

# GIMME SOME LOVIN'

composed by  
Steve Winwood / Muff Winwood/ Spencer Davis  
arranged by  
Gilbert Tinner

1 Rock  $\text{♩} = 144$  2 3 4 5 6

Piccolo  
Flute 1, 2  
Oboe  
Bassoon  
E, Clarinet  
B, Clarinet 1  
B, Clarinet 2  
B, Clarinet 3  
E, Alto Clarinet  
B, Bass Clarinet  
E, Alto Saxophone 1, 2  
B, Tenor Saxophone  
E, Baritone Saxophone  
B, Trumpet 1  
B, Trumpet 2, 3  
F Horn 1, 2  
Trombone 1  
Trombone 2, 3  
Euphonium 1, 2  
Tubas  
Electric Bass  
Electric Guitar  
Drums  
Bells  
Vibraphone  
Cowbell

7 8 9 10 11 12 Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

Picc.  
Fl. 1, 2  
Ob.  
Bsn.  
E, Clar.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1  
Tbn. 2, 3  
Euph. 1, 2  
Tubas  
Ei. Bs.  
E. Guit.  
Drs.  
Bells  
Vib.  
Cowb.

13 14 15 16 17 18

Picc. *mf*

Fl. 1, 2

Ob.

Bsn. *mf*

E♭ Clar.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax.

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Tubas *decresc.*

Ei. Bs. *mf*

E. Guit. *decresc.*

Drs. *mf*

Bells

Vib.

Cowb. *decresc.*

19 20 21 22 23 24

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Tubas *decresc.*

Ei. Bs. *mf*

E. Guit. *decresc.*

Drs. *mf*

Bells *mf*

Vib. *mf*

Cowb. *mf*

Musical score for page 6, measures 25-30. The score includes parts for Picc., Fl. 1, 2, Ob., Bsn., E. Clar., Cl. 1, 2, 3, A. Cl., B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax., Tpt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, 3, Euph. 1, 2, Tubas, El. Bs., E. Guit., Drs., Bells, Vib., and Cowb. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the top of the staves.

Musical score for page 7, measures 31-36. The score includes parts for Picc., Fl. 1, 2, Ob., Bsn., E. Clar., Cl. 1, 2, 3, A. Cl., B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax., Tpt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, 3, Euph. 1, 2, Tubas, El. Bs., E. Guit., Drs., Bells, Vib., and Cowb. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the top of the staves.

37 38 39 40 41 42 Heyl

Picc. *fp*

Fl. 1, 2 *fp*

Ob. *fp*

Bsn. *fp*

E. Clar. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

A. Cl. *fp*

B. Cl. *fp*

A. Sax. 1, 2 *fp*

T. Sax. *fp*

Bar. Sax. *fp*

Tpt. 1 *fp*

Tpt. 2, 3 *fp*

Hn. 1, 2 *fp*

Tbn. 1 *fp*

Tbn. 2, 3 *fp*

Euph. 1, 2 *fp*

Tubas *fp*

El. Bs. *fp*

E. Gut. *fp*

Drs. *fp*

Bells *fp*

Vib. *fp*

Cowb. *fp*

43 44 45 46 47 48 Heyl

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E. Clar. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Tubas *delesc.*

El. Bs. *mf*

E. Gut. *delesc.*

Drs. *mf*

Bells *mf*

Vib. *mf*

Cowb. *delesc.*

49 50 51 52 53 54

Picc. *mf*

Fl. 1, 2

Ob. *mf*

Bsn. *mf*

E<sub>5</sub> Clar. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1, 2 *a2*

T. Sax. *a2*

Bar. Sax. *a2*

Tpt. 1 *a2*

Tpt. 2, 3 *a2*

Hn. 1, 2 *mf* *gliss*

Tbn. 1 *mf* *gliss*

Tbn. 2, 3 *mf* *gliss*

Euph. 1, 2 *a2*

Tubas *a2*

Ei. Bs. *a2*

E. Guit. *a2*

Drs. *mf*

Bells *mf*

Vib. *mf*

Cowb. *mf*