 2/3. The middle section contains Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Flute 1/2, Trumpet 1, Trumpet 2/3, Tenor Trombone, Baritone Trombone, Positively Horns 1-3, Tuba/Fagot, and Snare Drum. The score is written in a key signature of one flat (B-flat) and a common time signature. Dynamics such as *mf* and *f* are indicated throughout. A large red watermark is visible across the page.

70

Hn 1/2

Hn 3/4

Fl/Ob

Klar.1

Klar2/3

Alt-S

Ten-S

Bar-S

Flgh 1/2

Trp.1

Trp.2/3

Ten.

Bar.

Pos 1-3

Tuba/Fg

Schlgz

1.

2.

f fp

Hn 1/2
fp

Hn 3/4
fp

rit.

Fl/Ob

Klar.1

Klar.2/3

rit.

Alt-S

Ten-S

Bar-S

rit.

Flgh 1/2

Trp.1

Trp.2/3

rit.

Ten.

Bar.

Pos 1-3

Tuba/Fg

Schlgz

rit.