

FANTASIA

Lex van Diepen

Allegro (Swing) (♩ = 132)

1

Musical score for the first page of 'FANTASIA'. The score is for a full orchestra and includes parts for Flutes, Oboe, Bassoon, Eb Clarinet, 1. Bb Clarinet, 2. Bb Clarinet, 3. Bb Clarinet, Bb Bass-Clarinet, 1.&2. Eb Alto Saxophones, Bb Tenor Saxophones, Bb Baritone Saxophone, 1.&2. F Horn, 3.&4. F Horn, 1. Cornet/Trumpet Bb, 2. Cornet/Trumpet Bb, 3. Cornet/Trumpet Bb, 1.&2. C Trombone, 3. C Trombone, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, S.D. (Snare Drum), and Cymbals. The score begins with a first-measure rest for all instruments, followed by a dynamic marking of *f* (forte) at the start of the first measure. The Eb Clarinet part includes a '1st tacet' instruction. The S.D. part features a complex rhythmic pattern with triplets and accents.

Musical score for the second page of 'FANTASIA'. The score continues from the first page and includes parts for Flute, Oboe, Bassoon, Eb Clarinet, 1. Clarinet, 2. Clarinet, 3. Clarinet, Bb Bass-Clarinet, 1.&2. A-Sax., T. Sax., Bar.-Sax., 1.&2. Hn., 3.&4. Hn., 1. Cnt./Trp., 2. Cnt./Trp., 3. Cnt./Trp., 1.&2. Tbn., 3. Tbn., Bari., Euph., Eb Bass, Bb Bass, S.D. (Snare Drum), and Cymbals. The score features first and second endings marked with '1.' and '2.'. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *acc.* (accent). The S.D. part continues with its complex rhythmic pattern.

2] Andante (♩=63)

3] 1. x tacet

Fl. 15

Ob.

Bsn. *f* → *mf*

E♭ Cl. 1. x tacet

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B♭ Cl. *f* → *mp*

1.&2. A-Sax. 1. x tacet

T. Sax. *mf*

Bar-Sax. *f* → *mp*

1.&2. Hn. *f* → *mp*

3.&4. Hn. *f* → *mp*

1. Cnt./Trp. *p*

2. Cnt./Trp. *p*

3. Cnt./Trp. *p*

1.&2. Tbn. *f* → *mp*

3. Tbn. *f* → *mp*

Bari. 1. x tacet

Euph. *f*

E♭ Bass *f* → *mp*

B♭ Bass *f* → *mp*

S.D. S.D. *p*

Cym. *p*

3

21

1] 2] rit.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B♭ Cl.

1.&2. A-Sax.

T. Sax.

Bar-Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

3. Cnt./Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

E♭ Bass

B♭ Bass

S.D. S.D.

Cym. *p* → *f* → *p*

4

31 **4** Allegro (♩=124) **5**

FL.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B♭ Cl.

1.&2. A-Sax.

T. Sax.

Bar-Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

3. Cnt./Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

E♭ Bass

B♭ Bass

S.D.
S.D.

Cym.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

f *Share off*

Lv.

40 **6** **7**

FL.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B♭ Cl.

1.&2. A-Sax.

T. Sax.

Bar-Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

3. Cnt./Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

E♭ Bass

B♭ Bass

S.D.
S.D.

Cym.

f marc.

f

f

f

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

unis.

f rit.
 1. 2.
 Fl. *f* *f* *mf*
 Ob. *f* *f* *mf*
 Bsn. *f* *f* *mf*
 E♭ Cl. *f* *f* *mf*
 1. Cl. *f* *f* *mf*
 2. Cl. *f* *f* *mf*
 3. Cl. *f* *f* *mf*
 Bar♭-Cl. *f* *f* *mf*
 1.&2. A.-Sax. *f* *f* *mf*
 T. Sax. *f* *f* *mf*
 Bar.-Sax. *f* *f* *mf*
 1.&2. Hn. *f* *mf*
 3.&4. Hn. *f* *mf*
 1. Cnt./Trp. *f* *mf*
 2. Cnt./Trp. *f* *mf*
 3. Cnt./Trp. *f* *mf*
 1.&2. Tbn. *f* *f* *mf*
 3. Tbn. *f* *f* *mf*
 Bari. *f* *f* *mf*
 Euph. *f* *f* *mf*
 E♭ Bass *f* *f* *mf*
 B♭ Bass *f* *f* *mf*
 S.D. *f* *mf* *p*
 B.D. *f* *mf* *p*
 Cym. *f* *mf* *p*

8 Andante (♩=69) 9
 1. X. *tacet*
 Fl. *p* *mf* *mf* *mf*
 Ob. *p* *mf* *mf* *mf*
 Bsn. *p* *mf* *mf* *mf*
 E♭ Cl. *p* *mf* *mf* *mf*
 1. Cl. *p* *mf* *mf* *mf*
 2. Cl. *p* *mf* *mf* *mf*
 3. Cl. *p* *mf* *mf* *mf*
 Bar♭-Cl. *p* *mf* *mf* *mf*
 1.&2. A.-Sax. *p* *mf* *mf* *mf*
 T. Sax. *p* *mf* *mf* *mf*
 Bar.-Sax. *p* *mf* *mf* *mf*
 1.&2. Hn. *p* *p* *mf* *mf* *mf* *mf*
 3.&4. Hn. *p* *p* *mf* *mf* *mf* *mf*
 1. Cnt./Trp. *p* *p* *mf* *mf* *mf* *mf*
 2. Cnt./Trp. *p* *p* *mf* *mf* *mf* *mf*
 3. Cnt./Trp. *p* *p* *mf* *mf* *mf* *mf*
 1.&2. Tbn. *p* *p* *mf* *mf* *mf* *mf*
 3. Tbn. *p* *p* *mf* *mf* *mf* *mf*
 Bari. *p* *mf* *mf* *mf* *mf* *mf*
 Euph. *p* *mf* *mf* *mf* *mf* *mf*
 E♭ Bass *p* *mf* *mf* *mf* *mf* *mf*
 B♭ Bass *p* *mf* *mf* *mf* *mf* *mf*
 S.D. *p* *mf* *mf* *mf* *mf* *mf*
 B.D. *p* *mf* *mf* *mf* *mf* *mf*
 Cym. *p* *mf* *mf* *mf* *mf* *mf*

62

rit.

1.8.2 A-Sax.

T. Sax.

Bar-Sax.

1.8.2 Hn.

3.8.4 Hn.

1. Cnt/Trp.

2. Cnt/Trp.

3. Cnt/Trp.

1.8.2 Tbn.

3. Tbn.

Bari.

Euph.

E♭ Bass

B♭ Bass

S.D. B.D.

Cym.

9

p *f* *p* *f*

10 Allegro (Swing) (c. 132)

71

f

1.8.2 A-Sax.

T. Sax.

Bar-Sax.

1.8.2 Hn.

3.8.4 Hn.

1. Cnt/Trp.

2. Cnt/Trp.

3. Cnt/Trp.

1.8.2 Tbn.

3. Tbn.

Bari.

Euph.

E♭ Bass

B♭ Bass

S.D. B.D.

Cym.

10