

FEIERLICHER KRÖNUNGSMARSCH

Peter Iljitsch Tschaikowsky (1840-1893) für Alexander III.

Arr.: Klaus Butterstein

Moderato molto maestoso $\text{♩} = 108$

Piccolo

Flöte 1+2

Oboe 1+2

Englischhorn

Eb-Klarinette

Bb-Klarinette 1

Bb-Klarinette 2+3

Bb-Bass-Klarinette

Fagott 1+2

Eb-Alt-Saxophon 1+2

Bb-Tenor-Saxophon 1+2

Eb-Bariton-Saxophon

Bb-Flügelhorn 1+2

Bb-Trompete 1

Bb-Trompete 2+3

F-Horn 1+2

F-Horn 3+4

Bb-Tenorhorn 1

Bb-Tenorhorn 2+3

C-Bariton (Euphonium)

C-Posaune 1+2

C-Posaune 3

C-Bass 1+2

Timpani (+Triangel)

Kleine Trommel

Becken

Große Trommel

Picc

Fl 1+2

Ob 1+2

Englh

E♭-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

à 2

A

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

The musical score is written for a large orchestra. The instruments are listed on the left, and the corresponding staves are on the right. The score is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large red watermark 'MusicalScoreCloud.com' is visible across the page.

Picc

Fl 1+2

Ob 1+2

Englh

E♭-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

E♭-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

E♭-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

ff

Picc

Fl 1+2

Ob 1+2

Englh

E♭-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

E♭-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

The musical score is written for a large orchestra. It consists of 28 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark is visible across the center of the page.

Picc
 Fl 1+2
 Ob 1+2
 Englh
 Eb-Kl
 Kl 1
 Kl 2+3
 Bass-Kl
 Fag
 Alt-Sax
 Ten-Sax
 Bar-Sax
 Flügelh
 Tromp 1
 Tromp 2+3
 Horn 1+2
 Horn 3+4
 Tenho 1
 Tenho 2+3
 Barit
 Pos 1+2
 Pos 3
 Bässe
 Timp
 Kl Tro
 Beck
 Gr Tro

The musical score is written for a symphony orchestra. The instruments listed on the left are: Piccolo, Flutes 1+2, Oboes 1+2, English Horn, E-flat Clarinet, Clarinet 1, Clarinets 2+3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flügelhorn (Cornet), Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenor Horn 1, Tenor Horns 2+3, Baritone, Positones 1+2, Positone 3, Basses, Timpani, Kettel (Cymbal), Beck (Bells), and Große Trommel (Kettel). The score is written in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. A large red watermark "MusicalScoreCloud.com" is diagonally across the page.

Picc
 Fl 1+2
 Ob 1+2
 Englh
 Eb-Kl
 Kl 1
 Kl 2+3
 Bass-Kl
 Fag
 Alt-Sax
 Ten-Sax
 Bar-Sax
 Flügelh
 Tromp 1
 Tromp 2+3
 Horn 1+2
 Horn 3+4
 Tenho 1
 Tenho 2+3
 Barit
 Pos 1+2
 Pos 3
 Bässe
 Timp
 Kl Tro
 Beck
 Gr Tro

Soli (1 Spieler - 1. od. 2. Flgh.)
 Soli
 3. 2. Soli
 Soli
 Soli (evtl. + 1 Barit.)
 Solo Triangel

mf
 mf
 mf
 mf
 mf
 mf

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

cresc.

dimin.

tr

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

20

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

E♭-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

E♭-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

G

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Soli (1 Spieler - 1. od. 2. Flgh.)

mf *Soli*

Tromp 1

mf *Soli*

Tromp 2+3

mf

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Soli

mf *Soli (evtl. + 1 Barit.)*

Pos 3

mf

Bässe

Solo Triangel

Timp

mf

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Musical score for orchestra and woodwinds, measures 1-3. The score is written for a large ensemble, including Piccolo, Flutes 1+2, Oboes 1+2, English Horn, Eb Clarinet, Clarinets 1, 2+3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Fluegelhorn, Trumpets 1, 2+3, Horns 1+2, 3+4, Tenors 1, 2+3, Baritone, Positones 1+2, 3, Basses, Timpani, Cymbals, and Grand Drum. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *p*, *cresc.*, *dimin.*, and *obligat.*. A large red watermark "MusicalScoreCloud.com" is visible across the page.

Picc

Fl 1+2

Ob 1+2

Englh

E♭-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

The musical score is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems, each with two measures. The instruments are listed on the left, and their corresponding staves are on the right. The score includes various musical notations such as notes, rests, dynamics (f, f dimin.), articulation (accents), and performance instructions (à 2). A large red watermark is visible across the center of the page.

H

Picc
 Fl 1+2
 Ob 1+2
 Englh
 Eb-Kl
 Kl 1
 Kl 2+3
 Bass-Kl
 Fag
 Alt-Sax
 Ten-Sax
 Bar-Sax
 Flügelh
 Tromp 1
 Tromp 2+3
 Horn 1+2
 Horn 3+4
 Tenho 1
 Tenho 2+3
 Barit
 Pos 1+2
 Pos 3
 Bässe
 Timp
 Kl Tro
 Beck
 Gr Tro

Musical score for page 27, featuring various instruments and dynamics. The score is divided into measures, with dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo) indicated. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a large red watermark reading "Musical Score".

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

The musical score is written for a large orchestra. The instruments are listed on the left, and their corresponding staves are on the right. The score is in 4/4 time and features a variety of musical notations, including dynamics (f, ff), articulation (accents), and performance instructions (à 2, 3). The Piccolo, Flutes 1+2, Oboes 1+2, English Horn, Euphonium, Clarinet 1, Clarinets 2+3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Flute, Trumpets 1, 2+3, Horns 1+2, Horns 3+4, Tenors 1, 2+3, Baritone, Positives 1+2, Positive 3, Basses, Timpani, Cymbals, and Gong are all represented. The score is marked with a large red watermark.

Picc

Fl 1+2

Ob 1+2

Englh

E♭-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc *ff* à 2

Fl 1+2 *ff*

Ob 1+2 *ff*

Englh *ff*

Eb-Kl *ff*

Kl 1 *ff*

Kl 2+3 *ff*

Bass-Kl *ff*

Fag *ff*

Alt-Sax *ff*

Ten-Sax *ff*

Bar-Sax *ff*

Flügelh *ff*

Tromp 1 *ff*

Tromp 2+3 *ff*

Horn 1+2 *ff*

Horn 3+4 *ff*

Tenho 1 *ff*

Tenho 2+3 *ff*

Barit *ff*

Pos 1+2 *ff*

Pos 3 *ff*

Bässe *ff*

Timp *ff*

Kl Tro *ff*

Beck *ff*

Gr Tro *ff*

Picc
 Fl 1+2
 Ob 1+2
 Englh
 Eb-Kl
 Kl 1
 Kl 2+3
 Bass-Kl
 Fag
 Alt-Sax
 Ten-Sax
 Bar-Sax
 Flügelh
 Tromp 1
 Tromp 2+3
 Horn 1+2
 Horn 3+4
 Tenho 1
 Tenho 2+3
 Barit
 Pos 1+2
 Pos 3
 Bässe
 Timp
 Kl Tro
 Beck
 Gr Tro

Musical score for page 33, featuring various orchestral instruments. The score includes staves for Picc, Fl 1+2, Ob 1+2, Englh, Eb-Kl, Kl 1, Kl 2+3, Bass-Kl, Fag, Alt-Sax, Ten-Sax, Bar-Sax, Flügelh, Tromp 1, Tromp 2+3, Horn 1+2, Horn 3+4, Tenho 1, Tenho 2+3, Barit, Pos 1+2, Pos 3, Bässe, Timp, Kl Tro, Beck, and Gr Tro. The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is visible across the page.

Picc

Fl 1+2

Ob 1+2

Englh

E♭-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc
 Fl 1+2
 Ob 1+2
 Englh
 Eb-Kl
 Kl 1
 Kl 2+3
 Bass-Kl
 Fag
 Alt-Sax
 Ten-Sax
 Bar-Sax
 Flügelh
 Tromp 1
 Tromp 2+3
 Horn 1+2
 Horn 3+4
 Tenho 1
 Tenho 2+3
 Barit
 Pos 1+2
 Pos 3
 Bässe
 Timp
 Kl Tro
 Beck
 Gr Tro

Musical score for page 35, featuring various orchestral instruments. The score includes staves for Picc, Fl 1+2, Ob 1+2, Englh, Eb-Kl, Kl 1, Kl 2+3, Bass-Kl, Fag, Alt-Sax, Ten-Sax, Bar-Sax, Flügelh, Tromp 1, Tromp 2+3, Horn 1+2, Horn 3+4, Tenho 1, Tenho 2+3, Barit, Pos 1+2, Pos 3, Bässe, Timp, Kl Tro, Beck, and Gr Tro. The music is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *ff* à 2. The score is marked with a large red watermark.

Picc

Fl 1+2

Ob 1+2

Englh

E♭-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

The musical score is written for a large orchestra. The instruments are listed on the left, and their corresponding staves are on the right. The score is in 3/4 time and features a key signature of one flat (B♭). The music is characterized by a complex, melodic line in the woodwinds and brass, with a strong rhythmic drive. The percussion section, including Timpani, Cymbals, and Gong, provides a steady, rhythmic foundation. The string section, including Violins, Violas, Cellos, and Double Basses, provides a rich, harmonic background. The score is marked with various dynamics and articulations, including accents, slurs, and breath marks. The overall mood is dramatic and intense.

Picc

Fl 1+2

Ob 1+2

Englh

E♭-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

The musical score is written for a large orchestra. It consists of 28 staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure contains complex melodic and harmonic material for most instruments, often featuring triplets and sixteenth notes. The second measure continues this material, with some instruments playing sustained chords. The third measure is a final chordal resolution. A large, faint red watermark is visible across the center of the page.

Picc
 Fl 1+2
 Ob 1+2
 Englh
 Eb-Kl
 Kl 1
 Kl 2+3
 Bass-Kl
 Fag
 Alt-Sax
 Ten-Sax
 Bar-Sax
 Flügelh
 Tromp 1
 Tromp 2+3
 Horn 1+2
 Horn 3+4
 Tenho 1
 Tenho 2+3
 Barit
 Pos 1+2
 Pos 3
 Bässe
 Timp
 Kl Tro
 Beck
 Gr Tro

Picc
 Fl 1+2
 Ob 1+2
 Englh
 Eb-Kl
 Kl 1
 Kl 2+3
 Bass-Kl
 Fag
 Alt-Sax
 Ten-Sax
 Bar-Sax
 Flügelh
 Tromp 1
 Tromp 2+3
 Horn 1+2
 Horn 3+4
 Tenho 1
 Tenho 2+3
 Barit
 Pos 1+2
 Pos 3
 Bässe
 Timp
 Kl Tro
 Beck
 Gr Tro

The musical score is written for 39 measures. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes parts for Piccolo, Flutes 1+2, Oboes 1+2, English Horn, Euphonium, Clarinet 1, Clarinets 2+3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenor 1, Tenors 2+3, Baritone, Trombones 1+2, Trombone 3, Basses, Timpani, Clarinet Trombone, Beck, and Grand Trombone. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings and articulation marks throughout the score.