

FOUR RENAISSANCE DANCES
PROCESSION OF THE FOOLS
NARRENAUFZUG

Tilman Susato
arr. Ralph Jansen

$\text{♩} = 110$

Flutes *mp* *play 2nd time*

Oboe *mp* *play 2nd time*

Bassoon *mp* *play 2nd time*

Clarinet 1 in B $\flat$ *mp*

Clarinet 2 in B $\flat$ *mp*

Clarinet 3 in B $\flat$ *mp*

Bass Clarinet in B $\flat$ *mp*

Alto Saxophone 1 *mp* *play 2nd time*

Alto Saxophone 2 *mp* *play 2nd time*

Tenor Saxophone *mp* *play 2nd time*

Baritone Saxophone *mp* *play 2nd time*

$\text{♩} = 110$

Trumpet 1 in B $\flat$ *mp*

Trumpet 2 in B $\flat$ *mp*

Horn 1 in F *mp*

Horn 2 in F *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Euphonium *mp*

Tuba *mp*

Timpani *mf* *G/D play 2nd time*

Percussion 1 *mp* *Tom (w/Timpani sticks)*

Percussion 2 *mp* *Triangle Ratchet*

This arrangement © 2004 musikverlag frank, Schulhausstrasse 22, CH-4528 Zuchwil (Switzerland)

2

8

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Tr.1 *mf*

Tr.2 *mf*

Hn1 *mf*

Hn2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Euph. *mf*

Tba *mf*

Timp. *mp*

Perc.1 *mf*

Perc.2 *mf*

15

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax. 2

T.Sax.

Bar.Sax.

Tr.1

Tr.2

Hn1

Hn2

Tbn.1

Tbn.2

Euph.

Tba

Timp.

Perc.1

Perc.2

28

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tr.1

Tr.2

Hn1

Hn2

Tbn.1

Tbn.2

Euph.

Tba.

Timp.

Perc.1

Perc.2

mp

f

MON AMI

$\text{♩} = 84$

+ picc.

FL. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B.Cl. *mp* *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

$\text{♩} = 84$

Tr.1 *mf*

Tr.2 *mf*

Hn1 *mf*

Hn2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc.1 Tubular Bells *mf*

Perc.2 Triangle *p* *mf*

8

Fl. *mf* + *picc.*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mp* *mf*

Bar.Sax. *mp* *mf*

Tr.1 *mp* *mf*

Tr.2 *mp* *mf*

Hn1 *mp* *mf*

Hn2 *mp* *mf*

Tbn.1 *mp* *mf*

Tbn.2 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. *p* *mf*

Perc.1 *mp*

Perc.2 *mp* *mf*

15

Fl.

Ob.

Bsn.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tr.1

Tr.2

Hn1 *mp*

Hn2 *mp*

Tbn.1

Tbn.2

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc.1

Perc.2

23 + picc. 9

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

Bar.Sax. *f*

Tr.1 *f*

Tr.2 *f*

Hn1 *f*

Hn2 *f*

Tbn.1 *f*

Tbn.2 *f*

Euph. *f*

Tba. *f*

Timp. *f* D to C *mf* *f*

Perc.1 *f*

Perc.2 *mf*

10

HERCULES DANCE
HERKULESTANZ

♩=88

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *one mp*

Cl.2 *one mp*

Cl.3 *one mp*

B.Cl. *mp*

A.Sax.1

A.Sax.2

T.Sax. *one mp*

Bar.Sax.

♩=88

Tr.1

Tr.2

Hn1

Hn2

Tbn.1

Tbn.2

Euph.

Tba.

Timp. *F/B♭*

Perc.1 *Tom mp*

Perc.2

8 11

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tr.1

Tr.2

Hn1

Hn2

Tbn.1

Tbn.2

Euph.

Tba.

Timp.

Perc.1

Perc.2

12 15

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tr.1

Tr.2

Hn1

Hn2

Tbn.1

Tbn.2

Euph.

Tba.

Timp.

Perc.1

Perc.2

20 13

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tr.1

Tr.2

Hn1

Hn2

Tbn.1

Tbn.2

Euph.

Tba

Timp.

Perc.1

Perc.2

14

MADRIGAL

$\text{♩} = 66$

Fl. + picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tr.1

Tr.2

Hn1

Hn2

Tbn.1

Tbn.2

Euph.

Tba

Timp.

Perc.1

Perc.2

f *p* *f* *p*

one *all* *one*

- picc. *+ picc.* *- picc.*

mf *p* *mf* *p*

Tambourine

