

# EVVIVA I SOCI

Tempo di Polka  $\text{♩} = 120$

Trad.  
arr. Bruce Fraser

Musical score for page 1 of 'EVVIVA I SOCI'. The score is for a 2/4 time signature with a tempo of 120 beats per minute. It includes parts for Flute, Oboe, Bassoon, Clarinet in E<sub>♭</sub>, 1st Clarinet in B<sub>♭</sub>, 2nd Clarinet in B<sub>♭</sub>, 3rd Clarinet in B<sub>♭</sub>, Alto Clarinet in E<sub>♭</sub>, Bass Clarinet in B<sub>♭</sub>, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st & 2nd Cornet in B<sub>♭</sub>, 1st Trumpet in B<sub>♭</sub>, 2nd Trumpet in B<sub>♭</sub>, 3rd Trumpet in B<sub>♭</sub>, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st & 2nd Baritone, Euphonium, Bass in E<sub>♭</sub>, Bass in B<sub>♭</sub>, Glockenspiel, and Drum Kit. The score features a variety of dynamics including *mf* and *mf* *lutti*. A solo part is marked for the 1st Clarinet in B<sub>♭</sub>. The piece begins with a treble clef and a key signature of one flat.

Musical score for page 2 of 'EVVIVA I SOCI'. The score continues from page 1 and includes parts for Flute, Oboe, Bassoon, 1st Clarinet in B<sub>♭</sub>, 2nd Clarinet in B<sub>♭</sub>, 3rd Clarinet in B<sub>♭</sub>, Alto Clarinet in E<sub>♭</sub>, B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Hn., 2nd Hn., 3rd Hn., 1st&2nd Cnt., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st&2nd Bar., Euph., Bass, and Dr. The score features a variety of dynamics including *mf* and *mf* *lutti*. A section marked 'A' begins at measure 13. The piece continues with a variety of rhythmic patterns and dynamics. The score concludes with a final measure.

32

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st&2nd Bar.

Euph.

Bass

Bass

Glock.

Dr.

1.

FINE on D.S.

3

4

31

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st&2nd Bar.

Euph.

Bass

Bass

Glock.

Dr.

B

2nd time only

a2

2nd time only

40

1. 2.

*mf*

Fl.

Ob.

Bsn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st&2nd Bar.

Euph.

Bass

Bass

Glock.

Dr.

6

49

**C**

*mf*

Fl.

Ob.

Bsn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st&2nd Bar.

Euph.

Bass

Bass

Glock.

Dr.

37

Fl.  
Ob.  
Bsn.  
En. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st&2nd Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st&2nd Bar.  
Euph.  
Bass  
Bass  
Glock.  
Dr.

65

**D**

Fl.  
Ob.  
Bsn.  
En. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st&2nd Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st&2nd Bar.  
Euph.  
Bass  
Bass  
Glock.  
Dr.

2nd time only  
pff 2nd time only  
pff 2nd time only

73 9  
D.S.

Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st&2nd Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st&2nd Bar.  
Euph.  
Bass  
Bass  
Glock.  
Dr.

*mf*  
*solo*

1.  
2.