

Partitur

# Erinnerungen an Carl Teike

Frisch gewagt

Themen aus seinen vier schönsten Märschen

Marsch-Tempo  $\text{♩} = 108 - 112$

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette in Bb

2. Klarinette in Bb

3. Klarinette in Bb

Fagott

1/2. Alt-Saxophon in Eb

1/2. Tenor-Saxophon in Bb

Bariton-Saxophon in Eb

1. Flügelhorn in Bb

2. Flügelhorn in Bb

1. Trompete in Bb

2. Trompete in Bb

3/4. Trompete in Bb

1/2. Horn in F

3/4. Horn in F

Tenorhorn in Bb

Bariton in C

1/2. Posaune in C

3. Posaune in C

1/2. Tuba in C

Schlagzeug

*ff* *mf* *Soli* *divisi* *a2*

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

*f*

*p*

*mf* molto cantabile

*a2*

Soli

1. Flöte

2. Fl. (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

*molto*

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

*molto*

1./2. Pos

3. Pos

Tuba

Schlgz

2

3

ad. lib.  
meno rit.

29

1. Flöte

2. Fl. (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1/2. Horn

3./4. Horn

Tenorh.

Bariton

1/2. Pos

3. Pos

Tuba

Schlgz

*f*

*ff*

*divisi*

*a2*

*ad. lib. meno rit.*

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

This musical score page contains measures 37 through 42. The instrumentation includes:
 

- 1. Flöte
- 2. Fl.(Picc.)
- Oboe
- Es-Klar
- 1. Klar
- 2. Klar
- 3. Klar
- Fagott
- 1/2 Alt-S
- 1/2 Ten-S
- Bar-Sax.
- 1. Flgh.
- 2. Flgh.
- 1. Trp.
- 2. Trp.
- 3./4. Trp.
- 1./2. Horn
- 3./4. Horn
- Tenorh.
- Bariton
- 1./2. Pos
- 3. Pos
- Tuba
- Schlgz

 Key performance markings include *marc.* (marcato), *ff* (fortissimo), and *a2* (second octave). The score is presented in a standard orchestral layout with a large red watermark 'www.schneiders.de' overlaid diagonally across the page.

Solo tr

- 1. Flöte
- 2. Fl.(Picc.)
- Oboe
- Es-Klar
- 1. Klar
- 2. Klar
- 3. Klar
- Fagott
- 1/2 Alt-S
- 1/2 Ten-S
- Bar-Sax.
- 1. Flgh.
- 2. Flgh.
- 1. Trp.
- 2. Trp.
- 3./4. Trp.
- 1./2. Horn
- 3./4. Horn
- Tenorh.
- Bariton
- 1./2. Pos
- 3. Pos
- Tuba
- Schlgz

Musical score for orchestra, measures 45-50. The score includes parts for various instruments: Flute (1st and 2nd), Piccolo, Oboe, Clarinet (E-flat, 1st, 2nd, 3rd), Bassoon, Saxophone (Baritone), Flugelhorn (1st and 2nd), Trumpet (1st, 2nd, 3rd/4th), Horn (1st/2nd, 3rd/4th), Trombone (Tenor, Baritone), and Percussion (1st/2nd, 3rd, Tuba, Snare Drum). The score features dynamic markings such as *mf*, *p*, and *ff*. A 'Solo tr' (Solo Trumpet) part is indicated at the top. A large red watermark 'www.schneiders.de' is overlaid on the score.



1. Flöte

2. Fl. (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

*mf* *ff* *ad lib 8va*



1. Flöte

2. Fl. (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

*p*

*molto cresc.*

1. Flöte

2. Fl. (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

1. Flöte  
 2. Fl. (Picc.)  
 Oboe  
 Es-Klar  
 1. Klar  
 2. Klar  
 3. Klar  
 Fagott  
 1/2 Alt-S  
 1/2 Ten-S  
 Bar-Sax.  
 1. Flgh.  
 2. Flgh.  
 1. Trp.  
 2. Trp.  
 3./4. Trp.  
 1./2. Horn  
 3./4. Horn  
 Tenorh.  
 Bariton  
 1./2. Pos.  
 3. Pos.  
 Tuba  
 Schlagz



1. Flöte

2. Fl. (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1/2. Horn

3./4. Horn

Tenorh.

Bariton

1/2. Pos

3. Pos

Tuba

Schlgz

*divisi*

*a2*

2 3 4

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

1. Flöte

2. Fl. (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz





1. Flöte *pp*

2. Fl. (Picc.) *pp*

Oboe *pp*

Es-Klar *pp*

1. Klar *pp*

2. Klar *pp*

3. Klar *pp*

Fagott *pp*

1/2 Alt-S *pp* *a2*

1/2 Ten-S *pp* *a2*

Bar-Sax. *pp*

1. Flgh. *lib. tacet bis \**

2. Flgh. *lib. tacet bis \**

1. Trp.

2. Trp.

3./4. Trp. *pp*

1/2. Horn *pp*

3./4. Horn *pp*

Tenorh. *pp*

Bariton *pp*

1/2. Pos *pp*

3. Pos *pp*

Tuba *pp*

Schlgz *pp*



1. Flöte 3 4 5 6 sfz mf

2. Fl.(Picc.) 3 4 5 6 sfz mf

Oboe 9 10 11 12 sfz mf

Es-Klar 3 4 5 6 sfz mf

1. Klar 3 4 5 6 sfz mf

2. Klar 9 10 11 12 sfz mf

3. Klar 3 4 5 6 sfz mf

Fagott sfz mf

1/2 Alt-S

1/2 Ten-S 2. Ten-Sax

Bar-Sax. 1. Ten-Sax. sfz

1. Flgh. sfz mf

2. Flgh. sfz mf

1. Trp. sfz

2. Trp. sfz

3./4. Trp. 2 3 4 sfz

1./2. Horn 3 4 sfz

3./4. Horn 3 4 5 sfz

Tenorh. sfz

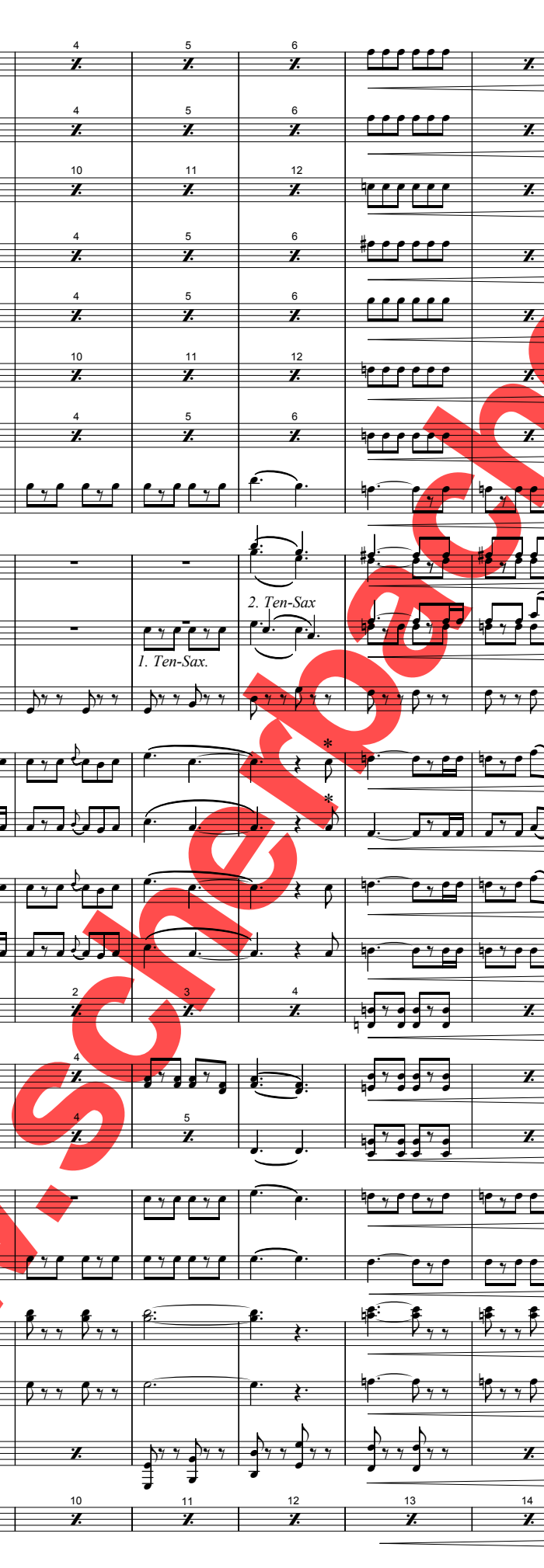
Bariton sfz

1./2. Pos sfz

3. Pos sfz

Tuba sfz

Schlgz pp 10 11 12 13 14 sfz





1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1/2. Horn

3./4. Horn

Tenorh.

Bariton

1/2. Pos

3. Pos

Tuba

Schlgz

SAMPLE

Alte Kameraden

1. Flöte

2. Fl. (Picc.)

Oboe

Es-Klar

1. Klar dolce

2. Klar legato dolce

3. Klar legato dolce

Fagott legato dolce

1/2 Alt-S legato dolce

1/2 Ten-S legato

Bar-Sax. p

1. Flgh. dolce

2. Flgh. legato dolce

1. Trp.

2. Trp. p

3./4. Trp. p

1./2. Horn p

3./4. Horn p

Tenorh. dolce

Bariton legato dolce

1./2. Pos legato div. p

3. Pos p

Tuba p

Schlgz p



This page is a musical score for page 157 of a symphony. It features the following parts and instruments:

- 1. Flöte
- 2. Fl. (Picc.)
- Oboe
- Es-Klar
- 1. Klar
- 2. Klar
- 3. Klar
- Fagott
- 1/2 Alt-S
- 1/2 Ten-S
- Bar-Sax.
- 1. Flgh.
- 2. Flgh.
- 1. Trp.
- 2. Trp.
- 3./4. Trp.
- 1./2. Horn
- 3./4. Horn
- Tenorh.
- Bariton
- 1./2. Pos
- 3. Pos
- Tuba
- Schlgz

The score is in B-flat major and 4/4 time. It includes dynamic markings such as *ff* and *divisi*. A large red watermark 'www.schleier.de' is overlaid diagonally across the page.

1. Flöte

2. Fl. (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1/2. Horn

3./4. Horn

Tenorh.

Bariton

1/2. Pos

3. Pos

Tuba

Schlgz

The image shows a page of a musical score, page 165, for a full orchestra and voices. The score is written in a key signature of three flats and a common time signature. The instruments listed on the left are: 1. Flöte, 2. Fl. (Picc.), Oboe, Es-Klar, 1. Klar, 2. Klar, 3. Klar, Fagott, 1/2 Alt-S, 1/2 Ten-S, Bar-Sax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3./4. Trp., 1/2. Horn, 3./4. Horn, Tenorh., Bariton, 1/2. Pos, 3. Pos, Tuba, and Schlgz. The score features various dynamic markings such as *ff*, *mf*, *p*, and *divisi*. There are also performance instructions like *a2* and *div. 8*. A large red watermark is overlaid diagonally across the page.





1. Flöte *ff*

2. Fl. (Picc.) *ff*

Oboe *ff*

Es-Klar *ff*

1. Klar *ff*

2. Klar *ff*

3. Klar *ff*

Fagott *ff*

1/2 Alt-S *ff*

1/2 Ten-S *ff* *a2*

Bar-Sax. *ff*

1. Flgh. *ff*

2. Flgh. *ff*

1. Trp. *ff* \* *Soli*  $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$

2. Trp. *ff* \* *Soli*  $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$

3./4. Trp. *ff* \* *Soli*  $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$

1./2. Horn *ff* 2 3

3./4. Horn *ff* 2 3

Tenorh. *ff*

Bariton *ff*

1./2. Pos *ff* *a2*

3. Pos *ff*

Tuba *ff*

Schlgz *ff* 2 3

1. Flöte *mf*

2. Fl. (Picc.) *mf*

Oboe *mf*

Es-Klar *mf*

1. Klar *mf*

2. Klar *mf*

3. Klar *mf*

Fagott *mf*

1/2 Alt-S *mf*

1/2 Ten-S *mf*

Bar-Sax. *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Trp. *mf* *ff* strahlen \* 3 3 3 3

2. Trp. *mf* *ff* strahlen \* 3 3 3 3

3./4. Trp. *mf* *ff* strahlen \* 3 3 3 3

1/2. Horn *mf*

3./4. Horn *mf*

Tenorh. *mf*

Bariton *mf*

1/2. Pos *mf*

3. Pos *mf*

Tuba *mf*

Schlgz *mf*

1. Flöte *ff*

2. Fl.(Picc.) *ff*

Oboe *ff*

Es-Klar *ff*

1. Klar *ff*

2. Klar *ff*

3. Klar *ff*

Fagott *ff*

1/2 Alt-S *ff*

1/2 Ten-S *ff* *a2*

Bar-Sax. *ff*

1. Flgh. *ff*

2. Flgh. *ff*

1. Trp. *ff* \* *Soli* *3*

2. Trp. *ff* \* *Soli* *3*

3./4. Trp. *ff* \* *Soli* *3*

1/2. Horn *ff* *2* *3*

3./4. Horn *ff* *2* *3*

Tenorh. *ff*

Bariton *ff*

1/2. Pos *ff*

3. Pos *ff*

Tuba *ff*

Schlgz *ff* *2* *3*

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3./4. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

gr. Tr. 2. x *Solo* *Solo* *senza Solo*