

GO TELL IT ...

Medley amerikanischer Folksongs

*Im flotten
Marschtempo*

① *Go Tell It On The Mountain*

Flöte
Oboe
Es-Klar
Klarinette 1
Klarinette 2/3
Alt-Sax 1/2
Tenor-Sax
Bariton-Sax
Trompete 1
Trompete 2/3
Horn in F 1/2
Tenorhorn
Bariton
Posaune 1/2
Tuba 1/2
Elektro-Bass
Fagott
Bass-Klar.
Gitarre
Schlagzeug
Percussion

mf Glockenspiel

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes a variety of musical notations, including triplets, dynamics (mf), and articulation marks (accents, slurs). A large red watermark 'WWW.SCHERBACH.de' is overlaid diagonally across the page. The guitar part (Git) includes a chord sequence: F, C⁷, F, B^b, F, B^bm⁶, F, C⁷, F, B^b, F. The percussion part (Pac.) includes a snare drum pattern with a double bar line indicating a section change. The woodwind and brass parts feature complex rhythmic patterns and triplets. The vocal parts (Alt-S, Ten-S, Bar-S) have a more melodic and sustained line.

②

Flöte

Oboe

Es-Klar

Klar.1

Klar.2/3

Alt-S

Ten-S

Bar-S

Trp.1

Trp.2/3

Hrn F1/2

Tenor

Bariton

Pos.1/2

Tuba

Git

Schlgz

Perc.

*Pos. 1, Tenh.
Pos. 2, Bar.*

m. weichen Schl.

***p** Becken m. weichen Schl.*

p

③

Flöte

Oboe

Es-Klar

Klar.1

Klar.2/3

Alt-S

Ten-S

Bar-S

Trp.1

Trp.2/3

Hrn F1/2

Tenor

Bariton

Pos.1/2

Tuba

Git

Schlgz

Perc.

The musical score is arranged in a standard orchestral format. It begins with a circled number '3' at the top center. The instruments and voices are listed on the left side of the page. The score consists of 11 staves. The first five staves are for woodwinds: Flöte, Oboe, Es-Klar, Klar.1, and Klar.2/3. The next five staves are for brass and reeds: Alt-S, Ten-S, Bar-S, Trp.1, and Trp.2/3. The following three staves are for horns and voices: Hrn F1/2, Tenor, and Bariton. The next two staves are for low brass: Pos.1/2 and Tuba. The final two staves are for guitar and percussion: Git, Schlgz, and Perc. The music is in 3/4 time and features dynamic markings such as *mf* and *f*. A large red watermark 'www.scribd.com' is overlaid on the score.

Flöte

Oboe

Es-Klar

Klar.1

Klar.2/3

Alt-S

Ten-S

Bar-S

Trp.1

Trp.2/3

Hm Fl/2

Tenor

Bariton

Pos.1/2

Tuba

Git

Schlagz

Perc.

Play!

C^7 B^b F C^7 F B^b F B^bm^6 F C^7

3 4 T.T. 5 6

④ *Tramp, Tramp, Tramp*

The musical score is arranged in systems for the following instruments and parts:

- Flöte** (Flute)
- Oboe**
- Es-Klar** (E-flat Clarinet)
- Klar.1** (Clarinet 1)
- Klar.2/3** (Clarinet 2/3)
- Alt-S** (Alto Saxophone)
- Ten-S** (Tenor Saxophone)
- Bar-S** (Baritone Saxophone)
- Trp.1** (Trumpet 1)
- Trp.2/3** (Trumpet 2/3)
- Hrn F1/2** (Horn F1/2)
- Tenor** (Tenor Voice)
- Bariton** (Baritone Voice)
- Pos.1/2** (Posaune 1/2 - Trombone 1/2)
- Tuba**
- Git** (Gitarre - Guitar)
- Schlgz** (Schlagzeug - Drums)
- Perc.** (Percussion)

Chord Progression (Guitar):
FA (first system), B^b (second system), E^b (third system), B^b (fourth system), C⁷ (fifth system).

Dynamic Markings: *mf* (mezzo-forte) is used throughout.

Other Notations: *Horn 1, Pos. 1* and *Horn 2, Pos. 2* are indicated for the horn parts in the third system. Percussion parts include specific patterns (x) and rhythmic figures (2 and 3).

This musical score is for the piece "GO TELL IT ...". It is arranged for a full orchestra and vocal soloists. The instruments and voices included are:

- Flöte (Flute)
- Oboe
- Es-Klar (E-flat Clarinet)
- Klar.1 (Clarinet 1)
- Klar.2/3 (Clarinet 2/3)
- Alt-S (Alto Saxophone)
- Ten-S (Tenor Saxophone)
- Bar-S (Baritone Saxophone)
- Trp.1 (Trumpet 1)
- Trp.2/3 (Trumpet 2/3)
- Hm F1/2 (Horn F1/2)
- Tenor
- Bariton
- Pos.1/2 (Posaune 1/2)
- Tuba
- Git (Gitarre)
- Schlgz (Schlagzeug)
- Perc. (Percussion)

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It features various musical notations such as dynamics (e.g., *mf*), articulation (e.g., accents), and performance instructions like "Play!". The vocal parts (Tenor and Bariton) have lyrics written below the notes. The percussion part includes a section marked "T.T." (Tom Tom). A large red watermark "Musiknoten.de" is overlaid diagonally across the score.

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Flöte

Oboe

Es-Klar

Klar.1

Klar.2/3

Alt-S

Ten-S

Bar-S

Trp.1

Trp.2/3

Hrn Fl/2

Tenor

Bariton

Pos.1/2

Tuba

Git

Schlagz

Perc.

p

mf

Play!

2 3 4 5

p *mf*

6) Glory, Hallelujah

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte
- Oboe
- Es-Klar
- Klar.1 (with Trp. marking)
- Klar.2/3 (with Trp. marking)
- Alt-S (with Trp. marking)
- Ten-S (with mf marking and a triplet of eighth notes)
- Bar-S
- Trp.1 (with mf marking)
- Trp.2/3 (with mf marking)
- Hrn F1/2 (with a triplet of eighth notes)
- Tenor
- Bariton
- Pos.1/2 (with a triplet of eighth notes)
- Tuba (with a triplet of eighth notes)
- Git (with chords E^b, B^b, E^b, F⁷, B^b and a triplet of eighth notes)
- Schlgz (with a triplet of eighth notes)
- Perc. (with a triplet of eighth notes)

Dynamic markings include *mf* and *ff*. Performance instructions include "Play!". The score concludes with the instruction *ff* Glockenspiel.

This musical score is for the piece "GO TELL IT ...". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Flöte (Flute)
- Oboe
- Es-Klar (E-flat Clarinet)
- Klar.1 (Clarinet 1)
- Klar.2/3 (Clarinet 2/3)
- Alt-S (Alto Saxophone)
- Ten-S (Tenor Saxophone)
- Bar-S (Baritone Saxophone)
- Trp.1 (Trumpet 1)
- Trp.2/3 (Trumpet 2/3)
- Hrn F1/2 (Horn F1/2)
- Tenor
- Bariton
- Pos.1/2 (Posaune 1/2)
- Tuba
- Git (Gitarre - Guitar)
- Schlgz (Schlagzeug - Drums)
- Perc. (Percussion)

The score is written in 4/4 time. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including triplets and sixteenth notes. The guitar part includes chord changes: E^b, B^b, D⁷, and Gm. The percussion part includes a snare drum pattern and a cymbal. The vocal parts (Alt-S, Ten-S, Bar-S) have lyrics written below the notes. A large red watermark "WWW.SCHLAGE" is visible across the score.

This musical score is for the piece "GO TELL IT ...". It features a large ensemble of instruments and a vocal soloist. The instruments listed on the left are: Flöte, Oboe, Es-Klar, Klar.1, Klar.2/3, Alt-S, Ten-S, Bar-S, Trp.1, Trp.2/3, Hm F1/2, Tenor, Bariton, Pos.1/2, Tuba, Git, Schlagz, and Perc. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into four measures. The first measure shows the initial entry of the instruments. The second measure is marked with a forte dynamic (*ff*). The third measure continues the development. The fourth measure features a vocal soloist (Schlagz) with a *Solo!* marking and a piano (*p*) dynamic, followed by a return to the full ensemble with a forte (*ff*) dynamic. The score includes various musical notations such as triplets, accents, and dynamic markings. A large, semi-transparent red watermark "WWW.SCHERBERG.COM" is overlaid diagonally across the page.