

# "Explosions - Polka"

von Joh. Strauß, Sohn

Arr.: Bruno Seitz

## Besetzung:

Partitur	1
Flöte in C	3
Oboe	1
Klarinette in Eb	1
1. Klarinette in Bb	3
2. Klarinette in Bb	3
3. Klarinette in Bb	3
Fagott C	1
1. Alt-Saxophon in Eb	1
2. Alt-Saxophon in Eb	1
1. Tenor-Saxophon in Bb	1
2. Tenor-Saxophon in Bb	1
Bariton-Saxophon in Es	1
1. Flügelhorn in Bb	2
2. Flügelhorn in Bb	2
1. Trompete in Bb	2
2./3. Trompete in Bb	4
1./2. Horn in F	2
1./2. Horn in Eb	2
3./4. Horn in F	2
3./4. Horn in Eb	2
1. Tenorhorn in Bb	3
Bariton in C	2
Bariton in Bb	2
1./2. Posaune in C	2
1./2. Posaune in Bb	2
3. Posaune in C	1
3. Posaune in Bb	1
1. Tuba in C	1
1. Tuba in Eb	1
2. Tuba in C	3
2. Tuba in Bb	1
Schlagzeug	2
Pauken und Schuß	1

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## **Legende zur Explosionspolka:**

Grund für diese Komposition war die Erfindung des Metzingers Christian Friedrich Schönbein, nämlich der Schießbaumwolle. Nachdem diese Erfindung über Wien in die ganze Welt verbreitet wurde ersann sich der junge Johann Strauß 1846 eine "Explodierende Baumwollpolka" Opus 43, später umbenannt in Explosionspolka. Zur Uraufführung anlässlich des "Lust-Explosionsfestes" in Wien, wurde sie am 08. Februar 1847 im "Sträußl" uraufgeführt. Kritiker bezeichneten das Werk als das erste fetzige Stück des jungen Komponisten.

Da 1999 der Metzinger Schönbein seinen 200. Geburtstag feiert und Johann Strauß Sohn zum 100. Todestag gedacht wird wurde dieses Stück vom Metzinger Stadtmusikdirektor Bruno Seitz arrangiert.



This is a page from a musical score for the piece "Explosions-Polka". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flöte (Flute), Oboe, Eb-Klar (E-flat Clarinet), 1 Klar in Bb (1st Clarinet in B-flat), 2/3 Klar in Bb (2nd/3rd Clarinet in B-flat), Fagott (Bassoon), 1. Alt-Sax in Eb (1st Alto Saxophone in E-flat), 2. Alt-Sax in Eb (2nd Alto Saxophone in E-flat), 1/2 Ten-Sax in Bb (1/2 Tenor Saxophone in B-flat), Bar-Sax in Eb (Baritone Saxophone in E-flat), Flgh 1 in Bb (Flugelhorn 1 in B-flat), Flgh 2 in Bb (Flugelhorn 2 in B-flat), Trp 1 in Bb (Trumpet 1 in B-flat), Trp 2/3 in Bb (Trumpet 2/3 in B-flat), Horn 1/2 F (Horn 1/2 in F), Horn 3/4 F (Horn 3/4 in F), Ten in Bb (Tenor Trombone in B-flat), Bariton (Baritone Trombone), 1/2 Pos (1/2 Posthorn), 3 Pos (3 Posthorns), 1/2 Tuba (1/2 Tuba), Schlagz (Snare Drum), and Pauken (Cymbals). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins at measure 9. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The score includes first and second endings for several instruments, marked with "1." and "2." above the staff lines. A large, semi-transparent red watermark reading "www.schreibach.de" is overlaid diagonally across the entire page.





23

TRIO

Flöte

Oboe

Eb-Klar

1 Klar in Bb

2/3 Klar in Bb

Fagott

1. Alt-Sax in Eb

2. Alt-Sax in Eb

1/2 Ten-Sax in Bb

Bar-Sax in Eb

Flgh 1 in Bb

Flgh 2 in Bb

Trp 1 in Bb

Trp 2/3 in Bb

Horn 1/2 F

Horn 3/4 F

Ten in Bb

Bariton

1/2 Pos

3 Pos

1/2 Tuba

Schlgz

Pauken

Musical score for the Trio section of "Explosions-Polka". The score is arranged in a grand staff format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 2/4. The section begins at measure 23. The word "TRIO" is written above the first staff. Dynamics include *f* (forte) and *p* (piano). The woodwinds and strings play rhythmic patterns, while the brass instruments play chords and melodic lines. The percussion includes snare drum (Schlgz) and cymbals (Pauken). A large red watermark "www.sheetmusic.com" is visible across the page.

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Flöte *p* D.S. al FINE dann D.C. mit Wdh. ♠ - ♠

Oboe *p* FINE

Eb-Klar *p* D.S. al FINE dann D.C. mit Wdh. ♠ - ♠

1 Klar in Bb *p*

2/3 Klar in Bb *p* FINE

Fagott *p* FINE

1. Alt-Sax in Eb *p*

2. Alt-Sax in Eb *p* D.S. al FINE dann D.C. mit Wdh. ♠ - ♠

1/2 Ten-Sax *p* FINE

Bar-Sax in Eb *p* FINE

Flgh 1 in Bb *p*

Flgh 2 in Bb *p* D.S. al FINE dann D.C. mit Wdh. ♠ - ♠

Trp 1 in Bb *p* FINE

Trp 2/3 in Bb *p*

Horn 1/2 F *p* D.S. al FINE dann D.C. mit Wdh. ♠ - ♠

Horn 3/4 F *p* FINE

Ten in Bb *p*

Bariton *p* D.S. al FINE dann D.C. mit Wdh. ♠ - ♠

1/2 Pos *p*

3 Pos *p*

1/2 Tuba *p* FINE

Schlgz *p* FINE

Pauken *p* Ab nach Bb D.S. al FINE dann D.C. mit Wdh. ♠ - ♠

FINE

39

Flöte *p*

Oboe *p*

E♭-Klar *p*

1 Klar in B♭ *p*

2/3 Klar in B♭ *p* a2

Fagott *p*

1. Alt-Sax in E♭ *p*

2. Alt-Sax in E♭ *p*

1/2 Ten-Sax in B♭ *p*

Bar-Sax in E♭ *p*

Flg 1 in B♭ *p*

Flg 2 in B♭ *p*

Trp 1 in B♭ *p*

Trp 2/3 in B♭ *p*

Horn 1/2 F *p*

Horn 3/4 F *p*

Ten in B♭ *p*

Bariton *p*

1/2 Pos *p*

3 Pos *p*

1/2 Tuba *p*

Schlgz *p* 2 3 4 5 6 *p* cresc. 2 3

Pauken *p* cresc.



48

Flöte

Oboe

Eb-Klar

1 Klar in Bb

2/3 Klar in Bb

Fagott

1. Alt-Sax in Eb

2. Alt-Sax in Eb

1/2 Ten-Sax in Bb

Bar-Sax in Eb

Flgh 1 in Bb

Flgh 2 in Bb

Trp 1 in Bb

Trp 2/3 in Bb

Horn 1/2 F

Horn 3/4 F

Ten in Bb

Bariton

1/2 Pos

3 Pos

1/2 Tuba

Schlgz

Pauken

*f* *ff* *p* *pp* *Solo* *a2*

4 5

Schuß!