

Heimliche Sehnsucht

Polka

Direktion in C

Michael Kuhn

Holz in Bb

1.x Tacet / 2.x Soli

Flüg./Trp. in Bb

mf Trp. 1. Tacet

1.x Soli / 2.x Tacet

Ten./Bar. in Bb

mf

Pos./Baß in C

mf

The first system of musical notation for the piece 'Heimliche Sehnsucht'. It consists of four staves: Holz in Bb, Flüg./Trp. in Bb, Ten./Bar. in Bb, and Pos./Baß in C. The Holz in Bb staff has a dynamic marking of *mf* and a performance instruction '1.x Tacet / 2.x Soli'. The Flüg./Trp. in Bb staff has a dynamic marking of *mf* and a performance instruction 'Trp. 1. Tacet' and '1.x Soli / 2.x Tacet'. The Ten./Bar. in Bb staff has a dynamic marking of *mf*. The Pos./Baß in C staff has a dynamic marking of *mf*. The music is in 2/4 time and features various musical notations including notes, rests, and slurs.

Holz in Bb

Flüg./Trp. in Bb

Ten./Bar. in Bb

Pos./Baß in C

The second system of musical notation for the piece 'Heimliche Sehnsucht'. It consists of four staves: Holz in Bb, Flüg./Trp. in Bb, Ten./Bar. in Bb, and Pos./Baß in C. The Holz in Bb staff has a dynamic marking of *mf*. The Flüg./Trp. in Bb staff has a dynamic marking of *mf*. The Ten./Bar. in Bb staff has a dynamic marking of *mf*. The Pos./Baß in C staff has a dynamic marking of *mf*. The music is in 2/4 time and features various musical notations including notes, rests, and slurs.

Holz in Bb

Soli

①

p

Flüg./Trp. in Bb

Ten.

p

Trp.

p

Ten./Bar. in Bb

Soli

p

Pos./Baß in C

p

The third system of musical notation for the piece 'Heimliche Sehnsucht'. It consists of four staves: Holz in Bb, Flüg./Trp. in Bb, Ten./Bar. in Bb, and Pos./Baß in C. The Holz in Bb staff has a dynamic marking of *p* and a performance instruction 'Soli' and '①'. The Flüg./Trp. in Bb staff has a dynamic marking of *p* and a performance instruction 'Trp.'. The Ten./Bar. in Bb staff has a dynamic marking of *p* and a performance instruction 'Soli'. The Pos./Baß in C staff has a dynamic marking of *p*. The music is in 2/4 time and features various musical notations including notes, rests, and slurs.

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Soli *Tutti*

f *mf*

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

f

1. 2.

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Trio

f *mf*

Soli *mf*

1.x Tacet bis Tutti

1.x Tacet / 2.x Soli

1.x Soli / 2.x Tacet

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Soli

Tro. 1. + 2. x Tacet

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

Tutti

f

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

1.

p-f

p

2. FINE ④

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

f

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

p *f* *p* *f*

Soli

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

f *Soli* *3* *Soli* *3* *Soli* *3*

rit. ad lib.

§

D.S.al Fine
ohne Wiederholung