

Eviva Espana

Diese Ausgabe enthält:

1 x Partitur
1 x Piccolo - Flöte
4 x Flöte in C
1 x Oboe 1
1 x Oboe 2
1 x Fagott
1 x Klarinette in Eb
3 x Klarinette 1 in Bb
3 x Klarinette 2 in Bb
3 x Klarinette 3 in Bb
1 x Bassklarinette in Bb
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
1 x Tenor-Saxophon 1 in Bb
1 x Tenor-Saxophon 2 in Bb
1 x Bariton-Saxophon
2 x Flügelhorn 1 in Bb
2 x Flügelhorn 2 in Bb
2 x Trompete 1 in Bb
2 x Trompete 2 in Bb
2 x Trompete 3 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Horn 4 in F
1 x Horn 4 in Eb
2 x Tenorhorn in Bb
2 x Tenorhorn in C
2 x Bariton in C
2 x Bariton in Bb
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x Baßgitarre
1 x Gitarre 1
1 x Gitarre 2
1 x Keyboard
1 x Percussion 1
1 x Percussion 2
2 x Schlagzeug

Partitur

EVIVA ESPAÑA

Musik: Leo Caerts
Arr.: Mike Sutherland

Orig.-Text: Leo Rozenstraten
Deutscher Text: Hans Bradtke

Tempo di Paso Doble $\text{♩} = 120-124$

Flöte oben

C-Flöte / Piccolo
Eb-Klarinette

Oboe 1+2

Bb-Klarinette 1-3

Bb-Bassklarinetten

Eb-Alt-Sax 1+2

Bb-Tenor-Sax 1+2

Eb-Bariton-Sax
Fagott

Bb-Flügelhorn 1+2

Bb-Trompete 1-3
Kornett

F-Horn 1+2

F-Horn 3+4

Bb-Tenorhorn
Bariton

C-Posaune 1-3

C-Bässe + E-Bass

Gitarre 1

Gitarre 2

Keyboard

Percussion 1

Percussion 2

Drum-Set

The musical score is written for a full orchestra and percussion ensemble. It features 15 staves for woodwinds, 10 staves for brass instruments, 2 staves for guitars, 1 staff for keyboard, and 3 staves for percussion. The score is in 2/4 time with a key signature of three flats (B-flat major). The tempo is marked 'Tempo di Paso Doble' with a metronome marking of 120-124. The score includes various dynamics such as *f* (forte) and *à 3* (triplets). Specific performance instructions include 'Tenh. = divisi' for the tenor horn/baritone and 'Crash' for the drum set. The guitar parts include chord changes from Bbm to Ab to Gb. The percussion parts include Castagnettes, Tambourin, and Crash.

A Flö. + Eb-Kl.
 tr

Pc/Flö
 Oboen
 Kl 1-3
 Bkl
 Alt-Sax
 Ten-Sax
 Bar-Sax
 Flgh
 Tromp
 Ho 1+2
 Ho 3+4
 Th/Bar
 Posau
 Bässe
 Git 1
 Git 2
 Keyb
 Perc 1
 Perc 2
 Drums

Musical score for page 2, featuring various instruments including Flute, Oboe, Clarinets, Bassoon, Saxophones, Flute (piccolo), Trumpets, Horns, Trombones, Double Basses, Guitars, Keyboard, Percussion, and Drums. The score includes dynamics like *mf* and *tr* (trills), and articulation marks like accents and slurs. A red watermark "MUSIC" is visible across the page.

tr.
+ Picc.

Pc/Flö

Oboen
mf

Kl 1-3
pmp

Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flgh
Trp.

Tromp
mf

Ho 1+2

Ho 3+4

Th/Bar

Posau

Bässe

Git 1

Git 2
Ab Gb F

Keyb

Perc 1

Perc 2

Drums

A

- Picc. *tr* *tr* + Picc.

Pc/Flö

Oboen

Kl 1-3

Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flgh

Tromp

Ho 1+2

Ho 3+4

Th/Bar

Posau

Bässe

Git 1

Git 2 *Bbm* *Ab* *Gb*

Keyb

Perc 1

Perc 2

Drums

The image shows a page of a musical score for a large ensemble. The page is numbered '4' at the top center. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Piccolo Flute (Pc/Flö), Oboe (Oboen), Clarinets 1-3 (Kl 1-3), Bassoon (Bkl), Alto Saxophone (Alt-Sax), Tenor Saxophone (Ten-Sax), Baritone Saxophone (Bar-Sax), Flute (Flgh), Trumpet (Tromp), Horns 1+2 (Ho 1+2), Horns 3+4 (Ho 3+4), Trombone (Th/Bar), Trombones (Posau), Basses (Bässe), Guitar 1 (Git 1), Guitar 2 (Git 2), Keyboard (Keyb), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings like 'Picc.' and '+ Picc.'. A large red watermark 'MUSIKSCHAPEL' is visible across the page.

B

- Picc.

Pc/Flö
 Oboen
 Kl 1-3
 Bkl
 Alt-Sax
 Ten-Sax
 Bar-Sax
 Flgh
 Tromp
 Ho 1+2
 Ho 3+4
 Th/Bar
 Posau
 Bässe
 Git 1
 Git 2
 Keyb
 Perc 1
 Perc 2
 Drums

tr
à 3
à 2
 Wenn keine od. zu wenig Hörner: Tenh. obere Stimme
 F Gb F
 3 3

The musical score is arranged in 15 systems, each representing a different instrument or section:

- Pc/Flö:** Piccolo flute part with dynamics *f* and *p*. Includes a dynamic marking **C** with a slash through it.
- Oboen:** Oboe part with dynamics *f* and *p*.
- Kl 1-3:** Clarinet 1-3 part with dynamics *f* and *p*.
- Bkl:** Bass Clarinet part with dynamics *f* and *p*.
- Alt-Sax:** Alto Saxophone part with dynamics *f* and *p*.
- Ten-Sax:** Tenor Saxophone part with dynamics *f* and *p*.
- Bar-Sax:** Baritone Saxophone part with dynamics *f* and *p*. Includes the marking "Fag. à 2".
- Flgh:** Flute part with dynamics *f* and *p*.
- Tromp:** Trumpet part with dynamics *f* and *p*.
- Ho 1+2:** Horns 1 and 2 part with dynamics *f* and *p*.
- Ho 3+4:** Horns 3 and 4 part with dynamics *f* and *p*. Includes the marking "3. (ad lib. unten)" and "4.".
- Th/Bar:** Trombone/Baritone part with dynamics *f* and *p*.
- Posau:** Trombone part with dynamics *f* and *p*.
- Bässe:** Basses part with dynamics *f* and *p*.
- Git 1:** Guitar 1 part with dynamics *f* and *p*.
- Git 2:** Guitar 2 part with dynamics *f* and *p*. Includes chord markings C7, F, Eb, and Bb.
- Keyb:** Keyboard part with dynamics *f* and *p*.
- Perc 1:** Percussion 1 part with dynamics *f* and *p*. Includes the marking "Tamb. aufgeteilt".
- Perc 2:** Percussion 2 part with dynamics *f* and *p*.
- Drums:** Drums part with dynamics *f* and *p*. Includes the marking "Cr.".

A large red watermark "www.schulmusik.de" is overlaid diagonally across the page.

Score for Percussion and Woodwinds, page 7. The score includes parts for:

- Pc/Flö
- Oboen
- Kl 1-3
- Bkl
- Alt-Sax
- Ten-Sax
- Bar-Sax
- Flgh
- Tromp
- Ho 1+2
- Ho 3+4
- Th/Bar
- Posau
- Bässe
- Git 1
- Git 2
- Keyb
- Perc 1
- Perc 2
- Drums

Key signature: B-flat major (two flats). The score features various musical notations including dynamics (e.g., *f*, *Picc.*), articulation (accents), and performance instructions. A large red watermark is visible across the page.

Pc/Flö

Oboen

Kl 1-3

Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flgh

Tromp

Ho 1+2

Ho 3+4

Th/Bar

Posau

Bässe

Git 1

Git 2

Keyb

Perc 1

Perc 2

Drums

+ Picc.

Cm7 F7

3

D

- Picc.

+ Picc.

Pc/Flö

Oboen

Kl 1-3

Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flgh

Tromp

Ho 1+2

Ho 3+4

Th/Bar

Posau

Bässe

Git 1

Git 2

Keyb

Perc 1

Perc 2

Drums

Pc/Flö

Oboen

Kl 1-3

Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flgh

Tromp

Ho 1+2

Ho 3+4

Th/Bar

Posau

Bässe

Git 1

Git 2

Keyb

Perc 1

Perc 2

Drums

- Picc.

F7

The image shows a page of a musical score for page 10. It features 18 staves for different instruments: Pc/Flö, Oboen, Kl 1-3, Bkl, Alt-Sax, Ten-Sax, Bar-Sax, Flgh, Tromp, Ho 1+2, Ho 3+4, Th/Bar, Posau, Bässe, Git 1, Git 2, Keyb, Perc 1, Perc 2, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'www.musical-achievements.com' is overlaid on the page. Specific markings include '- Picc.' above the Piccolo flute staff and 'F7' above the second guitar staff.



Score for page 11, featuring multiple instruments and sections:

- Pc/Flö**: Piccolo Flute, marked "1. + 2." and "(not last time)".
- Oboen**: Oboe.
- Kl 1-3**: Clarinet 1-3.
- Bkl**: Bass Clarinet.
- Alt-Sax**: Alto Saxophone.
- Ten-Sax**: Tenor Saxophone.
- Bar-Sax**: Baritone Saxophone.
- Flgh**: Flute II.
- Tromp**: Trumpet, marked "à 3".
- Ho 1+2**: Horn 1+2.
- Ho 3+4**: Horn 3+4.
- Th/Bar**: Trombone/Baritone.
- Posau**: Trombone/Baritone.
- Bässe**: Basses, marked "- 2." and "+ 2.".
- Git 1**: Guitar 1.
- Git 2**: Guitar 2, with chord markings: G° , $F7$, $B^b m$, A^b , G^b , F .
- Keyb**: Keyboard.
- Perc 1**: Percussion 1.
- Perc 2**: Percussion 2, marked "à 2".
- Drums**: Drums, marked "Toms".

The score includes dynamic markings such as *mf* (mezzo-forte) and various articulation symbols like accents and slurs. A large red watermark is visible diagonally across the page.

