

Partitur

Erinnerungen an Carl Teike

Frisch gewagt Themen aus seinen vier schönsten Märchen

Marsch-Tempo $\text{♩} = 108 - 112$

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette in Bb

2. Klarinette in Bb

3. Klarinette in Bb

Fagott

1./2. Alt-Saxophon in Eb

1./2. Tenor-Saxophon in Bb

Bariton-Saxophon in Eb

1. Flügelhorn in Bb

2. Flügelhorn in Bb

1. Trompete in Bb

2. Trompete in Bb

3./4. Trompete in Bb

1./2. Horn in F

3./4. Horn in F

Tenorhorn in Bb

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

8

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlz.

2 3

15

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos.

3. Pos.

Tuba

Schlagz.

mf molto cantabile

mf molto cantabile

mf molto cantabile

Soli

Soli

Soli

Soli

mf molto cantabile

Soli

Soli

Soli

mf molto cantabile

22

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Fagott

molto

1/2 Alt-S

1/2 Ten-S

molto

molto

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

* — 3 — >

2. Trp.

3./4. Trp.

1.2. Horn

3./4. Horn

Tenorh.

molto

Bariton

1.2. Pos

3. Pos

Tuba

Schlz.

WWNSchreinertde

2

3

*ad. lib.
meno rit.*

29

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlzg.

Vivace Scherzo

*ad. lib.
meno rit.*

37

1. Flöte
2. Fl.(Picc.)
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Fagott
1/2 Alt-S
1/2 Ten-S
Bar-Sax.
1. Flgh.
2. Flgh.
1. Trp.
2. Trp.
3./4. Trp.
1./2. Horn
3./4. Horn
Tenorh.
Bariton
1./2. Pos
3. Pos
Tuba
Schlgz.

marc.

marc.

marc.

ff

ff

marc.

marc.

a2

ff

marc.

marc.

a2

marc.

ff

ff

www.schottorchestral.de

45

Solo tr.

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlzg.

53

In Treue fest!

1. Flöte
2. Fl.(Picc.)
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Fagott
1/2 Alt-S
1/2 Ten-S
Bar-Sax.
1. Flgh.
2. Flgh.
1. Trp.
2. Trp.
3./4. Trp.
1./2. Horn
3./4. Horn
Tenorh.
Bariton
1./2. Pos
3. Pos
Tuba
Schlgz.

ad.lib 8va

68

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlz.

Winnipeg

76

1. Flöte
2. Fl.(Picc.)
Oboe
Es-Klar
1. Klar
2. Klar.
3. Klar.
Fagott
1/2 Alt-S
1/2 Ten-S
Bar-Sax.
1. Flgh.
2. Flgh.
1. Trp.
2. Trp.
3./4. Trp.
1./2. Horn
3./4. Horn
Tenorh.
Bariton
1./2. Pos.
3. Pos.
Tuba
Schlgz.

84

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

divisi

a2

2 3 2 3 4

www.Scherzo.it

92

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlz.

Winn Scherzo

This is a musical score page from a piece titled 'Winn Scherzo'. The page is numbered 92 at the top left. It contains 18 staves of music, each with a different instrument name above it. The instruments are arranged in two main sections: woodwinds and brass. The woodwind section includes Flöte, Fl.(Picc.), Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., Fagott, 1/2 Alt-S, 1/2 Ten-S, Bar-Sax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3./4. Trp., 1./2. Horn, 3./4. Horn, Tenorh., Bariton, 1./2. Pos, 3. Pos, Tuba, and Schlz. The music consists of black musical notation on white staff lines. A large, diagonal watermark reading 'Winn Scherzo' is overlaid across the page, with the letters slanted downwards from the bottom-left towards the top-right. The background of the page is white.

100

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlzg.

div.

2 3 4

a2

WWW.SCHERZETTE.DE

This is a musical score page featuring 18 staves of instrumentation. The instruments are: 1. Flöte, 2. Fl.(Picc.), Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., Fagott, 1/2 Alt-S, 1/2 Ten-S, Bar-Sax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3./4. Trp., 1./2. Horn, 3./4. Horn, Tenorh., Bariton, 1./2. Pos, 3. Pos, Tuba, and Schlzg. (Schlagzeug). The page is numbered 100 at the top left. There are dynamic markings like 'p' (piano) and 'f' (fortissimo) throughout. A large red watermark reading 'WWW.SCHERZETTE.DE' is diagonally across the page.

Neue Kameraden

108

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar

1. Klar.

2. Klar.

3. Klar.

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz.

Www.interpacher.de

The musical score page shows measures 108 through 112 of a piece titled "Neue Kameraden". The score is for a full orchestra and includes parts for Flute 1, Flute 2 (Piccolo), Oboe, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Flugelhorn 1, Flugelhorn 2, Trompete 1, Trompete 2, Trompete 3/4, Horn 1/2, Horn 3/4, Tenor Horn, Bassoon, Trombone 1/2, Trombone 3, Tuba, and Schlagzeug (Drums). The key signature changes frequently, indicated by a mix of B-flat and A-flat symbols. Measure 108 starts with a dynamic of \hat{F} (fortissimo). Measures 109 and 110 feature dynamic markings of \hat{ff} (fuerzissimo) and \hat{ff}^2 . Measure 111 includes dynamic markings of \hat{ff} , \hat{ff}^2 , and \hat{ff}^3 . Measure 112 concludes with dynamics of pp (pianississimo) and $ad.$ (adagio).

8va

117

1. Flöte 2 3 4 5 6 7 8

2. Fl.(Picc.) 2 3 4 5 6 7 8

Oboe 2 3 4 5 6 7 8

Es-Klar 2 3 4 5 6 7 8

1. Klar 2 3 4 5 6 7 8

2. Klar 2 3 4 5 6 7 8

3. Klar 2 3 4 5 6 7 8

Fagott 2 3 4 5 6 7 8

1/2 Alt-S - - - - a2 - -

1/2 Ten-S - - pp - a2 - pp

Bar-Sax. - - - - - - -

1. Flgh. lib. tacet bis * - - - - - -

2. Flgh. lib. tacet bis * - - - - - -

1. Trp. - - - - - - -

2. Trp. - - - - - - -

3./4. Trp. - 2 3 4 - - -

1./2. Horn - - pp - - 2 -

3./4. Horn - 2 3 - - 2 -

Tenorh. - - pp - - pp -

Bariton - - pp - - pp -

1./2. Pos - - pp - - - -

3. Pos - - pp - - - -

Tuba - - pp - - - -

Schlzg. - 2 3 4 5 6 7 8

125

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Fagott

1/2 Alt-S.

1/2 Ten-S.

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos.

3. Pos.

Tuba

Schlz.

Scherzo

pp

3 4 5 6 7 8 9 10 11 12 13 14

The musical score page shows measures 3 through 14 of a piece. The instrumentation includes woodwind, brass, and percussion sections. Measure 3 starts with woodwind entries. Measures 4-5 feature woodwind patterns. Measures 6-7 show woodwind entries. Measures 8-9 continue the woodwind patterns. Measures 10-11 introduce brass entries. Measures 12-13 continue the brass patterns. Measure 14 concludes the section. The score is in 2/4 time and includes dynamic markings such as *pp* and *sforzando* (*sforz.*). A large red diagonal watermark reading "WANNA SCHERZO" is overlaid across the page.

133

1. Flöte
2. Fl.(Picc.)
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Fagott
1/2 Alt-S
1/2 Ten-S
Bar-Sax.
1. Flgh.
2. Flgh.
1. Trp.
2. Trp.
3./4. Trp.
1./2. Horn
3./4. Horn
Tenorh.
Bariton
1./2. Pos
3. Pos
Tuba
Schlgz.

mf molto cantabile
a2
mf molto cantabile
a2
mf molto cantabile
mf molto cantabile
mf
mf
2 3 Soli
mf molto cantabile
mf molto cantabile
mf molto cantabile
mf molto cantabile
mf
2 3 4
2 3 4
mf molto cantabile
mf molto cantabile
mf molto cantabile
mf molto cantabile
mf
2 3 4 5 6 7 8

141

1. Flöte
2. Fl.(Picc.)
Oboe
Es-Klar
1. Klar.
2. Klar.
3. Klar.
Fagott
1/2 Alt-S
1/2 Ten-S
Bar-Sax.
1. Flgh.
2. Flgh.
1. Trp.
2. Trp.
3./4. Trp.
1./2. Horn
3./4. Horn
Tenorh.
Bariton
1./2. Pos
3. Pos
Tuba
Schlagz.

p molto
Solo
p molto
Soli
Soli
Soli
p molto
Solo
p molto
Solo
p molto
Solo
p molto
Solo
p molto

10 11 12 13 14

Alte Kameraden

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar

1. Klar dolce

2. Klar legato dolce

3. Klar legato dolce

Fagott legato dolce

1/2 Alt-S a2 dolce

1/2 Ten-S legato dolce

Bar-Sax. legato 2 3

p

1. Flgh. dolce

2. Flgh. legato dolce

legato

1. Trp.

2. Trp.

3./4. Trp. p

1./2. Horn p

3./4. Horn p

Tenorh. dolce

Bariton legato dolce

1./2. Pos legato div.

3. Pos p 2 3

Tuba p 2 3

Schlz. p

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flöte, Fl.(Picc.), Oboe, Es-Klar, Klar (1st, 2nd, 3rd), Fagott, Alt-S (1/2), Ten-S (1/2), Bar-Sax., Flgh. (1st, 2nd), Trp. (1st, 2nd, 3./4.), Trp. (3./4.), Horn (1st/2nd), Horn (3./4.), Tenorh., Bariton, Pos (1st/2nd), Pos (3.), Tuba, and Schlz. The score is set in common time and uses a key signature of one flat. Various dynamics such as *p* (piano), *dolce*, *legato*, and *div.* are indicated throughout the score. Measure numbers 2 and 3 are also present. The title 'Alte Kameraden' is at the top center, and a large red watermark 'WANNSCHERBER' is diagonally across the page.

157

1. Flöte
 2. Fl.(Picc.)
 Oboe
 Es-Klar.
 1. Klar.
 2. Klar.
 3. Klar.
 Fagott
 1/2 Alt-S
 1/2 Ten-S
 Bar-Sax.
 1. Flgh.
 2. Flgh.
 1. Trp.
 2. Trp.
 3./4. Trp.
 1./2. Horn
 3./4. Horn
 Tenorh.
 Bariton
 1./2. Pos
 3. Pos
 Tuba
 Schlgz

WENN SIE HEUTE

WENN SIE HEUTE

WWV Scherzo

165

1. Flöte
2. Fl.(Picc.)
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Fagott
1/2 Alt-S
1/2 Ten-S
Bar-Sax.
1. Flgh.
2. Flgh.
1. Trp.
2. Trp.
3./4. Trp.
1./2. Horn
3./4. Horn
Tenorh.
Bariton
1./2. Pos
3. Pos
Tuba
Schlgz.

This musical score page shows a complex arrangement of woodwind and brass instruments. The instrumentation includes Flute 1, Flute 2 (Piccolo), Oboe, Bassoon (Es-Klar.), Clarinet 1, Clarinet 2, Clarinet 3, Bassoon (Fagott), Alto-Soprano (1/2 Alt-S), Tenor-Soprano (1/2 Ten-S), Baritone-Soprano (Bar-Sax.), Flute 1 and 2 (Flgh.), Trombones 1 and 2 (Trp.), Trombones 3/4 (3./4. Trp.), Horns 1/2 (1./2. Horn), Horns 3/4 (3./4. Horn), Tenor Horn (Tenorh.), Bassoon (Bariton), Trombones 1/2 (1./2. Pos), Trombones 3 (3. Pos), Tuba, and Percussion (Schlgz.). The score is in common time and consists of two systems of music. The first system starts with a dynamic of ff and includes measures 165-167. The second system begins with a dynamic of ff and includes measures 168-170. Various dynamics are indicated throughout, such as mf, p, and ff. Articulation marks like accents and slurs are also present. Measure 165 features sustained notes and eighth-note patterns. Measures 166-167 show more rhythmic complexity with sixteenth-note figures and sustained notes. Measures 168-170 continue the rhythmic patterns established earlier.

174

1. Flöte
2. Fl.(Picc.)
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Fagott
1/2 Alt-S
1/2 Ten-S
Bar-Sax.
1. Flgh.
2. Flgh.
1. Trp.
2. Trp.
3./4. Trp.
1./2. Horn
3./4. Horn
Tenorh.
Bariton
1./2. Pos
3. Pos
Tuba
Schlgz.

mf

mf

mf

mf

p

p

p

divisi

mf

a2

p

p

mf

1.

2.

1.

2.

1.

2.

1.

2.

Soli

ff

Soli

ff

1.

2.

Soli

ff

Soli

ff

1.

2.

p

p

mf

1.

2.

ff

Soli

ff

Soli

ff

Soli

ff

2

3

4

5

6

mf

ff

Schlz.

A large red diagonal watermark reading "www.schott.de" is overlaid across the page.

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos.

3. Pos.

Tuba

Schlgz.

Verboten

1. Flöte
2. Fl.(Picc.)
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Fagott
1/2 Alt-S
1/2 Ten-S
Bar-Sax.
1. Flgh.
2. Flgh.
1. Trp.
2. Trp.
3./4. Trp.
1./2. Horn
3./4. Horn
Tenorh.
Bariton
1./2. Pos
3. Pos
Tuba
Schlgz.

mf

190

strahlen
ff strahlen
strahlen
strahlen

2 3

2 3

2 3

2 3

2 3

2 3

2 3

2 3

2 3

198

1. Flöte
2. Fl.(Picc.)
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Fagott
1/2 Alt-S
1/2 Ten-S
Bar-Sax.
1. Flgh.
2. Flgh.
1. Trp.
2. Trp.
3./4. Trp.
1./2. Horn
3./4. Horn
Tenorh.
Bariton
1./2. Pos
3. Pos
Tuba
Schlgz.

Very Strong

206

1. Flöte
2. Fl.(Picc.)
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Fagott
1/2 Alt-S
1/2 Ten-S
Bar-Sax.
1. Flgh.
2. Flgh.
1. Trp.
2. Trp.
3./4. Trp.
1./2. Horn
3./4. Horn
Tenorh.
Bariton
1./2. Pos
3. Pos
Tuba
Schlgz.

gr. Tr. 2. x Solo

Solo

senza Solo