

HERO'S ADVENTURE

Rainer Padberg

SYMPHONIC TONE POEM

Grave ♩ = 55

Score for HERO'S ADVENTURE SYMPHONIC TONE POEM, Grave ♩ = 55.

Instrumentation and initial notation:

- Piccolo: Treble clef, 4/4 time, whole notes.
- Flöte 1+2: Treble clef, 4/4 time, whole notes.
- Oboe 1+2: Treble clef, 4/4 time, whole notes.
- Fagott 1+2: Bass clef, 4/4 time, whole notes.
- Klarinette in Eb: Treble clef, 4/4 time, whole notes.
- Klarinette in B 1: Treble clef, 4/4 time, whole notes.
- Klarinette in B 2+3: Treble clef, 4/4 time, whole notes.
- Bass-Klarinette: Treble clef, 4/4 time, whole notes.
- Alt-Sax. 1+2: Treble clef, 4/4 time, whole notes.
- Tenor-Sax. 1+2: Treble clef, 4/4 time, whole notes.
- Bariton-Sax.: Treble clef, 4/4 time, whole notes.
- Trompete in B 1: Treble clef, 4/4 time, starts with a melodic line in measure 3 marked *mf*, featuring triplets and sixteenth notes.
- Trompete in B 2+3: Treble clef, 4/4 time, follows the same melodic line as Trompete in B 1, marked *mf*.
- Horn in F 1+2: Treble clef, 4/4 time, whole notes, joins the melodic line in measure 7 marked *mf*.
- Horn in F 3+4: Treble clef, 4/4 time, whole notes, joins the melodic line in measure 7 marked *mf*.
- Posaune 1: Bass clef, 4/4 time, whole notes.
- Posaune 2+3: Bass clef, 4/4 time, whole notes.
- Bariton 1+2: Bass clef, 4/4 time, whole notes, marked *pp*.
- Tuba 1+2: Bass clef, 4/4 time, whole notes, marked *pp*.
- Schlagzeug: Percussion, 4/4 time, playing a steady pattern of eighth notes.
- Pauken: Percussion, 4/4 time, playing a steady pattern of eighth notes, marked *pp*.
- Glockenspiel: Treble clef, 4/4 time, whole notes.

poco rit.

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cantabile e caldamente

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1+2, Ob. 1+2, Fg. 1+2, Eb Kl., B Kl. 1, B Kl. 2+3, B. Kl., A. Sax. 1+2, T. Sax. 1+2, B. Sax., B Trp. 1, B Trp. 2+3, Hrn. 1+2, Hrn. 3+4, Pos. 1, Pos. 2+3, Bar. 1+2, Tb. 1+2, Schl., PK., and Glk. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There is a large, faint watermark in the background that reads "MUSICAL" and "SCORE".

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poco a poco lentando

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molto ritmico

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Allegro imperioso

This page contains the musical score for page 8 of 'HERO'S ADVENTURE', marked 'Allegro imperioso'. The score is for a large orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1+2
- Ob. 1+2
- Fg. 1+2
- E♭ Kl.
- B Kl. 1
- B Kl. 2+3
- B. Kl.
- A. Sax. 1+2
- T. Sax. 1+2
- B. Sax.
- B Trp. 1
- B Trp. 2+3
- Hrn. 1+2
- Hrn. 3+4
- Pos. 1
- Pos. 2+3
- Bar. 1+2
- Tb. 1+2
- Schlg.
- Pk.
- Glk.

The score features complex rhythmic patterns, including many triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The key signature has one flat (B♭), and the time signature is 4/4. A large red watermark is visible across the center of the page.

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65

Picc.

Fl. 1+2

Ob. 1+2

Fg. 1+2

Eb Kl.

B Kl. 1

B Kl. 2+3

B. Kl.

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

B Trp. 1

B Trp. 2+3

Hrn. 1+2

Hrn. 3+4

Pos. 1

Pos. 2+3

Bar. 1+2

Tb. 1+2

Schlg.

Pk.

Glk.

65

mf

E

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. 1+2 (Flutes 1 and 2)
- Ob. 1+2 (Oboes 1 and 2)
- Fg. 1+2 (Bassoon 1 and 2)
- Eb Kl. (Euphonium)
- B Kl. 1 (Baritone 1)
- B Kl. 2+3 (Baritone 2 and 3)
- B. Kl. (Bassoon)
- A. Sax. 1+2 (Alto Saxophone 1 and 2)
- T. Sax. 1+2 (Tenor Saxophone 1 and 2)
- B. Sax. (Bass Saxophone)
- B Trp. 1 (Bass Trumpet 1)
- B Trp. 2+3 (Bass Trumpet 2 and 3)
- Hrn. 1+2 (Horn 1 and 2)
- Hrn. 3+4 (Horn 3 and 4)
- Pos. 1 (Positone 1)
- Pos. 2+3 (Positone 2 and 3)
- Bar. 1+2 (Baritone 1 and 2)
- Tb. 1+2 (Trombone 1 and 2)
- Schlg. (Schlagwerk - Percussion)
- PK. (Percussion - Kessel)
- Glk. (Glockenspiel)

The score is written in a standard musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number 71 is visible in the top left corner.

78

Picc.

Fl. 1+2

Ob. 1+2

Fg. 1+2

Eb Kl.

B Kl. 1

B Kl. 2+3

B. Kl.

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

B Trp. 1

B Trp. 2+3

Hrn. 1+2

Hrn. 3+4

Pos. 1

Pos. 2+3

Bar. 1+2

Tb. 1+2

Schlg.

Pk.

Glk.

f

85

F

Picc.

Fl. 1+2

Ob. 1+2

Fg. 1+2

E♭ Kl.

B Kl. 1

B Kl. 2+3

B. Kl.

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

B Trp. 1

B Trp. 2+3

Hrn. 1+2

Hrn. 3+4

Pos. 1

Pos. 2+3

Bar. 1+2

Tb. 1+2

Schlg.

Pk.

Glk.

91

Picc.

Fl. 1+2

Ob. 1+2

Fg. 1+2

Eb Kl.

B Kl. 1

B Kl. 2+3

B. Kl.

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

B Trp. 1

B Trp. 2+3

Hrn. 1+2

Hrn. 3+4

Pos. 1

Pos. 2+3

Bar. 1+2

Tb. 1+2

Schlg.

Pk.

Glk.

p

mf

mp

96

Picc.

Fl. 1+2

Ob. 1+2

Fg. 1+2

Eb Kl.

B Kl. 1

B Kl. 2+3

B. Kl.

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

B Trp. 1

B Trp. 2+3

Hrn. 1+2

Hrn. 3+4

Pos. 1

Pos. 2+3

Bar. 1+2

Tb. 1+2

Schlg.

Pk.

Glk.

103

molto ritmico

Picc.

Cl. 1+2

O. 1+2

G. 1+2

E♭ Kl.

B Kl. 1

Cl. 2+3

B. Kl.

K. 1+2

K. 1+2

Sax.

Trp. 1

O. 2+3

H. 1+2

H. 3+4

Pos. 1

S. 2+3

Kr. 1+2

O. 1+2

Schlg.

Pk.

Glk.

111

Picc.

Fl. 1+2

Ob. 1+2

Fg. 1+2

Eb Kl.

B Kl. 1

B Kl. 2+3

B. Kl.

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

B Trp. 1

B Trp. 2+3

Hrn. 1+2

Hrn. 3+4

Pos. 1

Pos. 2+3

Bar. 1+2

Tb. 1+2

Schlg.

Pk.

Glk.

H

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124

Picc.

Fl. 1+2

Ob. 1+2

Fg. 1+2

Eb Kl.

B Kl. 1

B Kl. 2+3

B. Kl.

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

B Trp. 1

B Trp. 2+3

Hrn. 1+2

Hrn. 3+4

Pos. 1

Pos. 2+3

Bar. 1+2

Tb. 1+2

Schlg.

Pk.

Glk.

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poco meno mosso

Picc. 138

Fl. 1+2

Ob. 1+2

Fg. 1+2

E♭ Kl.

B Kl. 1

B Kl. 2+3

B. Kl.

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

B Trp. 1

B Trp. 2+3

Hrn. 1+2

Hrn. 3+4

Pos. 1

Pos. 2+3

Bar. 1+2

Tb. 1+2

Schlg.

Pk.

Glk.

145

Picc.

Fl. 1+2

Ob. 1+2

Fg. 1+2

Eb Kl.

B Kl. 1

B Kl. 2+3

B. Kl.

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

B Trp. 1

B Trp. 2+3

Hrn. 1+2

Hrn. 3+4

Pos. 1

Pos. 2+3

Bar. 1+2

Tb. 1+2

Schlg.

Pk.

Glk.

Solo