

# Flying Flutes

Intermezzo für Flötenquartett

Arno Hermann

## Partitur

Moderates Swing Tempo ♩ = 160

The musical score is arranged in a standard orchestral layout. The top four staves are for the Flute Quartet (Flöte 1-4), each with a dynamic marking of *f* and a triplet of eighth notes. Below are the woodwind and brass sections: Klar. 1 (Bb), Klar. 2/3 (Bb), Alt-Sax. 1/2 (Eb), Tenor-Sax. (Bb), Bariton-Sax. (Eb), Trp. 1/3 (Bb), Trp. 2/4 (Bb), Horn 1/3 (F), Horn 2/4 (F)/Tenorh. 2/3, Pos. 1/3 (C)/Tenorh./Bar., Pos. 2/4 (C), Tuba 1/2, and E-Bass. The guitar part (Gitarre C) includes chords B<sup>b6</sup> and E<sup>b7</sup>. The percussion section includes Percuss. 1 (labeled 'Pauken'), Percuss. 2, and a Drumset. The score is in 4/4 time and features a large red watermark 'MSH Scherbacher' across the center.

6

Flöte 1  
Flöte 2  
Flöte 3  
Flöte 4

Klar. 1 (Bb)  
Klar. 2/3 (Bb)

Alt-Sax.1/2 (Eb)  
Tenor-Sax. (Bb)  
Bariton-Sax.(Eb)

Trp.1/3 (Bb)  
Trp.2/4 (Bb)

Horn 1/3 (F)  
Horn 2/4 (F)/  
Tenorh.2/3

Pos. 1/3 (C)/  
Tenorh./Bar.

Pos. 2/4 (C)

Tuba 1/2  
E-Bass

Gitarre (C)

Percuss.1  
Percuss.2  
Drumset

*mf*

*p*

*fill in*

*p*

*Congas*

*Maracas*

*p*

*p*

*Ebmaj Dmaj Dbmaj Cm7*

*Cm7 B13(#11) F13(#11) F7 Bb6*

*Bb6 Edim7*



19

Flöte 1

Flöte 2

Flöte 3

Flöte 4

Klar. 1 (Bb)

Klar. 2/3 (Bb)

Alt-Sax.1/2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax.(Eb)

Trp.1/3 (Bb)

Trp.2/4 (Bb)

Horn 1/3 (F)

Horn 2/4 (F)/  
Tenorh.2/3

Pos. 1/3 (C)/  
Tenorh./Bar.

Pos. 2/4 (C)

Tuba 1/2

E-Bass

Gitarre (C)

Percuss.1

Percuss.2

Drumset

*mp*

*p*

*mf*

*ff*

*SOLO*

Pauken

Chord progression: Eb<sup>6</sup>, Eb<sup>6</sup>, Bb<sup>6</sup>, Bb<sup>6</sup>, C<sup>7</sup>

25

Flöte 1 *mf*

Flöte 2 *mf*

Flöte 3 *mf*

Flöte 4 *mf*

Klar. 1 (Bb) *ff* *mp*

Klar. 2/3 (Bb) *ff* *mp*

Alt-Sax.1/2 (Eb) *ff* *p*

Tenor-Sax. (Bb) *f* *ff* *p*

Bariton-Sax.(Eb) *f* *ff* *p*

Trp.1/3 (Bb) *Open!* *ff* *Straight Mute* *mp*

Trp.2/4 (Bb) *Open!* *ff* *Straight Mute* *mp*

Horn 1/3 (F) *Open!* *ff* *p*

Horn 2/4 (F)/ Tenorh.2/3 *ff* *mp*

Pos. 1/3 (C)/ Tenorh./Bar. *f* *ff* *Straight Mute* *mp*

Pos. 2/4 (C) *f* *ff* *Straight Mute* *mp*

Tuba 1/2 *f* *ff* *p*

E-Bass *f* *ff* *p*

Gitarre (C) *ff* *F<sup>13</sup>* *Bb6* *Edim<sup>7</sup>* *F<sup>7</sup>*

Percuss.1 *Sirene SOLO* *ff* *Congas*

Percuss.2 *Triangel* *SOLO* *Vibraslap* *Maracas*

Drumset *mf* *Becken* *ff* *p*









This page contains a musical score for 20 instruments. The instruments and their parts are as follows:

- Flöte 1, 2, 3, 4:** Four flute staves, all of which are currently silent (indicated by a horizontal line).
- Klar. 1 (Bb), Klar. 2/3 (Bb):** Clarinet parts with complex rhythmic patterns and triplets.
- Alt-Sax.1/2 (Eb), Tenor-Sax. (Bb), Bariton-Sax.(Eb):** Saxophone parts with melodic lines and triplets.
- Trp.1/3 (Bb), Trp.2/4 (Bb):** Trumpet parts with rhythmic accompaniment.
- Horn 1/3 (F), Horn 2/4 (F)/ Tenorh.2/3:** Horn parts with rhythmic accompaniment.
- Pos. 1/3 (C)/ Tenorh./Bar., Pos. 2/4 (C):** Trombone parts with rhythmic accompaniment.
- Tuba 1/2, E-Bass:** Tuba and electric bass parts with rhythmic accompaniment.
- Gitarre (C):** Guitar part with a bass line and chord changes: Eb13, Eb13, Bb13, Bb13, G7, C7.
- Percuss.1, Percuss.2, Drumset:** Percussion parts with various rhythmic patterns.



64

Flöte 1

Flöte 2

Flöte 3

Flöte 4

Klar. 1 (Bb)

Klar. 2/3 (Bb)

Alt-Sax.1/2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax.(Eb)

Trp.1/3 (Bb)

Trp.2/4 (Bb)

Horn 1/3 (F)

Horn 2/4 (F)/  
Tenorh.2/3

Pos. 1/3 (C)/  
Tenorh./Bar.

Pos. 2/4 (C)

Tuba 1/2

E-Bass

Gitarre (C)

Percuss.1

Percuss.2

Drumset

71

Flöte 1

Flöte 2

Flöte 3

Flöte 4

Klar. 1 (Bb)

Klar. 2/3 (Bb)

Alt-Sax.1/2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax.(Eb)

Trp.1/3 (Bb)

Trp.2/4 (Bb)

Horn 1/3 (F)

Horn 2/4 (F)/  
Tenorh.2/3

Pos. 1/3 (C)/  
Tenorh./Bar.

Pos. 2/4 (C)

Tuba 1/2

E-Bass

Gitarre (C)

Percuss.1

Percuss.2

Drumset

1.

77

Flöte 1 *mf*

Flöte 2 *mf* Solo 2. Flöte

Flöte 3 *mf*

Flöte 4 *mf*

Klar. 1 (Bb) *ff* *p*

Klar. 2/3 (Bb) *ff* *p*

Alt-Sax.1/2 (Eb) *ff* *p*

Tenor-Sax. (Bb) *ff* *p*

Bariton-Sax.(Eb) *ff* *p*

Trp.1/3 (Bb) *ff* *p*

Trp.2/4 (Bb) *ff* *p*

Horn 1/3 (F) *ff* *p*

Horn 2/4 (F)/ Tenorh.2/3 *ff* *p*

Pos. 1/3 (C)/ Tenorh./Bar. *ff* *p*

Pos. 2/4 (C) *ff* *p*

Tuba 1/2 *ff* *p*

E-Bass *ff* *p*

Gitarre (C) *ff* *p* B $\frac{13}{b}$ (#11) B $\flat$ 6 G7 Cm7

Percuss.1 *ff* *p* SOLO Triangel > Maracas

Percuss.2 *mf* *ff* *p*

Drumset *ff* *p* nur Hi-Hat *ff* *p* nur Hi-Hat *p* nur Hi-Hat

84

Solo 1. Flöte

Solo 3. Flöte

Solo 4. Flöte

Flöte 1

Flöte 2

Flöte 3

Flöte 4

Klar. 1 (Bb)

Klar. 2/3 (Bb)

Alt-Sax. 1/2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax. (Eb)

Trp. 1/3 (Bb)

Trp. 2/4 (Bb)

Horn 1/3 (F)

Horn 2/4 (F)/  
Tenorh. 2/3

Pos. 1/3 (C)/  
Tenorh./Bar.

Pos. 2/4 (C)

Tuba 1/2

E-Bass

Gitarre (C)

Percuss. 1

Percuss. 2

Drumset

91

Flöte 1

Flöte 2

Flöte 3

Flöte 4

Klar. 1 (Bb)

Klar. 2/3 (Bb)

Alt-Sax.1/2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax.(Eb)

Trp.1/3 (Bb)

Trp.2/4 (Bb)

Horn 1/3 (F)

Horn 2/4 (F)/  
Tenorh.2/3

Pos. 1/3 (C)/  
Tenorh./Bar.

Pos. 2/4 (C)

Tuba 1/2

E-Bass

Gitarre (C)

Percuss.1

Percuss.2

Drumset