

HAPPY DAYS ARE HERE AGAIN

Ager/Yellen
arr. Martin Scherlächter

Brightly (♩ = 138)

(Wochentag und Sonnenschein)

Musical score for the first page of 'Happy Days Are Here Again'. The score includes parts for Piccolo C, 1. Flute C, 2. Flute C, 1.&2. Oboes C, 1.&2. Bassoons C, 1. Clarinet B♭, 2. Clarinet B♭, 3. Clarinet B♭, Bass-Clarinet B♭, 1. & 2. Alto Saxophones, 1.&2. B♭ Tenor Saxophones, B♭ Baritone Saxophone, 1. Horn B♭, 2. Horn B♭, 3. Horn B♭, 1. Trumpet B♭, 2. Trumpet B♭, 3. Trumpet B♭, 1. Trombone C, 2. Trombone C, 3. Trombone C, 1.&2. Baritone B♭, Euphonium B♭, 1. Tuba B♭, 2. Tuba B♭, Percussion (Cym., B.D., S.D.), and Gitarre. Dynamics include *mf*, *f*, *ad lib. tacet*, *p*, and *mp*. The guitar part includes chords: F7, F7, B♭, B♭.

Musical score for the second page of 'Happy Days Are Here Again'. The score includes parts for Picc., 1. Fl., 2. Fl., 1.&2. Ob., 1.&2. Ben., 1. Cl., 2. Cl., 3. Cl., Bar-Ci., 1. A-Sax., 2. A-Sax., 1.&2. T-Sax., Bar-Sax., 1. Hn., 2. Hn., 3. Hn., 1. Trp., 2. Trp., 3. Trp., 1. Tbn., 2. Tbn., 3. Tbn., 1.&2. Bar., 1. Tba., 2. Tba., Perc., and Git. Dynamics include *mf*, *f*, *ad lib. tacet*, *p*, *mp*, *aliss.*, and *(play)*. The guitar part includes chords: B♭, F7, F7, F♯, B♭, B♭, F7.

47

Picc. *f*

1. Fl. *f*

2. Fl. *f*

1.&2. Ob. *f*

1.&2. Bsn. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Bar-Cl. *f*

1. A-Sax. *f*

2. A-Sax. *f*

1.&2. T-Sax. *f*

Bar-Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

1.&2. Bar. *f*

Euph. *f*

1. Tba. *f*

2. Tba. *f*

Perc. *f* Tam Tom

Gtr. *f* F7 F#m Bb Eb Bb Bbm Ab G7 F7

51

Picc. *mf*

1. Fl. *mf*

2. Fl. *mf*

1.&2. Ob. *f*

1.&2. Bsn. *mf*

1. Cl. *f*

2. Cl. *mf*

3. Cl. *f*

Bar-Cl. *mf*

1. A-Sax. *f*

2. A-Sax. *mf*

1.&2. T-Sax. *mf*

Bar-Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

1.&2. Bar. *mf*

Euph. *mf*

1. Tba. *mf*

2. Tba. *mf*

Perc. *mf*

Gtr. *mf* Bbm F7 Bbm G#m Bbm Bbm Ab C F7 Dm C7 C7 Am

61 65

Picc. 

1. Fl. 

2. Fl. 

1.&2. Ob. 

1.&2. Bsn. 

1. Cl. 

2. Cl. 

3. Cl. 

Baß-Cl. 

1. A.-Sax. 

2. A.-Sax. 

1.&2. T.-Sax. 

Bar.-Sax. 

1. Hn. 

2. Hn. 

3. Hn. 

1. Trp. 

2. Trp. 

3. Trp. 

1. Tbn. 

2. Tbn. 

3. Tbn. 

1.&2. Bar. 

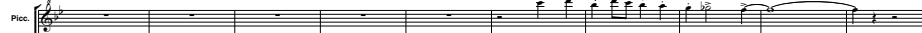
Euph. 

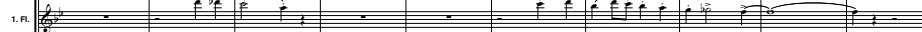
1. Tba. 


2. Tba. 


Perc. 

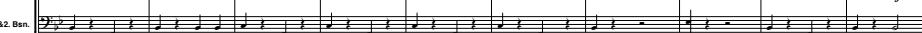
Gr. 

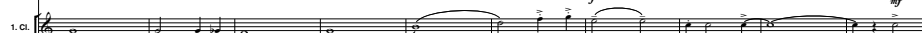
71 


1. Fl. 

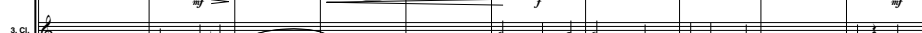
2. Fl. 

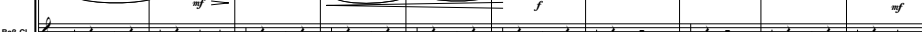
1.&2. Ob. 


1.&2. Bsn. 


1. Cl. 


2. Cl. 


3. Cl. 


Baß-Cl. 


1. A.-Sax. 

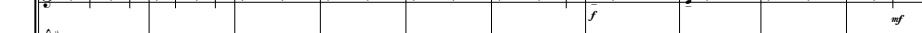
2. A.-Sax. 


1.&2. T.-Sax. 

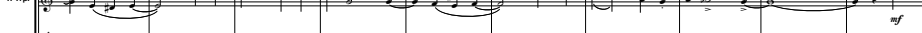
Bar.-Sax. 


1. Hn. 


2. Hn. 


3. Hn. 


1. Trp. 


2. Trp. 

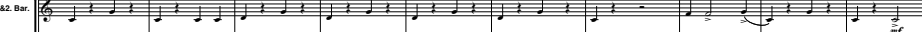
3. Trp. 


1. Tbn. 


2. Tbn. 


3. Tbn. 

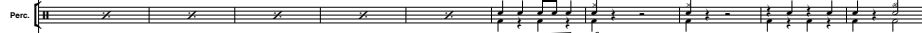
1.&2. Bar. 

Euph. 

1. Tba. 

2. Tba. 

Perc. 

Gr. 

81 Solo 89

81 Solo 89

Picc.

1. Fl.

2. Fl.

1.&2. Ob.

1.&2. Bsn.

1. Cl.

2. Cl.

3. Cl.

Bas-Cl.

1. A-Sax.

2. A-Sax.

1.&2. T-Sax.

Bar-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

1.&2. Bar.

Euph.

1. Tba.

2. Tba.

Perc.

Gk.

D D C7 F E7 Dm E7 Bb

91

91

Picc.

1. Fl.

2. Fl.

1.&2. Ob.

1.&2. Bsn.

1. Cl.

2. Cl.

3. Cl.

Bas-Cl.

1. A-Sax.

2. A-Sax.

1.&2. T-Sax.

Bar-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

1.&2. Bar.

Euph.

1. Tba.

2. Tba.

Perc.

Gk.

Bb Bbv. F7 F7 Dm