

9 A

Solo in C

Fl (Picc.)

Oboe

Es-Klar

1. Klar *mf*

2. Klar *mf*

3. Klar *mf*

Baßklar *mf*

Fagott *mf*

1/2 Alt-S *mf*

1/2 Ten-Sax *mf*

Bar-Sax. *mf* *ad lib. bis *)*

1./2. Flgh. *mp*

1. Trp.

2./3. Trp.

1./2. Horn *mp* *ad lib. bis *)* *á 2*

3./4. Horn *mp*

1. Tenorh. *mf* *ad lib. bis *)*

2. Tenorh. *mf*

Bariton

1./2. Pos *ad lib.*

3. Pos

Tuba *mp* *á 2*

Schlgz

Pauken *mp*

Solo in C

Fl (Picc.) Flöte

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Baßklar *mf* nur, wenn Sax-Satz unvollständig

Fagott *mf soli* nur, wenn Sax-Satz unvollständig

1/2 Alt-S *mf soli*

1/2 Ten-Sax *mf soli*

Bar-Sax. *mf soli*

1/2. Flgh. *mf* *à2* nur, wenn Sax-Satz unvollständig *à2*

1. Trp.

2./3. Trp.

1. Horn *mf* nur, wenn Sax-Satz unvollständig

3. Horn *mf* nur, wenn Sax-Satz unvollständig

3./4. Horn *mf* nur, wenn Sax-Satz unvollständig

1. Tenorh. *mf* nur, wenn Sax-Satz unvollständig

2. Tenorh. *mf* nur, wenn Sax-Satz unvollständig

Bariton *mf* nur, wenn Sax-Satz unvollständig

1./2. Pos

3. Pos

Tuba *mf* *a1* nur, wenn Sax-Satz unvollständig

Schlgz

Pauken *mp* in G/D *mp*

9 A

Solo in C *mf cantabile con espressione* *meno f*

Fl (Picc.) *Flöte* *mf*

Oboe *mp* *mf*

Es-Klar *mf*

1. Klar *mp* *mf*

2. Klar *mp* *mf*

3. Klar *mp* *mf*

Baßklar *mp* *mf*

Fagott *mp* *mf*

1/2 Alt-S *mf* *mf* *à 2*

1/2 Ten-Sax *mf* *mf*

Bar-Sax. *mf*

1/2. Flgh. *mp* *mf*

1. Trp. *mf*

2./3. Trp. *mf*

1./2. Horn *mp* *mf* *soli* *mf*

3./4. Horn *mp* *mf* *soli* *mf*

1. Tenorh. *mp* *mf*

2. Tenorh. *mp* *mf*

Bariton *mp* *mf*

1./2. Pos *mp* *à 2*

3. Pos *mp*

Tuba *mp* *mf*

Schlgz

Pauken *mp* *p* *mf*

B

17

Solo in C

meno f un più mosso con rubato

Fl (Picc.)

Wechsel auf Piccolo

Oboe

mf

Es-Klar

1. Klar

mf

2. Klar

mf

3. Klar

mf

Baßklar

mf

Fagott

mp

1/2 Alt-S

mp

1/2 Ten-Sax

mf

Bar-Sax.

mp

1/2. Flgh.

mp

1. Trp.

2./3. Trp.

1./2. Horn

solí á 2
mp

3./4. Horn

solí á 2
mp

1. Tenorh.

mp

2. Tenorh.

mp

Bariton

mp

1./2. Pos

3. Pos

Tuba

un più mosso con rubato
á 1
mp

á 2
mp

Schlgz

Cymbals á 2
mp

Pauken

mp



Solo in C

Fl (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Baßklar

Fagott

1/2 Alt-S

1/2 Ten-Sax

Bar-Sax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

1. Tenorh.

2. Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

Pauken

mf

meno f

meno f

meno f

meno f

meno f

meno f

meno f

meno f

meno f

meno f

meno f

meno f

meno f

meno f

meno f

meno f

poco mf

poco mf

poco mf

poco mf

poco mf

poco mf

poco mf

mf

mf

mp

poco mf

poco mf

poco mf

poco mf

poco mf

poco mf

poco mf

poco mf

poco mf

poco mf

poco mf

poco mf

poco mf

poco mf

poco mf

mf

mf

mf

3

3

3

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3

3

3

3

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3

3

3

3

3

3

3

3

3

3

3

3



Solo in C

Fl (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Baßklar

Fagott

1/2 Alt-S

1/2 Ten-Sax

Bar-Sax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

1. Tenorh.

2. Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

Pauken

mf

f

meno f

mp

III. Satz

Dauer: 3:20

Rondo giocoso (♩ = 76-78)

Solo in C

Fl (Picc.) *Piccolo* *mp*

Oboe *mp*

Es-Klar *mp*

1. Klar *mp*

2. Klar *mp*

3. Klar *mp*

Baßklar *mp*

Fagott *mp*

1/2 Alt-S *mp*

1/2 Ten-Sax *mp*

Bar-Sax. *mp*

1./2. Flgh. *c.s.* *mp* *à 2*

1. Trp. *c.s.* *mp*

2./3. Trp. *c.s.* *mp*

1./2. Horn *mp* *à 2*

3./4. Horn *mp*

1. Tenorh.

2. Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

Pauken *Tamburin con cymb.* *mp*

17 **A**

Solo in C

Fl (Picc.) *mp*

Oboe *mp*

Es-Klar *mp*

1. Klar *mp*

2. Klar *mp*

3. Klar *mp*

Baßklar *mp*

Fagott *mp*

1/2 Alt-S *mp* *ad lib.*

1/2 Ten-Sax *mp* *ad lib.*

Bar-Sax. *mp* *ad lib.*

1./2. Flgh. *mf* *s.s.*

1. Trp. *mp* *s.s.* *mf*

2./3. Trp. *mp* *mf*

1./2. Horn *mp* *á 2*

3./4. Horn *mp* *á 2*

1. Tenorh.

2. Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba *mp*

Schlgz *mf* *p* *Cymb.* *mp*

Pauken *mp* *p* *in F/Bb* *mp*

Solo in C

Fl (Picc.) *mf* *mf* *mf* *mf* *mf* *mf*

Oboe *mf*

Es-Klar *mf*

1. Klar *mf*

2. Klar *mf*

3. Klar *mf*

Baßklar

Fagott *mp*

1/2 Alt-S *mp*

1/2 Ten-Sax *mp*

Bar-Sax. *mp*

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Horn *mp*

3./4. Horn *mp*

1. Tenorh. *mp*

2. Tenorh. *mp*

Bariton

1./2. Pos *mp*

3. Pos *mp*

Tuba *mp* *mf*

Schlgz *mp* *mp* *mp*

Pauken *mp*

The image shows a page of a musical score for page 25. It contains 21 staves for different instruments and voices. The instruments listed are Solo in C, Fl (Picc.), Oboe, Es-Klar, 1. Klar, 2. Klar, 3. Klar, Baßklar, Fagott, 1/2 Alt-S, 1/2 Ten-Sax, Bar-Sax., 1./2. Flgh., 1. Trp., 2./3. Trp., 1./2. Horn, 3./4. Horn, 1. Tenorh., 2. Tenorh., Bariton, 1./2. Pos, 3. Pos, Tuba, Schlgz, and Pauken. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also some performance instructions like *mf* and *mp* written above the notes. A large red watermark 'www.scherback.com' is overlaid diagonally across the page.

B

Solo in C

Fl (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Baßklar

Fagott

1/2 Alt-S

1/2 Ten-Sax

Bar-Sax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

1. Tenorh.

2. Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

Pauken

f

meno f

mf

p

à2

Solo in C

Fl (Picc.) *mf*

Oboe *mf*

Es-Klar *mf*

1. Klar *mf*

2. Klar *mf*

3. Klar *mf*

Baßklar *mf*

Fagott *mf*

1/2 Alt-S *mf*

1/2 Ten-Sax *mf*

Bar-Sax. *mf*

1./2. Flgh. *a tempo*

1. Trp. *a tempo*

2./3. Trp. *a tempo*

1./2. Horn *mf* *á 2*

3./4. Horn *mf* *á 2*

1. Tenorh.

2. Tenorh.

Bariton

1./2. Pos *a tempo*

3. Pos *a tempo*

Tuba *mf* *übernimmt Cymbalspieler* *a tempo. Tuba ad lib.*

Schlgz *p* *mp*

Pauken *p* *mp*

Solo in C

Fl (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Baßklar

Fagott

1/2 Alt-S

1/2 Ten-Sax

Bar-Sax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

1. Tenorh.

2. Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

Pauken

The image shows a page of a musical score for a symphony orchestra, page 93. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo in C, Fl (Picc.), Oboe, Es-Klar, 1. Klar, 2. Klar, 3. Klar, Baßklar, Fagott, 1/2 Alt-S, 1/2 Ten-Sax, Bar-Sax., 1/2. Flgh., 1. Trp., 2./3. Trp., 1./2. Horn, 3./4. Horn, 1. Tenorh., 2. Tenorh., Bariton, 1./2. Pos, 3. Pos, Tuba, Schlgz, and Pauken. The score includes dynamic markings such as *mf*, *mp*, and *à 2*. A large red watermark "www.scherbächer.com" is overlaid diagonally across the page.

Solo in C

Fl (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Baßklar

Fagott

1/2 Alt-S

1/2 Ten-Sax

Bar-Sax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

1. Tenorh.

2. Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

Pauken