

Full Score

Guantanamera

Music: Trad.
Arr.: Mike Sutherland

Tempo di Cha Cha ♩ = 128

A

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute**: Melodic line with dynamics *f*.
- E♭ Clarinet (pitch)**: Harmonic accompaniment with dynamics *f*.
- Oboe**: Melodic line with dynamics *f*.
- Bassoon**: Harmonic accompaniment with dynamics *f*.
- B♭ Clarinet 1**: Harmonic accompaniment with dynamics *f*.
- B♭ Clarinet 2+3**: Harmonic accompaniment with dynamics *f*.
- E♭ Alto Sax 1+2**: Harmonic accompaniment with dynamics *f*.
- B♭ Tenor Sax 1+2**: Melodic line with dynamics *f* and *à 2* marking.
- E♭ Baritone Sax / Bass Clarinet (pitch)**: Harmonic accompaniment with dynamics *f*.
- B♭ Cornet 1+2 / B♭ Flügelhorn 1+2**: Melodic line with dynamics *f* and *à 2* marking.
- B♭ Trumpet 1**: Melodic line with dynamics *f*.
- B♭ Trumpet 2+3**: Melodic line with dynamics *f* and *à 2* marking.
- F Horn 1+2**: Harmonic accompaniment with dynamics *f*.
- F Horn 3+4**: Harmonic accompaniment with dynamics *f*.
- B♭ Tenorhorn 1+2**: Harmonic accompaniment with dynamics *f*.
- B♭ Baritone**: Harmonic accompaniment with dynamics *f*.
- C Trombone 1+2**: Melodic line with dynamics *f* and *à 2* marking.
- C Trombone 3**: Harmonic accompaniment with dynamics *f*.
- C Basses 1+2 / String Bass**: Harmonic accompaniment with dynamics *f*.
- Guitar**: Rhythmic accompaniment with dynamics *f* and chord changes (E♭, A♭, B♭, E♭, A♭, B♭, A♭6).
- Percussion 1**: Maracas (Shaker) with dynamics *f*.
- Percussion 2**: Tambourine and Cow Bell with dynamics *f*.
- Drum Set**: Rhythmic accompaniment with dynamics *f*.

Flute

Oboe

Bassn

Clar 1

Cl 2+3

AltoSax

TenSax

B-Sax

Cnt/Flh

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenh

Barit

Trb 1+2

Trb 3

Basses

Guit

Perc 1

Perc 2

Drums

Fm7 Bb7 Eb Ab Bbsus4 Bb Eb Ab Bb Eb Ab

This page of a musical score, numbered 4, contains the following instruments and parts:

- Flute:** Part 1, starting with a *mf* dynamic.
- Oboe:** Part 1.
- Bassoon:** Part 1.
- Clarinet 1:** Part 1, starting with a *mf* dynamic.
- Clarinets 2+3:** Part 1, starting with a *mf* dynamic.
- Alto Saxophone:** Part 1.
- Tenor Saxophone:** Part 1.
- Bass Saxophone:** Part 1, starting with a *mp* dynamic.
- Cor Anglais/Flute:** Part 1, starting with a *mp* dynamic.
- Trumpet 1:** Part 1, starting with a *mp* dynamic.
- Trumpets 2+3:** Part 1, starting with a *mp* dynamic.
- Horn 1+2:** Part 1, starting with a *mp* dynamic.
- Horn 3+4:** Part 1.
- Tenor:** Part 1.
- Baritone:** Part 1.
- Trombone 1+2:** Part 1, starting with a *mp* dynamic.
- Trombone 3:** Part 1, starting with a *mp* dynamic.
- Basses:** Part 1.
- Guitar:** Part 1, with chord changes: Bb, Eb, Ab, Bb, Gm, Ab, Bb, Eb, Ab.
- Percussion 1:** Part 1, marked with a slash (/).
- Percussion 2:** Part 1, marked with a slash (/).
- Drums:** Part 1, including a section for Toms.

D

Flute

Oboe

Bassn

Clar 1

Cl 2+3

AltoSax

TenSax

B-Sax

Cnt/Flh

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenh

Barit

Trb 1+2

Trb 3

Basses

Guit

Perc 1

Perc 2

Drums

f

Bb6

Gm7

C7

F

Bb

Csus4

C

F

Bb

C

Crash

Ride Cymb.

