

# Festive Prelude

Rainer Padberg

*Allegro Moderato*

1 Kl. Flöte

1+2. Flöte

1+2. Oboe

Klarinette Es

1. Klarinette B

2. Klarinette B

3. Klarinette B

Baß-Klarinette

1+2. Fagott

Kontra-Fagott ad lib.

1+2. Alt-Sax in Es

Tenor Sax in B

Bariton-Sax in Es

1+2. Horn in F

3+4. Horn in F

1. Cornet in B

2. Cornet in B

1+2. Trompete in B

3. Trompete in B

1. Tenorhorn in B

2+3. Tenorhorn

Bariton in C

1+2. Posaune

3. Posaune

Bässe

Pauken

Becken/gr. Trommel

The score is written for a full orchestra. It begins with a first measure marked '1'. The tempo is *Allegro Moderato*. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes flutes, oboes, clarinets in E-flat and B-flat, bass clarinet, and bassoons. The brass section includes horns in F, cornets in B-flat, trumpets in B-flat, tenor horns in B-flat, and euphoniums in C. The percussion section includes basses, snare drums, and cymbals/tom-toms. A large red watermark 'www.scherbacher.de' is overlaid diagonally across the score.

7  
Kl. Flöte

7  
1.+2. Flöte

7  
1.+2. Oboe

7  
Klarinette Es

7  
1. Klarinette B

7  
2. Klarinette B

7  
3. Klarinette B

7  
Baß-Klarinette

7  
1.+2. Fagott

7  
Kontra-Fagott

7  
1.+2. Alt-Sax in Es

7  
Tenor Sax in B

7  
Bariton-Sax in Es

7  
1.+2. Horn in F

7  
3.+4. Horn in F

7  
1. Cornet in B

7  
2. Cornet in B

7  
1.+2. Trompete in B

7  
3. Trompete in B

7  
1. Tenorhorn in B

7  
2.+3. Tenorhorn

7  
Bariton in C

7  
1.+2. Posaune

7  
3. Posaune

7  
Bässe

7  
Pauken

7  
Becken/gr. Trommel

13

Kl. Flöte

1.+2. Flöte

1.+2. Oboe

Klarinette Es

1. Klarinette B

2. Klarinette B

3. Klarinette B

Baß-Klarinette

1.+2. Fagott

Kontra-Fagott

1.+2. Alt-Sax in Es

Tenor Sax in B

Bariton-Sax in Es

1.+2. Horn in F

3.+4. Horn in F

1. Cornet in B

2. Cornet in B

1.+2. Trompete in B

3. Trompete in B

1. Tenorhorn in B

2.+3. Tenorhorn

Bariton in C

1.+2. Posaune

3. Posaune

Bässe

Pauken

Becken/gr. Trommel



24 *Andante con Lirico*

Kl. Flöte

1.+2. Flöte

1.+2. Oboe

Klarinette Es

1. Klarinette B

2. Klarinette B

3. Klarinette B

Baß-Klarinette

1.+2. Fagott

Kontra-Fagott

1.+2. Alt-Sax in Es

Tenor Sax in B

Bariton-Sax in Es

1.+2. Horn in F

3.+4. Horn in F

1. Cornet in B

2. Cornet in B

1.+2. Trompete in B

3. Trompete in B

1. Tenorhorn in B

2.+3. Tenorhorn

Bariton in C

1.+2. Posaune

3. Posaune

Bässe

Pauken

Becken/gr. Trommel

*molto rit.*

31

Kl. Flöte

1.+2. Flöte

1.+2. Oboe

Klarinette Es

1. Klarinette B

2. Klarinette B

3. Klarinette B

Baß-Klarinette

1.+2. Fagott

Kontra-Fagott

1.+2. Alt-Sax in Es

Tenor Sax in B

Bariton-Sax in Es

1.+2. Horn in F

3.+4. Horn in F

1. Cornet in B

2. Cornet in B

1.+2. Trompete in B<sup>1</sup>

3. Trompete in B

1. Tenorhorn in B

2.+3. Tenorhorn

Bariton in C

1.+2. Posaune

3. Posaune

Bässe

Pauken

Becken/gr. Trommel

*Langsam Feierlich* *sehr breit*

37

Kl. Flöte

1.+2. Flöte

1.+2. Oboe

Klarinette Es

1. Klarinette B

2. Klarinette B

3. Klarinette B

Baß-Klarinette

1.+2. Fagott

Kontra-Fagott

1.+2. Alt-Sax in Es

Tenor Sax in B

Bariton-Sax in Es

1.+2. Horn in F

3.+4. Horn in F

1. Cornet in B

2. Cornet in B

1.+2. Trompete in B

3. Trompete in B

1. Tenorhorn in B

2.+3. Tenorhorn

Bariton in C

1.+2. Posaune

3. Posaune

Bässe

Pauken

Becken/gr. Trommel

*rit.* *a Tempo*

43

Kl. Flöte

1.+2. Flöte

1.+2. Oboe

Klarinette Es

1. Klarinette B *ff*

2. Klarinette B

3. Klarinette B *sehr*

Baß-Klarinette

1.+2. Fagott

Kontra-Fagott

1.+2. Alt-Sax in Es

Tenor Sax in B

Bariton-Sax in Es *ff*

1.+2. Horn in F

3.+4. Horn in F

1. Cornet in B

2. Cornet in B

1.+2. Trompete in B<sup>1</sup>

3. Trompete in B

1. Tenorhorn in B

2.+3. Tenorhorn

Bariton in C

1.+2. Posaune

3. Posaune

Bässe

Pauken *ff*

Becken/gr. Trommel *ff*