

Festmusik

Richard Wagner
(1813-1883)

Bearbeitung
Arno Hermann

Maestoso

Flöte/Piccolo (C) +Piccolo

Oboe (C)

Fagott (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophone (Eb)

Tenor-Saxophone (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Pauken

kl. Trommel/Triangel

Becken/gr. Trommel

8

simile

Flöte/Piccolo (C)

Oboe (C)

Fagott (C)

Klarinette (E_b)

Klarinette 1 (B_b)

Klarinette 2 (B_b)

Klarinette 3 (B_b)

Bass-Klarinette (B_b)

Alt-Saxophone (E_b)

Tenor-Saxophone (B_b)

Bariton-Saxophon (E_b)

Flügelhorn 1 (B_b)

Flügelhorn 2 (B_b)

Trompete 1 (B_b)

Trompete 2/3 (B_b)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (B_b)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Pauken

kl. Trommel/
Triangel

Becken/
gr. Trommel

Piccolo tacet

WWV 52

The musical score page 8 consists of 21 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flöte/Piccolo (C), Oboe (C), Fagott (C), Klarinette (E_b), Klarinette 1 (B_b), Klarinette 2 (B_b), Klarinette 3 (B_b), Bass-Klarinette (B_b), Alt-Saxophone (E_b), Tenor-Saxophone (B_b), Bariton-Saxophon (E_b), Flügelhorn 1 (B_b), Flügelhorn 2 (B_b), Trompete 1 (B_b), Trompete 2/3 (B_b), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (B_b), Bariton (C), Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Pauken, kl. Trommel/Triangel, and Becken/gr. Trommel. The score is in common time and includes various dynamic markings such as *p* (pianissimo) and crescendos. A large red diagonal watermark reading "WWV 52" is overlaid across the page.

15

Flöte/Piccolo (C) *+ Piccolo* *Piccolo tacet*

Oboe (C)

Fagott (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophone (Eb)

Tenor-Saxophone (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Pauken

kl. Trommel/
Triangel

Becken/
gr. Trommel

22

Flöte/Piccolo (C)

Oboe (C)

Fagott (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophone (Eb)

Tenor-Saxophone (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Pauken

kl. Trommel/Triangel

Becken/gr. Trommel

29 +Piccolo
tr.

Flöte/Piccolo (C) pp

Oboe (C) pp

Fagott (C) pp

Klarinette (Eb) pp

Klarinette 1 (Bb) pp

Klarinette 2 (Bb) pp

Klarinette 3 (Bb) pp

Bass-Klarinette (Bb) - pp

Alt-Saxophone (Eb) pp

Tenor-Saxophone (Bb) pp

Bariton-Saxophon (Eb) pp

Flügelhorn 1 (Bb) pp

Flügelhorn 2 (Bb) pp

Trompete 1 (Bb) pp

Trompete 2/3 (Bb) pp

Horn 1/2 (F) pp

Horn 3/4 (F) pp

Tenorhorn 1/2 (Bb) pp

Bariton (C) pp

Posaune 1/2 (C) pp

Posaune 3 (C) pp

Tuba 1/2 (C) pp

Pauken pp

kl. Trommel/
Triangel pp

Becken/
gr. Trommel pp

The musical score page 29 displays a complex arrangement for a large orchestra. The instrumentation listed includes: Flöte/Piccolo (C), Oboe (C), Fagott (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Bass-Klarinette (Bb), Alt-Saxophone (Eb), Tenor-Saxophone (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Trompete 1 (Bb), Trompete 2/3 (Bb), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Pauken, kl. Trommel/Triangel, and Becken/gr. Trommel. The score is marked with dynamic changes such as *pp*, *ff*, and *tr.* (trill). Various performance techniques are indicated throughout the score, including slurs, grace notes, and specific rhythmic patterns.

Festmusik

Richard Wagner
(1813-1883)

Bearbeitung
Arno Hermann

Maestoso

Flöte/Piccolo (C) +Piccolo

Oboe (C)

Fagott (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophone (Eb)

Tenor-Saxophone (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Pauken

kl. Trommel/Triangel

Becken/gr. Trommel

8

simile

Flöte/Piccolo (C)

Oboe (C)

Fagott (C)

Klarinette (E_b)

Klarinette 1 (B_b)

Klarinette 2 (B_b)

Klarinette 3 (B_b)

Bass-Klarinette (B_b)

Alt-Saxophone (E_b)

Tenor-Saxophone (B_b)

Bariton-Saxophon (E_b)

Flügelhorn 1 (B_b)

Flügelhorn 2 (B_b)

Trompete 1 (B_b)

Trompete 2/3 (B_b)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (B_b)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Pauken

kl. Trommel/
Triangel

Becken/
gr. Trommel

Piccolo tacet

WWV 52

The musical score page 8 consists of 21 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flöte/Piccolo (C), Oboe (C), Fagott (C), Klarinette (E_b), Klarinette 1 (B_b), Klarinette 2 (B_b), Klarinette 3 (B_b), Bass-Klarinette (B_b), Alt-Saxophone (E_b), Tenor-Saxophone (B_b), Bariton-Saxophon (E_b), Flügelhorn 1 (B_b), Flügelhorn 2 (B_b), Trompete 1 (B_b), Trompete 2/3 (B_b), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (B_b), Bariton (C), Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Pauken, kl. Trommel/Triangel, and Becken/gr. Trommel. The score is in common time and includes various dynamic markings such as *p* (pianissimo) and crescendos. A large red diagonal watermark reading "WWV 52" is overlaid across the page.

15

Flöte/Piccolo (C) *+ Piccolo* *Piccolo tacet*

Oboe (C)

Fagott (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophone (Eb)

Tenor-Saxophone (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Pauken

kl. Trommel/
Triangel

Becken/
gr. Trommel

22

Flöte/Piccolo (C)

Oboe (C)

Fagott (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Bass-Klarinette (Bb)

Alt-Saxophone (Eb)

Tenor-Saxophone (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Trompete 1 (Bb)

Trompete 2/3 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Pauken

kl. Trommel/Triangel

Becken/gr. Trommel

29 +Piccolo
tr.

Flöte/Piccolo (C) pp

Oboe (C) pp

Fagott (C) pp

Klarinette (Eb) pp

Klarinette 1 (Bb) pp

Klarinette 2 (Bb) pp

Klarinette 3 (Bb) pp

Bass-Klarinette (Bb) - pp

Alt-Saxophone (Eb) pp

Tenor-Saxophone (Bb) pp

Bariton-Saxophon (Eb) pp

Flügelhorn 1 (Bb) pp

Flügelhorn 2 (Bb) pp

Trompete 1 (Bb) pp

Trompete 2/3 (Bb) pp

Horn 1/2 (F) pp

Horn 3/4 (F) pp

Tenorhorn 1/2 (Bb) pp

Bariton (C) pp

Posaune 1/2 (C) pp

Posaune 3 (C) pp

Tuba 1/2 (C) pp

Pauken pp

kl. Trommel/
Triangel pp

Becken/
gr. Trommel pp

The musical score page 29 consists of two systems of music. The first system begins with a dynamic of *pp* for the Flöte/Piccolo (C), Oboe (C), Fagott (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Bass-Klarinette (Bb), Alt-Saxophone (Eb), Tenor-Saxophone (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Trompete 1 (Bb), Trompete 2/3 (Bb), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Pauken, and kl. Trommel/Triangel. The second system begins with a dynamic of *ff* for the same instruments. The score also includes performance instructions such as slurs, grace notes, and dynamic markings like *tr.*

