

# Hohenzollern-Marsch

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- C-Flöte + Piccolo:** Part 1, marked *f*, with a *à 2* instruction.
- Oboe 1+2:** Part 1, marked *f*.
- Fagott 1+2:** Part 1, marked *f*.
- Eb-Klarinette:** Part 1, marked *f*.
- Bb-Klarinette 1:** Part 1, marked *f*.
- Bb-Klarinette 2+3:** Part 1, marked *f*.
- Bb-Bassklarinetten:** Part 1, marked *f*.
- Eb-Alt-Saxophon 1+2:** Part 1, marked *f*.
- Bb-Tenor-Saxophon 1+2:** Part 1, marked *f*.
- Eb-Bariton-Saxophon:** Part 1, marked *f*.
- Bb-Flügelhorn 1+2:** Part 1, marked *f*.
- Bb-Trompete 1:** Part 1, marked *f*.
- Bb-Trompete 2+3:** Part 1, marked *f*.
- F-Horn 1+2:** Part 1, marked *f*.
- F-Horn 3+4:** Part 1, marked *f*, with a *à 2* instruction.
- Bb-Tenorhorn 1:** Part 1, marked *f*.
- Bb-Bariton:** Part 1, marked *f*.
- Bb-Tenorhorn 2+3:** Part 1, marked *f*, with a *à 2 Stimmen = optional* instruction.
- C-Posaune 1+2:** Part 1, marked *f*.
- C-Posaune 3:** Part 1, marked *f*.
- C-Bässe 1+2:** Part 1, marked *f*.
- Lyra / Glockenspiel:** Part 1, marked *f*, with a *Muta Bb + F* instruction.
- Pauken / Timpani:** Part 1, marked *f*.
- Schlagzeug:** Part 1, marked *f*.

The score includes various musical notations such as dynamics (*f*), articulation (*à 2*), and phrasing (triplets marked with '3'). A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.

Flö+Picc

Oboen

Fagotti

Eb-Klar

Klar 1

Klar 2+3

Bassklar

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Trp 2+3

Horn 1+2

Horn 3+4

Tenorh 1

Bariton

Tenh 2+3

Pos 1+2

Pos 3

Bässe

Ly/Glsp

Pauken

Schlgz

*Soli*

*Soli*

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Flö+Picc  
 Oboen  
 Fagotti  
 Eb-Klar  
 Klar 1  
 Klar 2+3  
 Bassklar  
 Alt-Sax  
 Ten-Sax  
 Bar-Sax  
 Flügelh  
 Tromp 1  
 Trp 2+3  
 Horn 1+2  
 Horn 3+4  
 Tenorh 1  
 Bariton  
 Tenh 2+3  
 Pos 1+2  
 Pos 3  
 Bässe  
 Ly/Glsp  
 Pauken  
 Schlagz

Musical score for a large orchestra, featuring woodwinds, brass, and percussion. The score includes parts for Flö+Picc, Oboen, Fagotti, Eb-Klar, Klar 1, Klar 2+3, Bassklar, Alt-Sax, Ten-Sax, Bar-Sax, Flügelh, Tromp 1, Trp 2+3, Horn 1+2, Horn 3+4, Tenorh 1, Bariton, Tenh 2+3, Pos 1+2, Pos 3, Bässe, Ly/Glsp, Pauken, and Schlagz. The score is marked with dynamics such as *ff* (fortissimo) and *à 2* (allegretto), and includes triplets and other musical notations. A watermark "www.scherbaler.com" is visible across the page.

Flö+Picc

Oboen

Fagotti

Eb-Klar

Klar 1

Klar 2+3

Bassklar

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Trp 2+3

Horn 1+2

Horn 3+4

Tenorh 1

Bariton

Tenh 2+3

Pos 1+2

Pos 3

Bässe

Ly/Glsp

Pauken

Schlgzg

3

tr

4

Soli

mf

**A**

5

Flö+Picc *mf*

Oboen *mf*

Fagotti *mf*

Eb-Klar *mf*

Klar 1 *mf*

Klar 2+3 *mf*

Bassklar *mf*

Alt-Sax *mf*

Ten-Sax *mf*

Bar-Sax *mf*

Flügelh *mf*

Tromp 1 *mf*

Trp 2+3 *mf*

Horn 1+2 *mf*

Horn 3+4 *mf*

Tenorh 1 *mf*

Bariton *mf*

Tenh 2+3 *mf*

Pos 1+2 *mf*

Pos 3 *mf*

Bässe *mf*

Ly/Glsp *mf*

Pauken *mf*

Schlgzg *mf*

Flö+Picc

Oboen

Fagotti

Eb-Klar

Klar 1

Klar 2+3

Bassklar

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Trp 2+3

Horn 1+2

Horn 3+4

Tenorh 1

Bariton

Tenh 2+3

Pos 1+2

Pos 3

Bässe

Ly/Glsp

Pauken

Schlgz

7 **B**

Flö+Picc

Oboen

Fagotti

Eb-Klar

Klar 1

Klar 2+3

Bassklar

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Trp 2+3

Horn 1+2

Horn 3+4

Tenorh 1

Bariton

Tenh 2+3

Pos 1+2

Pos 3

Bässe

Ly/Glsp

Pauken

Schlagz

*f*

*ff*

*à 2*

*f* + Chimes

8

Flö+Picc

Oboen

Fagotti

Eb-Klar

Klar 1

Klar 2+3

Bassklar

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Trp 2+3

Horn 1+2

Horn 3+4

Tenorh 1

Bariton

Tenh 2+3

Pos 1+2

Pos 3

Bässe

Ly/Glsp

Pauken

Schlgzg



Flö+Picc

Oboen

Fagotti

Eb-Klar

Klar 1

Klar 2+3

Bassklar

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Trp 2+3

Horn 1+2

Horn 3+4

Tenorh 1

Bariton

Tenh 2+3

Pos 1+2

Pos 3

Bässe

Ly/Glsp

Pauken

Schlagz

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C

Flöte *mf dolce*

Oboen *mf dolce*

Fagotti *mf dolce*

Eb-Klar *mf dolce*

Klar 1 *mf dolce*

Klar 2+3 *mf dolce*

Bassklar *mf*

Alt-Sax *mf* *à 2*

Ten-Sax *mf dolce*

Bar-Sax *mf dolce*

Flügelh *mf dolce*

Tromp 1 *Soli mf*

Trp 2+3 *Soli mf*

Horn 1+2 *mf* *à 2*

Horn 3+4 *mf dolce*

Tenorh 1 *mf dolce*

Bariton *mf dolce*

Tenh 2+3 *mf*

Pos 1+2 *mf*

Pos 3 *mf*

Bässe *mf*

Ly/Glsp

Pauken

Schlgzg *mf*

Flö+Picc. + Picc. poco a poco crescendo

Oboen poco a poco crescendo

Fagotti poco a poco crescendo

Eb-Klar poco a poco crescendo

Klar 1 poco a poco crescendo

Klar 2+3 poco a poco crescendo

Bassklar poco a poco crescendo

Alt-Sax poco a poco crescendo

Ten-Sax poco a poco crescendo

Bar-Sax poco a poco crescendo

Flügelh poco a poco crescendo

Tromp 1 *mf* poco a poco crescendo

Trp 2+3 poco a poco crescendo

Horn 1+2 poco a poco crescendo

Horn 3+4 poco a poco crescendo

Tenorh 1 poco a poco crescendo

Bariton poco a poco crescendo

Tenh 2+3 poco a poco crescendo

Pos 1+2 poco a poco crescendo

Pos 3 poco a poco crescendo

Bässe poco a poco crescendo

Ly/Glsp *mf* poco a poco crescendo

Pauken *mf* poco a poco crescendo

Schlgzg *mf* + Chimes poco a poco crescendo

Flöte

1. 2.

*ff* *mf*

Oboen *ff* *mf*

Fagotti *ff*

Eb-Klar *ff* *mf*

Klar 1 *ff* *mf*

Klar 2+3 *ff* *mf*

Bassklar *ff*

Alt-Sax *ff*

Ten-Sax *ff* *mf*

Bar-Sax *ff*

Flügelh *ff* *mf*

Tromp 1 *ff* *mf* *Soli*

Trp 2+3 *ff* *mf* *Soli*

Horn 1+2 *ff*

Horn 3+4 *ff*

Tenorh 1 *ff* *mf*

Bariton *ff* *mf*

Tenh 2+3 *ff*

Pos 1+2 *ff*

Pos 3 *ff*

Bässe *ff*

Ly/Glsp *ff*

Pauken *ff*

Schlgzg *ff*

# Trio

13

D

Flöte  
Oboen  
Fagotti  
Eb-Klar  
Klar 1  
Klar 2+3  
Bassklar  
Alt-Sax  
Ten-Sax  
Bar-Sax  
Flügelh  
Tromp 1  
Trp 2+3  
Horn 1+2  
Horn 3+4  
Tenorh 1  
Bariton  
Tenh 2+3  
Pos 1+2  
Pos 3  
Bässe  
Ly/Glsp  
Pauken  
Schlagz

*ff* *p*

à 2

3

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+ Picc.

Flö+Picc

Oboen

Fagotti

Eb-Klar

Klar 1

Klar 2+3

Bassklar

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Trp 2+3

Horn 1+2

Horn 3+4

Tenorh 1

Bariton

Tenh 2+3

Pos 1+2

Pos 3

Bässe

Ly/Glsp

Pauken

Schlgzg





Flö+Picc. + Picc. 3 f

Oboen

Fagotti 3 f

Eb-Klar 3 f

Klar 1 3 f

Klar 2+3 3 f

Bassklar 3 f

Alt-Sax 3 f

Ten-Sax 3 f

Bar-Sax 3 f

Flügelh 3 f

Tromp 1 f

Trp 2+3 f

Horn 1+2 f

Horn 3+4 f

Tenorh 1 3 f

Bariton 3 f

Tenh 2+3 f

Pos 1+2 f

Pos 3 f

Bässe f

Ly/Glsp f

Pauken

Schlgzg f



This page of a musical score, numbered 17, features a variety of instruments. At the top right, there is a box containing the letter 'F'. The score includes dynamic markings such as *ff* and *Fine*. A large red watermark, 'www.scherbächer.com', is overlaid diagonally across the page. The instruments listed on the left are: Flö+Picc, Oboen, Fagotti, Eb-Klar, Klar 1, Klar 2+3, Bassklar, Alt-Sax, Ten-Sax, Bar-Sax, Flügelh, Tromp 1, Trp 2+3, Horn 1+2, Horn 3+4, Tenorh 1, Bariton, Tenh 2+3, Pos 1+2, Pos 3, Bässe, Ly/Glsp, Pauken, and Schlagz. The percussion section includes a *f* dynamic marking and a '+ Chimes' instruction.

Flöte + Picc.

Flö+Picc

Oboen

Fagotti

Eb-Klar

Klar 1

Klar 2+3

Bassklar

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Trp 2+3

Horn 1+2

Horn 3+4

Tenorh 1

Bariton

Tenh 2+3

Pos 1+2

Pos 3

Bässe

Ly/Glsp

Pauken

Schlgzg

*ff*



Flöte

Flöte

Flö+Picc

Oboen

Fagotti

Eb-Klar

Klar 1

Klar 2+3

Bassklar

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Trp 2+3

Horn 1+2

Horn 3+4

Tenorh 1

Bariton

Tenh 2+3

Pos 1+2

Pos 3

Bässe

Ly/Glsp

Pauken

Schlgzg

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.