

HAMABE NOUTA

Traditional Japanese
arr. Ben Wilfred

Allegro Moderato

Musical score for the first page of 'HAMABE NOUTA'. The score is for a full orchestra and includes parts for Flutes, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trumpet B♭, 2nd Trumpet B♭, 3rd Trumpet B♭, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Euphonium B♭, E♭ Bass, B♭ Bass, Percussion 1, and Percussion 2. The score is in 4/4 time and features a variety of dynamics including *mf*, *pp*, and *ppp*. It includes performance instructions such as 'Solo', 'Cup Mute', 'Trgl.', 'Timps.', and 'Gluck'. A rehearsal mark 'A' is located at the top of the first system.

Musical score for the second page of 'HAMABE NOUTA'. This page continues the orchestral arrangement from the first page. It includes parts for Flutes, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trumpet B♭, 2nd Trumpet B♭, 3rd Trumpet B♭, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Euphonium B♭, E♭ Bass, B♭ Bass, Percussion 1, and Percussion 2. The score continues with various dynamics and performance instructions, including 'Solo', 'p', and 'p (play)'. A rehearsal mark '7' is located at the top of the first system on this page.

B

Flutes
13
15

Oboe
13
15

Bassoon
13
15

E♭ Clarinet
13
15

1st B♭ Clar.
13
15

2nd B♭ Clar.
13
15

3rd B♭ Clar.
13
15

B♭ Bass Clar.
13
15

E♭ Alto Saxophone
13
15

B♭ Tenor Saxophone
13
15

E♭ Baritone Saxophone
13
15

1st F Horn
13
15

2nd F Horn
13
15

3rd F Horn
13
15

1st Trumpet B♭
13
15

2nd Trumpet B♭
13
15

3rd Trumpet B♭
13
15

1st Trombone C
13
15

2nd Trombone C
13
15

3rd Trombone C
13
15

Euphonium B♭
13
15

E♭ Bass
13
15

B♭ Bass
13
15

Percussion 1
13
15

Percussion 2
13
15

C

Flutes
19
21

Oboe
19
21

Bassoon
19
21

E♭ Clarinet
19
21

1st B♭ Clar.
19
21

2nd B♭ Clar.
19
21

3rd B♭ Clar.
19
21

B♭ Bass Clar.
19
21

E♭ Alto Saxophone
19
21

B♭ Tenor Saxophone
19
21

E♭ Baritone Saxophone
19
21

1st F Horn
19
21

2nd F Horn
19
21

3rd F Horn
19
21

1st Trumpet B♭
19
21

2nd Trumpet B♭
19
21

3rd Trumpet B♭
19
21

1st Trombone C
19
21

2nd Trombone C
19
21

3rd Trombone C
19
21

Euphonium B♭
19
21

E♭ Bass
19
21

B♭ Bass
19
21

Percussion 1
19
21

Percussion 2
19
21

25 Flutes *mf* **D**

25 Oboe *p*

25 Bassoon *p*

25 E♭ Clarinet *p*

25 1st B♭ Clar. *mf*

25 2nd B♭ Clar. *mf*

25 3rd B♭ Clar. *mf*

25 B♭ Bass Clar. *p*

25 E♭ Alto Saxophone *p*

25 B♭ Tenor Saxophone *mf*

25 E♭ Baritone Saxophone *mf*

25 1st F Horn *mf*

25 2nd F Horn *mf*

25 3rd F Horn *mf*

25 1st Trumpet B♭ *p* Cup Mute

25 2nd Trumpet B♭ *p* Cup Mute

25 3rd Trumpet B♭ *p* Cup Mute

25 1st Trombone C *p*

25 2nd Trombone C *p*

25 3rd Trombone C *p*

25 Euphonium B♭ *mf* *p*

25 E♭ Bass *p*

25 B♭ Bass *p*

25 Percussion 1 *p*

25 Percussion 2 *mf* Glock. *p*

31 Flutes *f*

31 Oboe *f*

31 Bassoon *f*

31 E♭ Clarinet *f* *Sw*

31 1st B♭ Clar. *mf*

31 2nd B♭ Clar. *f*

31 3rd B♭ Clar. *mf*

31 B♭ Bass Clar. *mf*

31 E♭ Alto Saxophone *f*

31 B♭ Tenor Saxophone *f*

31 E♭ Baritone Saxophone *mp* *f*

31 1st F Horn

31 2nd F Horn

31 3rd F Horn

31 1st Trumpet B♭ *mf* Open

31 2nd Trumpet B♭ *mf* Open

31 3rd Trumpet B♭ *mf* Open

31 1st Trombone C *f*

31 2nd Trombone C *mf*

31 3rd Trombone C *mf*

31 Euphonium B♭ *f* **Tutti**

31 E♭ Bass *f*

31 B♭ Bass *f*

31 Percussion 1 *f*

31 Percussion 2 *f*