

GHOST TRAIN

Darroll Barry

♩ = 132

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of quarter note = 132. The score is divided into several sections: Woodwinds (Flute, Oboe, Bassoon, Clarinets, Alto and Bass Clarinets), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd Horn in F, 1st & 2nd Cornet in Bb), Trumpets (1st, 2nd, 3rd Trumpet in Bb), Trombones (1st, 2nd, 3rd Trombone), Euphonium and Tuba, Timpani, Percussion 1, and Tom Tom. The woodwinds and saxophones enter in the fourth measure with a melody that grows in volume from *mf* to *f*. The brass section, including the 1st & 2nd Cornet in Bb, 1st & 2nd Baritone, and Euphonium, also enters in the fourth measure with a similar melodic line. The Trombones play a steady eighth-note accompaniment throughout. The Percussion 1 and Tom Tom parts are active in the final measure, providing a rhythmic foundation for the *f* dynamic.

7 10

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf* *dim.*

E♭ Cl. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff* *mf* *dim.*

B. Cl. *ff* *mf* *dim.*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff* *mf* *dim.*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

3rd Hn. *ff* *mf*

1st&2nd Cnt. *ff* *mf*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *f* *ff* *mf* *dim.*

2nd Tbn. *f* *ff* *mf* *dim.*

3rd Tbn. *f* *ff* *mf* *dim.*

Bar. 1&2 *ff* *mf* *dim.*

Euph. *ff* *mf* *dim.*

Tba. *ff* *mf* *dim.*

Timp. *ff* *l.c. on crown*

Perc. *f* *ff* *dim.* *mf*

Tom Tom *f* *ff*

12

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Timp.

Perc.

Tom Tom

ff

mf

Wood Block

16

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Timp.

Perc.

Tom Tom

ff

f

Wood Block

This page of a musical score, numbered 21, is arranged for a large orchestra. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), 3rd Cl. (Third Clarinet), Alto Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), 1st A. Sax. (First Alto Saxophone), 2nd A. Sax. (Second Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 3rd Hn. (Third Horn), 1st&2nd Cnt. (First and Second Cornets), 1st Tpt. (First Trumpet), 2nd Tpt. (Second Trumpet), 3rd Tpt. (Third Trumpet), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), 3rd Tbn. (Third Trombone), Bar. 1&2 (Baritone and Euphonium), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), and Tom Tom (Tom Tom). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily in a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the later measures. The page number 21 is located at the top left of the first staff.

26

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E♭ Cl. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *mf* *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

3rd Hn. *mf* *ff*

1st&2nd Cnt. *mf* *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

3rd Tbn. *mf* *ff*

Bar. 1&2 *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Timp. *ff*

Perc. *mf* *ff* Wood Block

Tom Tom *mf* *ff*