

# GOTT, WIE GROSS IST DEINE GÜTE!

Johann Sebastian Bach (1685-1750), BWV 462

**Partitur**

Arr.: Arno Hermann

**Ruhig, fließend**  $\text{♩} = 92$

Flöte/Piccolo (C)

Oboe (C)

Fagott (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Tenor-Saxophone (Bb)

Bariton-Saxophon (Eb)

Trompete 1/ (Bb)  
Flügelhorn 1

Trompete 2+3/ (Bb)  
Flügelhorn 2+3

Horn 1/3 (F)

Horn 2/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

*(Oboe)*

*(Fagott)*

Flügelhorn, Solo

(Pos.1)

s.C., soft sticks

9

*cresc.....*

Flöte/Piccolo (C)

Oboe (C)

Fagott (C) *mp* *mf*

Klarinette 1 (Bb) *mp* *mf*

Klarinette 2/3 (Bb) *mp* *mf*

Bass-Klarinette (Bb) *(Pos. 3)* *mp* *mf*

Alt-Saxophon 1 (Eb) *tutti* *mp* *mf*

Tenor-Saxophone (Bb) *(Horn)* *mp* *mf*

Bariton-Saxophon (E $\flat$ ) *(Pos. 3)* *mp* *mf*

Trompete 1/ (Bb) *tutti* *mp* *mf*

Flügelhorn 1 *mp* *mf*

Trompete 2+3/ (Bb) *tutti* *mp* *mf*

Flügelhorn 2+3 *mp* *mf*

Horn 1/3 (F) *mp* *mf*

Horn 2/4 (F) *mp* *mf*

Tenorhorn 1/2 (Bb) *(Horn)* *mp* *mf*

Bariton (C) *(Pos. 3)* *mp* *mf*

Posaune 1/2 (C) *(Pos. 2)* *mp* *tutti* *mf*

Posaune 3 (C) *mp* *mf*

Tuba 1/2 (C)

Glockenspiel

Pauken *s.C., soft sticks* *mf*

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17

Flöte/Piccolo (C) *p*

Oboe (C) *p*

Fagott (C) *p* *mf*

Klarinette 1 (Bb) *p*

Klarinette 2/3 (Bb) *p* *mf*

Bass-Klarinette (Bb)

Alt-Saxophon 1 (Eb) *p* *mf*

Tenor-Saxophone (Bb) *mf*

Bariton-Saxophon (Eb)

Trompete 1/(Bb) *mf*

Flügelhorn 1

Trompete 2+3/(Bb) *mf*

Flügelhorn 2+3

Horn 1/3 (F) *p* *mf*

Horn 2/4 (F)

Tenorhorn 1/2 (Bb) *p* *mf*

Bariton (C) *p* *mf*

Posaune 1/2 (C)

Posaune 3 (C) *mf*

Tuba 1/2 (C)

Glockenspiel

Pauken *f*

The score is a musical manuscript for orchestra and choir. It features six staves of musical notation, each representing a different instrument or voice part. The instruments listed are Flöte/Piccolo (C), Oboe (C), Fagott (C), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Tenor-Saxophone (Bb), Bariton-Saxophon (Eb), Trompete 1/(Bb), Flügelhorn 1, Trompete 2+3/(Bb), Flügelhorn 2+3, Horn 1/3 (F), Horn 2/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Glockenspiel, and Pauken. The music is set in common time, with various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (fortissimo) indicated throughout the score. Measure 17 begins with a dynamic *p* for most instruments, followed by *mf* and *f* markings at various points. The score is annotated with a large red diagonal watermark reading "www.scherbaer.com".

25

Flöte/Piccolo (C) *f*

Oboe (C) *f*

Fagott (C) *f*

Klarinette 1 (Bb) *f*

Klarinette 2/3 (Bb) *f*

Bass-Klarinette (Bb)

Alt-Saxophon 1 (Eb) *f*

Tenor-Saxophone (Bb) *f*

Bariton-Saxophon (Eb) *f*

Trompete 1/ (Bb) *f*

Flügelhorn 1 *pp*

Trompete 2+3/ (Bb) *f*

Flügelhorn 2+3 *pp*

Horn 1/3 (F) *f*

Horn 2/4 (F) *f*

Tenorhorn 1/2 (Bb) *f*

Bariton (C) *f*

Posaune 1/2 (C) *f*

Posaune 3 (C) *f*

Tuba 1/2 (C) *f*

Glockenspiel *f*

Pauken

33

*cresc.*

Flöte/Piccolo (C)

Oboe (C)

Fagott (C)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Tenor-Saxophone (Bb)

Bariton-Saxophon (Eb)

Trompete 1/ (Bb)  
Flügelhorn 1

Trompete 2+3/ (Bb)  
Flügelhorn 2+3

Horn 1/3 (F)

Horn 2/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

*dim....*

*rit...*

A large red diagonal watermark reading "VERBODEN" is overlaid across the page.