

FOUR RENAISSANCE DANCES
PROCESSION OF THE FOOLS
NARRENAUFZUG

Tilman Susato
arr. Ralph Jansen

$\text{♩} = 110$

Flutes play 2nd time ♩

Oboe ♩

Bassoon ♩

Clarinet 1 in B \flat ♩

Clarinet 2 in B \flat ♩

Clarinet 3 in B \flat ♩

Bass Clarinet in B \flat ♩

Alto Saxophone 1 play 2nd time ♩

Alto Saxophone 2 play 2nd time ♩

Tenor Saxophone play 2nd time ♩

Baritone Saxophone play 2nd time ♩

$\text{♩} = 110$

Trumpet 1 in B \flat ♩

Trumpet 2 in B \flat ♩

Horn 1 in F ♩

Horn 2 in F ♩

Trombone 1 ♩

Trombone 2 ♩

Euphonium ♩

Tuba ♩

Timpani G/D play 2nd time ♩

Percussion 1 Tom (w.Timpani sticks) ♩

Percussion 2 Triangle ♩ Ratchet ♩

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2

8

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax. 2

T. Sax.

Bar. Sax.

Tr.1

Tr.2

Hn1

Hn2

Tbn.1

Tbn.2

Euph.

Tba

Timp.

Perc.1

Perc.2

15

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tr.1

Tr.2

Hn1

Hn2

Tbn.1

Tbn.2

Euph.

Tba

Timp.

Perc.1

Perc.2

22

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tr.1

Tr.2

Hn1

Hn2

Tbn.1

Tbn.2

Euph.

Tba

Timp.

Perc.1

Perc.2

38

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tr.1

Tr.2

Hn1

Hn2

Tbn.1

Tbn.2

Euph.

Tba

Timp.

Perc.1

Perc.2

5

1. 2. //

6

MON AMI

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tr.1

Tr.2

Hn1

Hn2

Tbn.1

Tbn.2

Euph.

Tba

Timp.

Perc.1

Perc.2

+ picc.

mf

mf

mf

mp

mf

mp

mf

p

Triangle

Tubular Bells

Fl.

Ob.

Bsn.

Ci.1

Ci.2

Ci.3

B. Cl.

A.Sax.1

mp

A.Sax. 2

mp

T. Sax.

mp

Bar. Sax.

mp

Tr.1

mp

Tr.2

mp

Hn1

mp

Hn2

mp

Tbn.1

mp

Tbn.2

mp

Euph.

mp

Tba

mp

Timp.

p — *mf*

Perc.1

mf

Perc.2

mp

Fl.

Ob.

Bsn.

Ci.1

mp

Ci.2

mp

Ci.3

mp

B. Cl.

A.Sax.1

A.Sax. 2

T. Sax.

Bar. Sax.

Tr.1

Tr.2

Hn1

mp

Hn2

mp

Tbn.1

Tbn.2

Euph.

mp

Tba

mp

Timp.

mp —

Perc.1

mp

Perc.2

mp

23 + picc.

Fl. f

Ob. f

Bsn. f

Cl.1 f

Cl.2 f

Cl.3 f

B.Clt. f

A.Sax.1 f

A.Sax.2 f

T.Sax. f

Bar.Sax. f

Tr.1 f

Tr.2 f

Hn1 f

Hn2 f

Tbn.1 f

Tbn.2 f

Euph. f

Tba f

Tim. f

Perc.1 f

Perc.2 mf

D to C

mf — f

9

10

HERCULES DANCE
HERKULESTANZ

Fl. — 88

Ob. mp

Bsn. mp

Cl.1 one mp

Cl.2 one mp

Cl.3 one mp

B.Clt. mp

A.Sax.1

A.Sax.2

T.Sax. one mp

Bar.Sax.

Tr.1

Tr.2

Hn1

Hn2

Tbn.1

Tbn.2

Euph.

Tba

Tim. F/B

Perc.1 Tom mp

Perc.2

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.CI.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tr.1

Tr.2

Hn1

Hn2

Tbn.1

Tbn.2

Euph.

Tba

Timp.

Perc.1

Perc.2

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.CI.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tr.1

Tr.2

Hn1

Hn2

Tbn.1

Tbn.2

Euph.

Tba

Timp.

Perc.1

Perc.2

20

Musical score page 13 featuring 18 staves of music for various instruments. The instrumentation includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Euphonium, Tuba, Timpani, and Percussion 1. The score is in common time, with dynamic markings such as f , p , and mf . Measure 20 begins with a forte dynamic.

MADRIGAL

Musical score page 14, titled "MADRIGAL", featuring 18 staves of music. The instrumentation includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Euphonium, Tuba, Timpani, and Tambourine. The score is in common time, with dynamic markings such as f , p , mfp , and mf . The section is marked with "one", "all", and "one" above the staves. Measure 14 begins with a dynamic of f .

Musical score page 15, featuring a system of 16 staves for various instruments. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (Bar. Sax.), Trombone 1 (Tr. 1), Trombone 2 (Tr. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Euphonium (Euph.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf* (mezzo-forte) and *>* (accents). Measure 8 begins with woodwind entries, followed by a tutti section starting at measure 15. The instrumentation includes woodwinds, brass, and percussion.