

Full Score

GOLDEN SIXTIES

Fox Rhythm $\text{♩} = 96 = 104$

Famous Cult Hits

Arr. by Mike Sutherland

This musical score is a full score for a band, titled "GOLDEN SIXTIES" by Mike Sutherland. The tempo is "Fox Rhythm" at 96 or 104 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute, Eb Clarinet (pitch), Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2+3, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax 1+2, Eb Baritone Sax, and Bb Bass Clar (pitch). The brass section consists of Bb Flügelhorn 1, Bb Flügelhorn 2+3, Bb Trumpet 1, Bb Trumpet 2+3, F Horn 1+2, F Horn 3+4, Bb Tenorhorn 1, Bb Tenorhorn 2, and Bb Baritone. The low brass section includes C Trombone 1+2 and C Trombone 3. The bass section features C Bass 1+2 and String Bass. The guitar part includes a guitar with a fretted neck, playing chords F6, Am7, Gm7, and C7. The percussion section includes Percussion 1 (Mallets: Xylophone or Marimba), Percussion 2 (Tambourine), Percussion 3 (Shaker (Cabasa)), and a Drum Set. The score is marked with a forte (*f*) dynamic throughout. A large red watermark is visible across the page.

① Tie A Yellow Ribbon

This musical score is for the piece "Tie A Yellow Ribbon" and is page 2 of the score. It is written for a large ensemble of instruments. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flutes 2+3, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenor 1, Tenor 2, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Percussion 1, Percussion 2, Percussion 3, and Drums. The music is in a 4/4 time signature and features a key signature of one flat (B-flat major). The score includes dynamic markings such as *mf* (mezzo-forte) and *sim.* (sforzando). The guitar part includes chord diagrams for $BbMaj7 C7$, $F6$, $Am7$, $Cm7$, $D7$, and $Gm7$. A large red watermark is visible across the page.

Flute

Oboe

Bassn

Clar 1

Cl 2+3

A Sax 1

A Sax 2

T Sax

B Sax

Flgh 1

Flh 2+3

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

Bbm6 F6 G9 Bbm6

This musical score is for a full orchestra and band, arranged in a concert band style. The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for the following instruments:

- Flute
- Oboe
- Bassoon
- Clarinet 1
- Clarinets 2 and 3
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Bass Saxophone
- Flugelhorn 1
- Flugelhorn 2 and 3
- Trumpet 1
- Trumpets 2 and 3
- Horn 1 and 2
- Horns 3 and 4
- Tenor Horn 1
- Tenor Horn 2
- Baritone
- Trumpet 1 and 2 (Bass)
- Trumpet 3 (Bass)
- Basses
- Guitar (with chords: C7, Bbm6, C7, F6, Am)
- Percussion 1
- Percussion 2
- Percussion 3
- Drums

The score features various musical notations, including dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions. A large red watermark is visible across the page.

This page contains a musical score for page 5, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn 1, Flugelhorn 2+3, Trumpet 1, Trumpets 2+3, Horn 1+2, Horns 3+4, Tenor 1, Tenor 2, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Percussion 1, Percussion 2, Percussion 3, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is visible across the page. The guitar part includes chord markings: Cm6, D7, Gm7, Bbm6, F6, and A7.

This page of a musical score, numbered 6, contains parts for a wide variety of instruments. The instruments listed on the left are: Flute, Oboe, Basson, Clar 1, Cl 2+3, A Sax 1, A Sax 2, T Sax, B Sax, Flgh 1, Flh 2+3, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenh 1, Tenh 2, Barit, Trb 1+2, Trb 3, Basses, Guitar, Perc 1, Perc 2, Perc 3, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The guitar part includes specific chord markings: Dm7, A7(#5), Dm7, D7, Gm7, and Bbm6. The percussion parts (Perc 2, Perc 3, and Drums) feature rhythmic patterns and rests. A large, semi-transparent red watermark is overlaid diagonally across the center of the page.

② Little Arrows

This page shows a musical score for 'Little Arrows', page 7. It includes staves for various instruments: Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn 1, Flugelhorn 2+3, Trumpets 1 and 2+3, Horns 1+2 and 3+4, Tenors 1 and 2, Baritone, Trombones 1+2 and 3, Basses, Guitar (with chords G9, C7, F6, Cm, F7, Bb), Percussion 1, 2, and 3, and Drums (with 'Crash choked Solo' and 'Tom Solo' markings). The score features complex melodic lines with many slurs and ties, and dynamic markings such as *mf* and *f*. A large red watermark is overlaid on the page.

Flute *mf*

Oboe *mf*

Bassn

Clar 1 *mf*

Cl 2+3 *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax

B Sax

Flgh 1 *mf* *mp* *mf*

Flh 2+3 *mf* *mp* *mf*

Trp 1 *mf* *mp* *mf*

Trp 2+3 *mf* *mp* *mf*

Hn 1+2 *mf* Play

Hn 3+4 *mf* Play

Tenh 1

Tenh 2

Barit

Trb 1+2

Trb 3

Basses *sim.*

Guitar F7 B \flat F7

Perc 1

Perc 2

Perc 3

Drums

This page of a musical score, rehearsal mark C, features the following instruments and parts:

- Flute:** *mf*
- Oboe:** *mf*
- Bassoon:** *mf*
- Clarinet 1:** *mf*
- Clarinets 2+3:** *mf*
- Alto Saxophone 1:** *mf*
- Alto Saxophone 2:** *mf*
- Tenor Saxophone:** *mf*
- Bass Saxophone:** *mf*
- Flugelhorn 1:** *mp* / *mf*
- Flugelhorn 2+3:** *mp* / *mf*
- Trumpet 1:** *mp* / *mf*
- Trumpets 2+3:** *mp* / *mf*
- Horn 1+2:** *mf*
- Horn 3+4:** *mf*
- Tenor Horn 1:** *mf*
- Tenor Horn 2:** *mf*
- Baritone:** *mf*
- Trombone 1+2:** *mf*
- Trombone 3:** *mf*
- Basses:** *mf*
- Guitar:** *mf* (includes a *Bb* dynamic marking)
- Percussion 1:** *mf*
- Percussion 2:** *mf*
- Percussion 3:**
- Drums:** *mf*

This page of a musical score, numbered 10, contains 21 staves for various instruments. The instruments listed are Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flutes 2+3, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenor 1, Tenor 2, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Percussion 1, Percussion 2, Percussion 3, and Drums. The score includes dynamic markings such as *f* (forte) and *Soli*, and articulation marks like accents (^). The guitar part includes chord markings for C and F7. The percussion parts show rhythmic patterns for three different percussionists and a drum set. A large red watermark is visible across the page.

This page of a musical score, labeled 'D' and numbered '11', features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows:

- Flute:** Melodic line with various articulations.
- Oboe:** Melodic line, often playing in unison with the flute.
- Bassoon:** Melodic line, often playing in unison with the oboe.
- Clarinet 1:** Melodic line with frequent slurs and accents.
- Clarinets 2+3:** Harmonic accompaniment with a rhythmic pattern.
- Alto Saxophone 1:** Melodic line.
- Alto Saxophone 2:** Melodic line.
- Tenor Saxophone:** Melodic line.
- Bass Saxophone:** Melodic line.
- Flute 1:** Melodic line.
- Flutes 2+3:** Harmonic accompaniment.
- Trumpet 1:** Melodic line.
- Trumpets 2+3:** Harmonic accompaniment.
- Horn 1+2:** Harmonic accompaniment.
- Horns 3+4:** Harmonic accompaniment.
- Tenors 1 and 2:** Harmonic accompaniment.
- Baritone:** Harmonic accompaniment.
- Trombone 1+2:** Harmonic accompaniment.
- Trombone 3:** Harmonic accompaniment.
- Basses:** Harmonic accompaniment.
- Guitar:** Harmonic accompaniment with chords Bb, Eb, F7, and Bb.
- Percussion 1:** Melodic line.
- Percussion 2:** Rhythmic accompaniment.
- Percussion 3:** Rhythmic accompaniment.
- Drums:** Rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark is visible across the page.

Flute

Oboe

Bassn

Clar 1

Cl 2+3

A Sax 1

A Sax 2

T Sax

B Sax

Flgh 1

Flh 2+3

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

1.

E_b

F7

B_b

2. 3

Flute

Oboe

Bassn

Clar 1

Cl 2+3

A Sax 1

A Sax 2

T Sax

B Sax

Flgh 1

Flh 2+3

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

Crash Cymb.

Cr.

Solo

mf

mf

mf

mf

mp

mf

mf

mf

mf

mp

mp

mp

Flute *mf* Flute

Oboe *mp*

Bassn

Clar 1 *mf* Solo

Cl 2+3 *mf* Solo

A Sax 1 *p* *mf*

A Sax 2 *p* *mf*

T Sax *p* *mf* 2. TenSax

B Sax *p* *mf*

Flgh 1 *mf*

Flh 2+3 *mf*

Trp 1 *mf* Solo

Trp 2+3 *mf*

Hn 1+2 *p* *mf*

Hn 3+4 *p* *mf* Solo

Tenh 1 *p* *mf*

Tenh 2 *p* *mf*

Barit *p* *mf*

Trb 1+2 *p* *mf* 2. Horn (cues 2. Trb.)

Trb 3 *p* *mf*

Basses *p* *mf* only 1. + St. B. + 2.

Guitar *p* *mf*

Perc 1

Perc 2

Perc 3

Drums *p*

This page of a musical score, numbered 15, contains parts for a wide variety of instruments. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Flute 1, Flutes 2+3, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenor 1, Tenor 2, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Percussion 1, Percussion 2, Percussion 3, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. Performance instructions include *Soli* for the Tenor Saxophone and Tenor 1 parts, and *+ Eb Clar* for the Flute and Bassoon parts. The Drums part features a consistent rhythmic pattern of eighth notes. A large, semi-transparent red watermark is overlaid diagonally across the page.

Flute *f* *ad lib* *ritenuto* *ad lib* *poco a poco acceler.*

Oboe *f*

Bassn *f*

Clar 1 *f* *ad lib* *ritenuto* *ad lib* *poco a poco acceler.* *sim.*

Cl 2+3 *f*

A Sax 1 *f* *ad lib* *ritenuto* *ad lib* *poco a poco acceler.*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Fgh 1 *f* *ad lib* *ritenuto* *ad lib* *poco a poco acceler.*

Flh 2+3 *f*

Trp 1 *f* *ad lib* *ritenuto* *ad lib* *poco a poco acceler.*

Trp 2+3 *f*

Hn 1+2 *f* *ad lib* *ritenuto* *ad lib* *poco a poco acceler.* *sim.*

Hn 3+4 *f*

Tenh 1 *f* *ad lib* *ritenuto* *ad lib* *poco a poco acceler.*

Tenh 2 *f*

Barit *f* *ad lib* *ritenuto*

Trb 1+2 *f* *ad lib* *ritenuto* *ad lib* *poco a poco acceler.*

Trb 3 *f*

Basses *f* *ad lib* *ritenuto* *ad lib* *poco a poco acceler.*

Guitar *f* Cm *sim.* C7 Fm B \flat B \flat 7 E \flat

Perc 1 *f* *ad lib* *ritenuto* *ad lib* *poco a poco acceler.*

Perc 2 *f*

Perc 3 *f*

Drums *f* Ride Cymb Tom Floor or Low Tom

This page of a musical score, numbered 17, contains 20 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Basson, Clar 1, Cl 2+3, A Sax 1, A Sax 2, T Sax, B Sax, Flgh 1, Flh 2+3, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenh 1, Tenh 2, Barit, Trb 1+2, Trb 3, Basses, Guitar, Perc 1, Perc 2, Perc 3, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features several dynamic markings, including *a tempo* and *ff* (fortissimo). The guitar part includes chord markings for Fm, Cm, G7, and Cm. The percussion parts include specific notation for Perc 2 and Perc 3, and a 'Cr.' marking for the Drums. A large, semi-transparent red watermark is visible across the center of the page.

G

This page contains the musical score for rehearsal mark G, page 18. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute
- Oboe
- Bassn
- Clar 1
- Cl 2+3
- A Sax 1
- A Sax 2
- T Sax
- B Sax
- Fgh 1
- Flh 2+3
- Trp 1
- Trp 2+3
- Hn 1+2
- Hn 3+4
- Tenh 1
- Tenh 2
- Barit
- Trb 1+2
- Trb 3
- Basses
- Guitar
- Perc 1
- Perc 2
- Perc 3
- Drums

The score includes various performance instructions such as *gliss.*, *sim.*, and *f*. The guitar part features chord markings: Cm, C7, Fm, Bb, Bb7, and Eb. The percussion parts include specific rhythmic patterns and dynamic markings like *f*.

This page contains a full orchestral score for 19 measures. The instruments and their parts are as follows:

- Flute:** Melodic line with slurs and ties.
- Oboe:** Melodic line with slurs and ties.
- Bassoon:** Melodic line with slurs and ties.
- Clarinet 1:** Melodic line with slurs and ties.
- Clarinets 2+3:** Harmonic accompaniment with slurs and ties.
- Alto Sax 1:** Melodic line with slurs and ties.
- Alto Sax 2:** Melodic line with slurs and ties.
- Tenor Sax:** Melodic line with slurs and ties.
- Bass Sax:** Melodic line with slurs and ties.
- Flugelhorn 1:** Melodic line with slurs and ties.
- Flugelhorn 2+3:** Harmonic accompaniment with slurs and ties.
- Trumpet 1:** Melodic line with slurs and ties.
- Trumpets 2+3:** Harmonic accompaniment with slurs and ties.
- Horn 1+2:** Harmonic accompaniment with slurs and ties.
- Horn 3+4:** Harmonic accompaniment with slurs and ties.
- Tenoretti 1:** Melodic line with slurs and ties.
- Tenoretti 2:** Melodic line with slurs and ties.
- Baritone:** Melodic line with slurs and ties.
- Trombone 1+2:** Harmonic accompaniment with slurs and ties.
- Trombone 3:** Melodic line with slurs and ties.
- Basses:** Harmonic accompaniment with slurs and ties.
- Guitar:** Harmonic accompaniment with chords: Fm, Cm, G7, Cm.
- Percussion 1:** Melodic line with slurs and ties.
- Percussion 2:** Rhythmic accompaniment with 'x' marks.
- Percussion 3:** Rhythmic accompaniment with 'x' marks.
- Drums:** Rhythmic accompaniment with 'x' marks.

Key performance markings include *gliss.* (glissando), *sim.* (sustained), and *2.* (second ending). The score is written in a key signature of two flats and a common time signature.

Flute
Oboe
Bassn
Clar 1
Cl 2+3
A Sax 1
A Sax 2
T Sax
B Sax
Flgh 1
Flh 2+3
Trp 1
Trp 2+3
Hn 1+2
Hn 3+4
Tenh 1
Tenh 2
Barit
Trb 1+2
Trb 3
Basses
Guitar
Perc 1
Perc 2
Perc 3
Drums

ad lib rit.

sfz

B.Dr. + ad lib Tom Floor

E_b F F_m C

(b)