

Gloria in Excelsis Deo

(Engeln auf den Feldern singen)

French Traditional
arr. Mario Bürki

Moderato rit.

1st Flute
2nd Flute
Oboe
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenorsaxophone Bb
Baritonsaxophone Eb
Piccolo-Trumpet in Bb (Optional)
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
Euphonium
Tuba
Timpani
Mallets

f *mf*

Detailed description: This page contains the first system of the musical score. It features 20 staves for various instruments. The woodwinds (flutes, oboe, clarinets, saxophones) have mostly rests, with some notes appearing in the 1st and 2nd flutes and oboe. The brass section (trumpets, horns, trombones, euphonium, tuba) and mallets are more active, playing rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked 'Moderato' and 'rit.' (ritardando).

1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bkl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
Picc.-Trp.
1st Trp.
2nd Trp.
3rd Trp.
1 & 3 Hm.
2 & 4 Hm.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pk.
Mall.

Detailed description: This page contains the second system of the musical score. It features 20 staves for various instruments. The woodwinds (flutes, oboe, clarinets, saxophones) have mostly rests. The brass section (trumpets, horns, trombones, euphonium, tuba) and mallets are more active, playing rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked 'Moderato' and 'rit.' (ritardando).

20

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bkl. *mp*

1st Asax. *mp*

2nd Asax. *mp*

Tsax. *mp*

Barsax. *mp*

Picc.-Trp.

1st Trp.

2nd Trp.

3rd Trp.

1 & 3 Hm.

2 & 4 Hm.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pk.

Mall. *mp*

29

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

Picc.-Trp.

1st Trp.

2nd Trp.

3rd Trp.

1 & 3 Hm.

2 & 4 Hm.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pk.

Mall. *mf*

39

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Picc.-Trp.

1st Trp.

2nd Trp.

3rd Trp.

1 & 3 Hrn.

2 & 4 Hrn.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pk.

Mall.

48

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Picc.-Trp.

1st Trp.

2nd Trp.

3rd Trp.

1 & 3 Hrn.

2 & 4 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Pk.

Mall.

55

1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bkl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
Picc.-Trp.
1st Trp.
2nd Trp.
3rd Trp.
1 & 3 Hm.
2 & 4 Hm.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pk.
Mall.

61

1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bkl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
Picc.-Trp.
1st Trp.
2nd Trp.
3rd Trp.
1 & 3 Hm.
2 & 4 Hm.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pk.
Mall.

rit.

66

1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bkl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
Picc.-Trp.
1st Trp.
2nd Trp.
3rd Trp.
1 & 3 Hm.
2 & 4 Hm.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pk.
Mall.