

Happy Moment

Diese Ausgabe enthält:

- 1 x Direktion
- 2 x Flöte 1 in C
- 2 x Flöte 2 in C
- 1 x Oboe in C
- 3 x 1. Klarinette in Bb
- 3 x 2. Klarinette in Bb
- 3 x 3. Klarinette in Bb
- 1 x 1. Altsaxophon in Eb
- 1 x 2. Altsaxophon in Eb
- 1 x 1. Tenorsaxophon in Bb
- 1 x 2. Tenorsaxophon in Bb
- 1 x Baritonsaxophon in Eb
- 4 x Trompete/Flügelhorn 1
- 4 x Trompete/Flügelhorn 2
- 2 x Trompete 3/4
- 1 x 1. Horn in F
- 1 x 2. Horn in F
- 1 x 3. Horn in F
- 2 x Tenorhorn in Bb
- 2 x Bariton in C
- 2 x 1. Posaune in C
- 1 x 2. Posaune in C
- 1 x 3. Posaune in C
- 3 x E-Bass/(Tuba)
- 2 x Drums
- 1 x Rhythmus-Gitarre

Happy Moment

Allegro $\text{♩} = 120$

Flöte 1
Flöte 2
Oboe
Klarinette 1
Klarinette 2
Klarinette 3
Alt Saxophon 1
Alt Saxophon 2
Tenor Saxophon 1
Tenor Saxophon 2
Bariton Saxophon
Trpt 1 / Fihn 1
Trpt 2 / Fihn 2
Trpt 3 / Fihn 3
Horn 1 In F
Horn 2 In F
Horn 3 In F
Posaune 1
Posaune 2
Posaune 3
Tenorhorn
Bariton
RhtmGTR
E-Bass / (Tuba)
Drums

Fl 1

Fl 2

Ob

Kl 1

Kl 2

Kl 3

AS 1

AS 2

TS 1

TS 2

B5x

Trp 1

Trp 2

Trp 3

Hn 1

Hn 2

Hn 3

Pos 1

Pos 2

Pos 5

Ten

Bar

GTR

Bass

Drums

(.) = optional in B va., wenn Probleme in Trpt 2/5

The image shows a page of a musical score, page 4, for a symphony orchestra and vocal soloists. The score is arranged in a standard orchestral format with parts for various instruments and voices. The instruments listed on the left are: Fl 1, Fl 2, Ob, Kl 1, Kl 2, Kl 3, AS 1, AS 2, TS 1, TS 2, BSx, Trp 1, Trp 2, Trp 3, Hrn 1, Hrn 2, Hrn 3, Pos 1, Pos 2, Pos 3, Ten, Bar, GTR, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered from 33 to 44. A large red watermark, "Probestimme www.scherbacher.com", is overlaid diagonally across the entire page. The watermark is a semi-transparent red text that reads "Probestimme" in a large font, followed by "www.scherbacher.com" in a smaller font.

Fl 1
Fl 2
Ob
Hn 1
Hn 2
Hn 3
AS 1
AS 2
TS 1
TS 2
B5x
Trp 1
Trp 2
Trp 3
Hn 1
Hn 2
Hn 3
Pos 1
Pos 2
Pos 3
Ten
Bar
GTR
Bass
Drums

This page contains a musical score for measures 68 through 79. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Ob (Oboe)
- Kl 1 (Clarinet 1)
- Kl 2 (Clarinet 2)
- Kl 3 (Clarinet 3)
- AS 1 (Alto Saxophone 1)
- AS 2 (Alto Saxophone 2)
- TS 1 (Tenor Saxophone 1)
- TS 2 (Tenor Saxophone 2)
- BSx (Baritone Saxophone)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Trp 3 (Trumpet 3)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Hrn 3 (Horn 3)
- Pos 1 (Posaune 1)
- Pos 2 (Posaune 2)
- Pos 3 (Posaune 3)
- Ten (Tenor)
- Bar (Baritone)
- GTR (Guitar)
- Bass (Double Bass)
- Drums (Drum Set)

The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark "www.scherbacher.com" is overlaid diagonally across the page. The key signature changes from B-flat major to C major at measure 73. The word "simile ..." appears above the trumpet staves at measures 73, 74, and 75. The guitar part includes chord diagrams for Bb, Cm, F, Bb, and Gm.

Fl 1
Fl 2
Ob
Cl 1
Cl 2
Cl 3
BSx
Trp 1
Trp 2
Trp 3
Hrn 1
Hrn 2
Hrn 3
Pos 1
Pos 2
Pos 3
Ten
Bar
GTR
Bass
Drums

immer spielen
immer spielen
immer spielen

80 81 82 83 84 #1 86 87 88 #2 89 90 91

Cm F #1 Bb #2 Bb Eb Bb

Musical score for orchestra and chamber instruments, measures 104-115. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Trumpet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & 3, Tenor, Baritone, Guitar, Bass, and Drums. The score is in 2/4 time and features a prominent watermark: www.scherbacher.com. A large red watermark "Probestimme" is also visible across the score. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The guitar part includes chord diagrams for Ab, E, Ab, and Fm. The bass part includes chord diagrams for Ab, E, Ab, and Fm. The drums part includes a pattern of x's representing hits.

Musical score for page 11, measures 114-124. The score includes staves for Flutes (Fl 1, Fl 2), Oboe (Ob), Clarinets (Cl 1, Cl 2, Cl 3), Saxophones (AS 1, AS 2, TS 1, TS 2, BSk), Trumpets (Trp 1, Trp 2, Trp 3), Horns (Hrn 1, Hrn 2, Hrn 3), Trombones (Pos 1, Pos 2, Pos 3), Tenor (Ten), Baritone (Bar), Guitar (GTR), Bass, and Drums. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.

This page contains a musical score for measures 125 to 156. The instruments and parts are arranged as follows from top to bottom:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Ob (Oboe)
- Kl 1 (Clarinet 1)
- Kl 2 (Clarinet 2)
- Kl 3 (Clarinet 3)
- AS 1 (Alto Saxophone 1)
- AS 2 (Alto Saxophone 2)
- TS 1 (Tenor Saxophone 1)
- TS 2 (Tenor Saxophone 2)
- Bsx (Baritone Saxophone)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Trp 3 (Trumpet 3)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Hrn 3 (Horn 3)
- Pos 1 (Poson 1)
- Pos 2 (Poson 2)
- Pos 3 (Poson 3)
- Ten (Tenor)
- Bar (Baritone)
- GTR (Guitar)
- Bass (Bass)
- Drums (Drums)

The score includes a large red watermark: www.scherbacher.com. The key signature is B-flat major (two flats). Measure numbers 125, 126, 127, 128, 129, 130, 131, 132, 135, 134, 135, and 136 are indicated above the staves. The guitar part (GTR) shows chord changes: 1. Db, Eb, Db, Eb, Ab, Fm, Db, Eb.

Musical score for page 13, measures 137-148. The score includes staves for Flutes 1-2, Oboe, Clarinets 1-3, Saxophones A1-2, Tenors 1-2, Bassoon, Trumpets 1-3, Horns 1-3, Positones 1-3, Tenor, Baritone, Guitar, Bass, and Drums. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.

