

„Elli Polka“

Für Jugendkapelle von Bruno Seitz

Diese Ausgabe enthält:

- Direktion
- 4 x Flöte / Oboe
 - 1 x Begleitung in Bb
 - 1 x Klarinette in Eb
 - 3 x Klarinette 1 in Bb
 - 3 x Klarinette 2 in Bb
 - 3 x Klarinette 3 in Bb
 - 1 x Alt-Saxophon 1 in Eb
 - 1 x Alt-Saxophon 2 in Eb
 - 1 x Tenor- Saxophon 1 in Bb
 - 1 x Tenor- Saxophon 2 in Bb
 - 1 x Bariton-Saxophon in Eb
 - 2 x Flügelhorn 1 in Bb
 - 2 x Flügelhorn 2 in Bb
 - 2 x Trompete 1 in Bb
 - 2 x Trompete 2 in Bb
 - 2 x Horn 1+2 in F
 - 2 x Horn 1+2 in Eb
 - 2 x Tenorhorn in Bb
 - 2 x Bariton in C
 - 2 x Bariton in Bb
 - 2 x Posaune 1 in C
 - 1 x Posaune 1 in Bb
 - 1 x Posaune 2 in C
 - 1 x Posaune 2 in Bb
 - 2 x Tuba in C
 - 1 x Tuba in Eb
 - 1 x Tuba in Bb
 - 2 x Große Trommel + Becken
 - 1 x Schlagzeug

Mindestbesetzung:

- 1. Klarinette
- 2. Klarinette
- 1. Trompete
- 1. Flügelhorn
- 2. Flügelhorn
- Tenorhorn
- Tuba
- Schlagzeug

Elli-Polka

Direktion in C

Bruno Seitz

Holz/etc. *mf*

Flügelh. *mf*

Tuba *mf*

Schlagz. *mf*

Tromp., Flügelh.

tr Tenor

Klar. **B**

Tenor

Klar. 1. 2. **Fine** **C** Tenor

Fine

Fine

Fine

Fine

Tromp.

Flügelh., Klar.

Musical score for Flügelh., Klar. and Bass. The Flügelh., Klar. part is in the upper staves, and the Bass part is in the lower staves. The music features a melodic line in the Flügelh., Klar. and a rhythmic accompaniment in the Bass.

D. C. al Fine . . . TRIO

TRIO

(D)

Tenor

f mf

Musical score for the TRIO section, starting with a key signature change to D major. The score includes parts for Tenor, Flügelh., Klar., and Bass. The Tenor part is marked with a forte (f) dynamic, and the Flügelh., Klar. part is marked with a mezzo-forte (mf) dynamic. The Bass part features a solo section.

Klar. Tenor Klar. (E)

Tromp.

Musical score for the TRIO section, continuing from the previous system. The score includes parts for Klar., Tenor, Tromp., and Bass. The Klar. part is marked with a mezzo-forte (mf) dynamic, and the Tromp. part is marked with a forte (f) dynamic.

Tromp.

1. 2.

Tromp.

Musical score for the TRIO section, concluding with two endings for the Tromp. part. The first ending leads to a repeat, and the second ending leads to the end of the section.