

Goodbye My Love Goodbye

Diese Ausgabe enthält:

1 x Partitur
4 x Flöte in C
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
3 x Klarinette 1 in Bb
3 x Klarinette 2 in Bb
3 x Klarinette 3 in Bb
1 x Bassklarinette
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
1 x Tenor-Saxophon 1 in Bb
1 x Tenor-Saxophon 2 in Bb
1 x Bariton-Saxophon
3 x Trompete 1 in Bb
3 x Trompete 2 in Bb
2 x Trompete 3 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Horn 4 in F
1 x Horn 4 in Eb
3 x Tenorhorn in Bb
2 x Bariton in C
2 x Bariton in Bb
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x String Bass
1 x Gitarre
1 x Marimbaphon / Bouzuki
2 x Percussion
2 x Schlagzeug
1 x Keyboard/Conductor

Full Score

DEMIS ROUSSOS GOOD BYE MY LOVE GOOD BYE

Music + Words: Klaus Munro / Mario Panas

arranged by Klaus Butterstein

Flute
Eb Clarinet (pitch)
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2+3
Eb Alto Sax 1+2
Bb Tenor Sax 1+2
Eb Baritone Sax
Bb Bass Clarin (pitch)
Bb Trumpet 1
Cornet / Flügelhorn
Bb Trumpet 2+3
Cornet / Flügelhorn
F Horn 1+2
F Horn 3+4
Bb Tenorhorn
Bb Baritone
C Trombone 1+2
C Trombone 3
C Basses
String Bass
Guitar (optional)
Marimbaphone /
Bouzouki (optional)
Percussion
Drum Set

Tempo: *Slowly* $\text{♩} = 80$ *Soli* *tempo primo*

Dynamic markings: *mf*, *rit.*, *fp*, *à 2*, *2./3. Clar.*, *Tenorh/Barit*, *1. (cues 2. + Str.B.)*

Percussion: Tambourine, Shaker (Maracas)

con ritmo ♩ = 92

A

Flute *p*

Oboe *p*

Bassoon *p*

Clar 1 *dimin...* *sempre marcato* *p*

Cl 2+3 *dimin...* *sempre marcato* *p*

A-Sax *play* *p* *à 2*

T-Sax *play* *p*

B-Sax *p* **BSax** *p* **1. Bass**

Trp 1 *p* *mf* *Solo (ad lib only 1 Player)*

Trp 2+3 *p*

Hn 1+2 *p* *sempre marcato*

Hn 3+4 *à 2* *p* *sempre marcato*

Tenorh *p* *p*

Barit *p* *p* *sempre marcato*

Trb 1+2 *p* *Horns* *sempre marcato*

Trb 3 *p* *Horns* *sempre marcato*

Basses *p* *+ 2. + Str.B.*

Guit *p* *Bb* *Octave = loco* *dimin...* *p* *Eb* *sempre marcato* *Dm* *Gm*

Mar/Bzk

Perc *ad lib tacet* **Hi-Hat**

Drums *p* *p*

This musical score page, numbered 3, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a *p* dynamic.
- Oboe:** Part 1, starting with a *mf* dynamic.
- Bassoon:** Part 1, starting with a *p* dynamic.
- Clar 1:** Part 1, starting with a *mf* dynamic.
- Cl 2+3:** Part 1, starting with a *mf* dynamic.
- A-Sax:** Part 1, starting with a *mf* dynamic.
- T-Sax:** Part 1, starting with a *mf* dynamic.
- B-Sax:** Part 1, starting with a *p* dynamic and a "play" instruction.
- Trp 1:** Part 1.
- Trp 2+3:** Part 1.
- Hn 1+2:** Part 1.
- Hn 3+4:** Part 1, starting with a *3.* (triple) marking.
- Tenorh:** Part 1, starting with a *divisi* marking.
- Barit:** Part 1.
- Trb 1+2:** Part 1.
- Trb 3:** Part 1.
- Basses:** Part 1.
- Guit:** Part 1, with chord markings: Cm, F, Bb, Str. B, Bb, Eb.
- Mar/Bzk:** Part 1, starting with a *mf* dynamic.
- Perc:** Part 1.
- Drums:** Part 1, starting with a *mf* dynamic.

The score includes various musical notations such as dynamics (*p*, *mf*), articulation (*divisi*, *play*), and performance markings (triplets, slurs). The key signature is B-flat major (two flats), and the time signature is 4/4.

B 

Flute *f*

Oboe

Bassoon *f*

Clar 1 *f* *staccato*

Cl 2+3 *f* *à 2 staccato*

A-Sax

T-Sax

B-Sax *f* BSax

Trp 1

Tp 2+3 *f* 2.

Hn 1+2 *f*

Hn 3+4 *f*

Tenorh

Barit

Trb 1+2 *f*

Trb 3 *f*

Basses *f*

Guit *f* F Bb S.B. F

Mar/Bzk *f*

Perc *f* Crash / Hi-Hat / Snare

Drums *f*

Flute

Oboe

Bassoon

Clar 1 *sempre marcato*

Cl 2+3 *sempre marcato*

A-Sax

T-Sax

B-Sax *play*
p

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2 *sempre marcato*

Trb 3 *sempre marcato*

Basses

Guit *E_b* *sempre marcato* *Dm* *Gm* *Cm* *F*

Mar/Bzk

Perc

Drums

This page of a musical score, numbered 12, contains the following parts and markings:

- Flute:** Melodic line with eighth-note patterns and slurs.
- Oboe:** Melodic line with quarter and eighth notes.
- Bassoon:** Melodic line with quarter notes.
- Clar 1:** Melodic line with eighth-note patterns.
- Cl 2+3:** Melodic line with eighth-note patterns.
- A-Sax:** Harmonic accompaniment with chords and eighth notes.
- T-Sax:** Harmonic accompaniment with chords and eighth notes.
- B-Sax:** Harmonic accompaniment with chords and eighth notes.
- Trp 1:** Melodic line with quarter and eighth notes.
- Tp 2+3:** Harmonic accompaniment with chords and eighth notes.
- Hn 1+2:** Harmonic accompaniment with chords and eighth notes. Dynamics: *f*, *ff*, *f*.
- Hn 3+4:** Harmonic accompaniment with chords and eighth notes. Dynamics: *f*, *ff*, *f*.
- Tenorh:** Melodic line with quarter and eighth notes. Dynamics: *f*, *ff*, *f*.
- Barit:** Melodic line with quarter and eighth notes.
- Trb 1+2:** Harmonic accompaniment with chords and eighth notes.
- Trb 3:** Harmonic accompaniment with chords and eighth notes.
- Basses:** Harmonic accompaniment with chords and eighth notes.
- Guit:** Harmonic accompaniment with chords and eighth notes. Chords: C, G, F, C.
- Mar/Bzk:** Harmonic accompaniment with chords and eighth notes.
- Perc:** Percussion part with eighth notes and rests.
- Drums:** Drum part with eighth notes and rests.

Flute

Oboe

Bassoon

Clar 1

Cl 2+3

A-Sax

T-Sax

B-Sax

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Mar/Bzk

Perc

Drums

Rock/S.D.

Cr.

Toms

ff

f

ff

f

ff

G

C

Flute *à 2* *molto ritenuto* *ritard.*

Oboe *molto ritenuto* *ritard.*

Bassoon *molto ritenuto* *ritard.*

Clar 1 *molto ritenuto* *ritard.*

Cl 2+3 *molto ritenuto* *ritard.*

A-Sax *molto ritenuto* *ritard.*

T-Sax *molto ritenuto* *ritard.*

B-Sax *molto ritenuto* *ritard.*

Trp 1 *molto ritenuto* *ritard.*

Tp 2+3 *molto ritenuto* *ritard.*

Hn 1+2 *f* *molto ritenuto* *ritard.*

Hn 3+4 *f* *molto ritenuto* *ritard.*

Tenorh *f* *molto ritenuto* *ritard.*

Barit *molto ritenuto* *ritard.*

Trb 1+2 *molto ritenuto* *ritard.*

Trb 3 *molto ritenuto* *ritard.*

Basses *molto ritenuto* *ritard.*

Guit *G* *F* *G* *C* *molto ritenuto* *ritard.*

Mar/Bzk *molto ritenuto* *ritard.*

Perc *molto ritenuto* *ritard.*

Drums *molto ritenuto* *ritard.*