

Hello Mary Lou

Diese Ausgabe enthält:

1 x Direktion
4 x Flöte in C
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
3 x Klarinette 1 in Bb
3 x Klarinette 2 in Bb
3 x Klarinette 3 in Bb
1 x Bassklarinette
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
1 x Tenor-Saxophon 1 in Bb
1 x Tenor-Saxophon 2 in Bb
1 x Bariton-Saxophon
2 x Flügelhorn/Cornet 1 in Bb
2 x Flügelhorn/Cornet 2 in Bb
2 x Trompete 1 in Bb
2 x Trompete 2 in Bb
1 x Trompete 3 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Horn 4 in F
1 x Horn 4 in Eb
2 x Tenorhorn 1 in Bb
1 x Tenorhorn 2 in Bb
2 x Bariton in C
2 x Bariton in Bb
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x String Bass
1 x Gitarre
2 x Percussion
2 x Schlagzeug

Besetzungs- und Spielhinweise zu „Hello Mary Lou“:

- Die Schlagzeugstimme enthält die wichtigsten Vorgaben und dient zudem zur Orientierung, stellt jedoch keine starre Vorschrift bis ins Detail dar.
Wie bei moderner Unterhaltungs- und Tanzmusik allgemein üblich, erlauben spielerisches Können und einzelner Stil sowie die Drumset-Bestückung - mit bestimmten Grenzen - eine individuelle Interpretation.
- Percussion sollte in jedem Falle mit besetzt sein.
- E-Baß + Gitarre ermöglichen neben der Orchesterergänzung auch eine Bigband- oder Combo-Besetzung.
- Tenorhorn 2 ist als gleichrangige Melodie-/Nebenmelodie-Verstärkung zu Tenorhorn 1 und Bariton instrumentiert. Es sollte möglichst ausgeglichene 3-Stimmigkeit vorliegen. Eine 3. Tenorhorn-Stimme wurde nicht besetzt.
- Die Hörner übernehmen hauptsächlich den Harmonie-Nachschlag, zum Teil abgelöst durch die Posaunen. Somit ist auf entsprechende Besetzung zu achten.
- Das Tempo von 104 Halbe-Schlägen / min. kann geringfügig höher oder niedriger angesetzt werden.
- Im Schlußtakt können die beiden letzten Töne ad lib. unmittelbar abgebremst werden

Vorschlag für Show-Effekt durch stehende Soli-Register:

- A:** hohes Blech, ad lib. mit Posaunen
- B:** Tenor /Bariton/ -Sax/Posaunen
(nur 8. Takt als kleiner Gag: beim Einwurf Holz / hohes Blech) C: hohes Blech, ad lib. mit Posaunen
- D:** nur 1. Trompete (Solo)
(wiederum nur 7./8. Takt mit Einwurf: Sax)

Direktion in C

Hello Mary Lou

Schlager-Evergreen

Musik + Text: Gene Pitney
Arr.: Klaus Butterstein

Swing-Fox $\text{♩} = 104$

The musical score is arranged in four systems. The first system includes a piano part with a dynamic marking of *f* and a tempo of 104. The piano part features a bass line with notes B \flat , E \flat , B \flat , and a bass drum line with notes B \flat , H \flat , E \flat , B \flat . The saxophone part is marked 'Holz/Sax' and the trumpet/trombone part is marked 'Flh/Trp/Pos'. A section labeled 'A' begins in the first system. The second system continues the piano and saxophone parts. The third system continues the piano and saxophone parts. The fourth system includes a piano part with a dynamic marking of *f* and a bass line with notes F, F7, A, B \flat , E \flat , B \flat . The saxophone part is marked 'Ten/Bar'.

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Musical score for the first system, featuring piano and bass staves. The piano staff contains chords D7, Gm, C9, and F7. The bass staff contains a melodic line with various notes and rests.

Musical score for the second system, including a section marked **B** for *Bb-Klar*. The system features multiple staves for different instruments: *Trp/Pos*, *ASax/Fih/Trp*, *Soli*, and *Ten/Bar/-Sax/Pos*. The piano staff includes chords Bb, F7, Bb, and Eb. Dynamics include *p* and *mf*.

Musical score for the third system, including parts for *+ Flö*, *+ Pos*, and *Hi-Hat*. The piano staff includes chords Bb, F, and F7. Dynamics include *mf*.

First system of a musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first two staves feature piano (*p*) dynamics and sustained chords. The third staff has a melodic line with eighth notes. The fourth staff shows a bass line with chords, including $B\flat$ and $E\flat$. A large red watermark is visible across the page.

Second system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first two staves feature piano (*p*) dynamics and sustained chords. The third staff has a melodic line with eighth notes. The fourth staff shows a bass line with chords, including $F7$, $B\flat$, $E\flat$, and $B\flat$. A large red watermark is visible across the page.

Third system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first two staves feature piano (*p*) dynamics and sustained chords. The third staff has a melodic line with eighth notes. The fourth staff shows a bass line with chords, including $E\flat$ and $B\flat$. A large red watermark is visible across the page.

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first two staves contain complex chordal textures with many notes. The bottom two staves contain a bass line with chords labeled F, F7, A, Bb, E, and Bb.

Second system of musical notation, continuing from the first. It also consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first two staves contain complex chordal textures. The bottom two staves contain a bass line with chords labeled D7, Gm, C9, and F7.

D Holz/Flh/Trp/Ten/Bar ad lib Clap Hands

Third system of musical notation, starting with a section marked 'D'. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first two staves are labeled 'Trp/Pos' and 'Solo 1. Trp'. The first two staves contain melodic lines with accents. The bottom two staves contain a bass line with chords labeled Bb, Eb, Bb, F7, Bb, and Eb. Dynamics include *mf* and *p*.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The top staff contains a melodic line with various notes and rests. The middle staff contains a bass line with chords and some melodic fragments. The bottom staff contains a bass line with chords. A large red watermark 'www.Scherbächer.de' is overlaid diagonally across the page. The text 'Soli Sax' is written above the middle staff, and 'mf' is written above the bottom staff.

Second system of musical notation, continuing from the first system. It features the same three-staff structure. The top staff has a melodic line with some notes beamed together. The middle and bottom staves contain bass lines with chords and melodic elements. The text 'p' is written above the middle staff. The text 'D.S. al' is written above the bottom staff.

Third system of musical notation, continuing from the second system. It features the same three-staff structure. The top staff has a melodic line. The middle and bottom staves contain bass lines with chords and melodic elements. The text 'Gm', 'C7', 'F7', 'Bb', and 'Eb' are written above the bottom staff.

