

# ESCHBACH - POLKA

oder

## LAMB - SEPP - POLKA

Martin Scherbacher

Direktion

gewidmet Herrn Josef Lamb  
zum 70-ten Geburtstag

1. x Flgh/Tenor/Bariton  
2. x Soli Ten./Bar. bis \*)

1. x Flgh/Tenor/Bariton  
2. x Soli Ten./Bar. bis \*)

*p* *mf*

Holtz  
*mf*

*p*

9

*p* *mf*

*tr* *tr~* *tr~*

17

\*) play!

+ Trp. *p* *mf* *mf*

+ Holtz

Ten./Bar.  
*mf*

25

Trp. 1 = Nebensolo

Holz

1.

Ten./Bar.

*f*

33 2.

FINE

*f*

FINE

*f*

FINE

*f*

Solo

Gr. Tr.

42

TRIO

D.C. al FINE

*p*

Tenor/Pos.

*p*

*f*

*p*

D.C. al FINE

*f*

D.C. al FINE

*p*

*f*

*p*

50

Holz

1. x *p* 2. x Trp.

2. x *f*

1. x Ten./Bar. 2. x + Flügelhorn

1. x *p* 2. x *f*

1. x *p* 2. x *f*

58

Musical score for measures 58-65. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature is one flat (B-flat). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'www.musicalscore.com' is overlaid diagonally across the page.

66 \*) + Trp./Flgh.

*mf*

Holz

*mf* Tenor/Bariton

Horn

*mf*

Trp.

Holz

*f*

Musical score for measures 66-74. The score is written for four staves: Treble, Bass, Tenor/Baritone, and Horn. The key signature is one flat. The music includes dynamic markings such as *mf* and *f*. There are performance instructions for various instruments: Holz (Woodwinds), Tenor/Bariton, Horn, Trp. (Trumpet), and Holz (Woodwinds). A large red watermark 'www.musicalscore.com' is overlaid diagonally across the page.

75

*ad lib.*  
1. Trp.

1.

2.

Musical score for measures 75-82. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature is one flat. The music includes dynamic markings and performance instructions: *ad lib.* and 1. Trp. (Trumpet). There are first and second endings marked with '1.' and '2.'. A large red watermark 'www.musicalscore.com' is overlaid diagonally across the page.

Solo Gr.Tr.  
ohne Bck.