

a tempo

17

FL./Ob.

1./2. Klar. *1./2. Klar, 1. +x tacet bis *)*
a2
p **) play!*

Fg (BassKl.)
p

1/2 Altsax
p

Tensax.
p

Barsax.
p *1. Flgh.*

1/2 Flgh. *1.x tacet bis *)*
p **) play!*

1/2/3 Trp.

1/2/3 Horn
p

Ten/Bar.

1/2/3 Pos.
p

1/2 Tuba
p

Schlagz.
p

Pauken

22

Fl./Ob.

1/2/3 Klar.

Fg (BassKl.)

1/2 Altsax

Tensax.

Barsax.

1/2 Flgh.

1/2/3 Trp.

1/2/3 Horn

Ten/Bar.

1/2/3 Pos.

1/2 Tuba

Schlagz.

Pauken

1.

2.

Solo

p

26

Fl./Ob. *f* *Ob.*

1/2/3 Klar. *f*

Fg (BassKl.) *f*

1/2 Altsax *f*

Tensax. *f*

Barsax. *f*

1/2 Flgh. *f*

1/2/3 Trp. *f* *3. Trp tacet*

1/2/3 Horn *f*

Ten/Bar. *f*

1/2/3 Pos. *f*

1/2 Tuba *f*

Schlagz. *f*

Pauken

30

Fl./Ob.

1/2/3 Klar.

Fg (BassKl.)

1/2 Altsax

Tensax.

Barsax.

1/2 Flgh.

1/2/3 Trp.

1/2/3 Horn

Ten/Bar.

1/2/3 Pos.

1/2 Tuba

Schlagz.

Pauken

34

Fl./Ob.

1/2/3 Klar.

Fg (Basskl.)

1/2 Altsax

Tensax.

Barsax.

1/2 Flgh.

1/2/3 Trp.

1/2/3 Horn

Ten/Bar.

1/2/3 Pos.

1/2 Tuba

Schlagz.

Pauken

unis.

p

p

p

p

p

p

p

p

p

Fl./Ob.

Musical staff for Flute/Oboe (Fl./Ob.) in G major (one sharp) and 3/4 time. The staff contains a melodic line starting at measure 39. A dynamic marking of *f* (forte) is present in measure 42.

1/2/3 Klar.

Musical staff for Clarinet (1/2/3 Klar.) in G major and 3/4 time. The staff contains a melodic line. A dynamic marking of *f* is present in measure 42.

Fg (BassKl.)

Musical staff for Bassoon (Fg (BassKl.)) in G major and 3/4 time. The staff contains a melodic line. A dynamic marking of *f* is present in measure 42. Trills are marked with '3' in measures 43 and 44.

1/2 Altsax

Musical staff for Alto Saxophone (1/2 Altsax) in G major and 3/4 time. The staff contains a melodic line. A dynamic marking of *f* is present in measure 42. Trills are marked with '3' in measures 43 and 44.

Tensax.

Musical staff for Tenor Saxophone (Tensax.) in G major and 3/4 time. The staff contains a melodic line. A dynamic marking of *f* is present in measure 42. Trills are marked with '3' in measures 43 and 44.

Barsax.

Musical staff for Baritone Saxophone (Barsax.) in G major and 3/4 time. The staff contains a melodic line. A dynamic marking of *f* is present in measure 42. Trills are marked with '3' in measures 43 and 44.

1/2 Flgh.

Musical staff for Flute/Globohorn (1/2 Flgh.) in G major and 3/4 time. The staff contains a melodic line. A dynamic marking of *f* is present in measure 42. Trills are marked with '3' in measures 43 and 44.

1/2/3 Trp.

Musical staff for Trumpet (1/2/3 Trp.) in G major and 3/4 time. The staff contains a melodic line. A dynamic marking of *f* is present in measure 42. Trills are marked with '3' in measures 43 and 44.

1/2/3 Horn

Musical staff for Horn (1/2/3 Horn) in G major and 3/4 time. The staff contains a melodic line. A dynamic marking of *f* is present in measure 42. Trills are marked with '3' in measures 43 and 44.

Ten/Bar.

Musical staff for Trombone (Ten/Bar.) in G major and 3/4 time. The staff contains a melodic line. A dynamic marking of *f* is present in measure 42. Trills are marked with '3' in measures 43 and 44.

1/2/3 Pos.

Musical staff for Bass Trombone (1/2/3 Pos.) in G major and 3/4 time. The staff contains a melodic line. A dynamic marking of *f* is present in measure 42. Trills are marked with '3' in measures 43 and 44.

1/2 Tuba

Musical staff for Tuba (1/2 Tuba) in G major and 3/4 time. The staff contains a melodic line. A dynamic marking of *f* is present in measure 42. Trills are marked with '3' in measures 43 and 44.

Schlagz.

Musical staff for Snare Drum (Schlagz.) in G major and 3/4 time. The staff contains rhythmic notation. A dynamic marking of *f* is present in measure 42. Trills are marked with '3' in measures 43 and 44.

Pauken

Musical staff for Cymbals (Pauken) in G major and 3/4 time. The staff contains rhythmic notation. A dynamic marking of *f* is present in measure 42. Trills are marked with '3' in measures 43 and 44.

Fl./Ob.
1/2/3 Klar.
Fg (BassKl.)
1/2 Altsax.
Tensax.
Barsax.
1/2 Flgh.
1/2/3 Trp.
1/2/3 Horn
Ten/Bar.
1/2/3 Pos.
1/2 Tuba
Schlagz.
Pauken

The musical score is written for a symphony orchestra. It consists of 14 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several triplet markings (indicated by a '3' above a group of notes) and dynamic markings (such as accents and hairpins). The score is in a key signature of one flat (B-flat) and a common time signature. A large, semi-transparent red watermark is overlaid diagonally across the page, reading 'www.konrad.com'. The page number '45' is located at the top left of the first staff.

Fl./Ob. *f* *f* *p*

1/2/3 Klar. *f* *f* *p*

Fg (BassKl.) *f* *f* *f*

1/2 Altsax *f* *f* *p*

Tensax. *p* *f* *p*

Barsax. *p* *f* *f*

1/2 Flgh. *f* *f* *p*

1/2/3 Trp. *f* *f* *p*

1/2/3 Horn *p* *f* *p*

Ten/Bar. *p* *f* *f*

1/2/3 Pos. *p* *f* *f*

1/2 Tuba *p* *f* *f*

Schlagz. *p* *f* *f*

Pauken *f* *p*

55

Fl./Ob. *f* *rit.*

1/2/3 Klar. *f* *rit.*

Fg (Basskl.) *f* *rit.*

1/2 Altsax *f* *rit.*

Tensax. *f* *rit.*

Barsax. *f* *rit.*

1/2 Flgh. *f* *rit.*

1/2/3 Trp. *f* *rit.*

1/2/3 Horn *f* *rit.*

Ten/Bar. *f* *rit.*

1/2/3 Pos. *f* *rit.*

1/2 Tuba *f* *rit.*

Schlagz. *f* *rit.*

Pauken *f* *rit.*

= ca. 76

60

Fl./Ob.

1/2/3 Klar.

Fg (Bass Kl.)

1/2 Altsax.

Tensax.

Barsax.

1/2 Flgh.

1/2/3 Trp.

1/2/3 Horn

Ten/Bar.

1/2/3 Pos.

1/2 Tuba

Schlagz.

Pauken

molto rit.

ff

3

6