

# HIGHLAND CATHEDRAL

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arr. Andrew Duncan

Andante espressivo (♩=63)

A

Flute *mp*

Oboe *solo*  
*p espress.*  
*mp*

Bassoon *p*

E♭ Clarinet

1. B♭ Clarinet *mp*  
Cue Oboe  
*p espress.*  
*mp*

2. B♭ Clarinet *p*

3. B♭ Clarinet *p*

B♭ Bass Clarinet

1.&2. E♭ Alto Saxophones *1st*  
*p*

B♭ Tenor Saxophone *p*

B♭ Baritone Saxophone

1.&2. F Horn *p espress.*  
*mp*

3.&4. F Horn *p*

1.&2. B♭ Cornet *Cue Oboe*  
*p espress.*  
*mp*

1. B♭ Trumpet

2.&3. B♭ Trumpet *2nd Tin Mute* *Open*  
*mp*

C Trombone *1.&2.* *Tin Mute* *Open*  
*mp*

3. C Trombone *Tin Mute* *Open*  
*mp*

C Baritone *1 only*  
*p*  
*mp*

C Euphonium *1 only*  
*p*  
*mp*

E♭ Tuba *1 only*  
*p*  
*mp*

B♭ Tuba

Timpani

Percussion 1 *Mark Tree*  
*p*

Percussion 2 *Glap*  
*p*

9 **B**

Fl. *mp* *p* *p* *mp*

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl. *al* *mp* *p* *p* *mp*

3. Cl. *al* *mp* *p* *p* *mp*

Ba♭-Cl.

1.&2. A.-Sax. *p solo* *p espress.* *mp*

T.-Sax. *mp*

Bari.-Sax. *p*

1.&2. Hn. *al* *mp*

3.&4. Hn. *mp*

1.&2. Cnt. *Cue Sax.* *p espress.* *mp*

1. Trp.

2.&3. Trp.

1.&2. Tbn. *p* *mp*

3. Tbn. *p* *mp*

Bari.

Euph. *Cue T. Sax.* *mp*

E♭ Tuba *1 only* *mp*

B♭ Tuba *1 only* *p* *mp*

Timp.

Perc. 1

Perc. 2 *Glap* *p* *(5)*

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Ba♭-Cl.

1.&2. A.-Sax.

T.-Sax.

Bari.-Sax.

1.&2. Hn.

3.&4. Hn.

1.&2. Cnt.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

E♭ Tuba

B♭ Tuba

Timp.

Perc. 1

Perc. 2

*tutti*  
*mp*  
*mp*

*(play) tutti*  
*mp*  
*tutti*  
*mp*  
*mp*

*mf*  
*mp*  
*tutti*

*mf*  
*mp*

*mf*  
*mp*

*mf*  
*mp*

*mf*  
*mp*  
*(play)*

*mf*  
*mp*

*mf*  
*mp*

*mf*  
*mp*

*mf*  
*mp*  
*(play)*

*mf*  
*mp*  
*(a1)*

*mf*  
*mp*  
*(a1)*

*mf*  
*mp*

S.D.  
*mf*  
*mp*

Mark Tree  
*mp*

This is a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 23 different instruments and includes a percussion section. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), 1. Clarinet (1. Cl.), 2. Clarinet (2. Cl.), 3. Clarinet (3. Cl.), Bass Clarinet (Baß-Cl.), 1.&2. Alto Saxophone (1.&2. A.-Sax.), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bari.-Sax.), 1.&2. Horn (1.&2. Hn.), 3.&4. Horn (3.&4. Hn.), 1.&2. Trumpet (1.&2. Cnt.), 1. Trumpet (1. Trp.), 2.&3. Trumpet (2.&3. Trp.), 1.&2. Trombone (1.&2. Tbn.), 3. Trombone (3. Tbn.), Baritone (Bari.), Euphonium (Euph.), E♭ Tuba (E♭ Tuba), B♭ Tuba (B♭ Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

29 **D**

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Baß-Cl. *mf* *f*

1.&2. A.-Sax. *f*

T.-Sax. *mf* *f*

Bari.-Sax. *mf* *f*

1.&2. Hn. *mf* *f* 3 3

3.&4. Hn. *mf* *f* 3 3

1.&2. Cnt. *mf* *f*

1. Trp. *f* 3 3 3 3

2.&3. Trp. *f* 3 3 3 3

1.&2. Tbn. *mf* *f* 3 3

3. Tbn. *mf* *f* 3 3

Bari. *mf* *f* 3 3

Euph. *mf* *f*

E♭ Tuba *tutti* *mf* *f*

B♭ Tuba *tutti* *mf* *f*

Timp.

Perc. 1 Cymbal a2 *f* 3 3 3 3

Perc. 2



40

Fl. *f* *fp*

Ob. *f* *fp*

Bsn. *f*

Es Cl. *f* *fp*

1. Cl. *f* *fp*

2. Cl. *f*

3. Cl. *f*

Baß-Cl. *f*

1.&2. A.-Sax. *f* *fp*

T.-Sax. *f* *fp*

Bari.-Sax. *mf* *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1.&2. Cnt. *f*

1. Trp. *f*

2.&3. Trp. *f*

1.&2. Tbn. *f* (play)

3. Tbn. *f*

Bari. *mf* *f*

Euph. *f* *fp*

Es Tuba (play) *f* *fp*

Bb Tuba *mf* *f*

Timp.

Perc. 1 Mark Tree *mf* *f* S.D. *fp*

Perc. 2

46 **F**

Fl. *f*

Ob. *f*

Bsn. *f*

Es Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Baß-Cl. *ff marc.*

1.&2. A.-Sax. *f*

T.-Sax. *f*

Bari.-Sax. *ff marc.*

1.&2. Hn. *f* 3 3

3.&4. Hn. *f* 3 3

1.&2. Cnt. *f*

1. Trp. *f*

2.&3. Trp. *f* 3 3

1.&2. Tbn. *f* 3 3

3. Tbn. *f* 3 3

Bari. *f* 3 3

Euph. *f*

Es Tuba *f marc.*  
*ff*

Bb Tuba *ff marc.*  
*ff*

Timp.

Perc. 1 Cymbals a2 *ff* 3 3 *fp* *ff* 3 3 *fp* *ff* 3 3 *fp* *ff* 3 3 *fp*

Perc. 2 *ff*

DEMO SCORE



51 rit. *fp* *ff*

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bari.-Sax.

1.&2. Hn.

3.&4. Hn.

1.&2. Cnt.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

E♭ Tuba

B♭ Tuba

Timp.

Perc. 1

Perc. 2

*ff* *3* *fp* *ff* *3* *fp* *ff* *3* *fp*

SCORE

DEMO