

Eljen a Magyar

Diese Ausgabe enthält:

- 1 x Direktion
- 2 x 1. Flöte in C
- 2 x 2. Flöte /Piccolo in C
- 1 x 1. Oboe
- 1 x 2. Oboe
- 1 x Fagott
- 1 x Klarinette in Eb
- 3 x Klarinette 1 in Bb
- 3 x Klarinette 2 in Bb
- 3 x Klarinette 3 in Bb
- 1 x Bassklarinette
- 1 x Alt-Saxophon 1 in Eb
- 1 x Alt-Saxophon 2 in Eb
- 1 x 1. Tenor-Saxophon in Bb
- 1 x 2. Tenor-Saxophon in Bb
- 1 x Bariton-Saxophon
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x 1. Trompete in Bb
- 2 x 2. Trompete in Bb
- 3 x 3. Trompete in Bb
- 1 x 1. Horn in F
- 1 x 1. Horn in Eb
- 1 x 2. Horn in F
- 1 x 2. Horn in Eb
- 1 x 3. Horn in F
- 1 x 3. Horn in Eb
- 1 x 4. Horn in F
- 1 x 4. Horn in Eb
- 2 x 1. Tenorhorn in Bb
- 1 x 2. Tenorhorn in Bb
- 1 x 3. Tenorhorn in Bb
- 2 x Bariton in C
- 2 x Bariton in Bb
- 2 x 1. Posaune in C
- 1 x 1. Posaune in B
- 1 x 2. Posaune in C
- 1 x 2. Posaune in Bb
- 1 x 3. Posaune in C
- 1 x 3. Posaune in Bb
- 2 x 1. Bass in C
- 1 x 1. Tuba in Eb
- 2 x 2. Bass in C
- 1 x Pauken
- 2 x Schlagzeug

Spielhinweise zu „Eljen a Magyar !“

- Tempo 150 Viertel! min. generell nicht unterschreiten.
lediglich Coda kann etwas zurückgenommen werden (etwa 140),
um exakte Technik sicherzustellen
- Gekennzeichnete Piano-Stellen: Ad lib. ohne Schlagzeug, Forte-Sätze:
Besonders betonter Nachschlag der Kleinen Trommel sowie der Harmonie-
Harmoniebegleitung.
- Auf Harmonie-Nachschlag Wert legen, Minimum 3 Stimmen sein
(Hörner / Tenorhorn 2 + 3)

Einleitung: Sehr spritziges Staccato

A: Beschwingt und temperamentvoll

Ab 2 Takte vor B: Lebhaft, fröhlich

C + E: Weiter in exaktem Tempo + Rhythmus sowie Betonung

D: Gegensätze Piano-Melodie und Forte-Einwürfe herausstellen

Trio / F: Ausdrucksvoll gestalten

G: Massiver, voluminöser

D.C.: Tempo gleichmäßig zum Coda hinführen

Coda: Ggf. Tempo leicht zurücknehmen (s.o.), jedoch bis zum Schluß
konstant halten, wichtig ist saubere Bewegung bei Holz + Flügelhorn

I: Exakter Rhythmus in Holz /1. Alt-Sax + 1. Flügelhorn erforderlich.

Schluß: Achtel + Vorschläge im Holz deutlich herausklingen lassen

Ad lib. besonderer Effekt:

Schlußtakt kann in Tempo + Rhythmus -nur vokal -
wiederholt werden, indem das Orchester laut „Eljen !“
(so ausgesprochen) ausruft.

Direktion in C

Éljen a Magyar !

Ungarische Schnell-Polka, op. 332

Johann Strauß (1825-1899)

Arr.: Klaus Butterstein

Allegro vivace $\text{♩} = 150$

Holz *Tutti*

ASax (Flh) / Trp

p *sfz* *p* *sfz*

A

1. ASax/1. Flh

2. Stimmen+Ob+1. Ho

Ten/ 1. Pos

p Bar

Schlg ad lib tacet

+ Trp

Trp

1+2. Ho/Ten/Bar

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Score for a symphony orchestra, page 2. The score is in 3/4 time and features a key signature of three flats. It consists of three systems of staves. The first system includes woodwinds (Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone) and strings. The second system continues the woodwind and string parts. The third system introduces the Percussion section (Timpani, Snare, Cymbals) and adds parts for Flute/Alto Saxophone and Trumpet. Dynamics range from piano (*p*) to fortissimo (*f*). A section labeled 'B' is marked in the first system.

Instrument and performance markings include:

- + Picc.
- + Pos
- + Schlg
- + Flh/ASax
- Trp
- + Pauk

tr

Holz

Sax

This system contains five staves of music. The top staff has a trill (tr) above a note. The second staff is labeled 'Holz' (Woodwinds) and the third staff is labeled 'Sax' (Saxophone). The music consists of complex rhythmic patterns with many beamed notes and rests.

Tutti

C

ff

ASax/Ho. Blech

ff

Ten/Bar

ff

Hö/Pos

ff

This system contains five staves of music. It begins with a 'Tutti' marking and a common time signature 'C'. The first staff is marked 'ff' and labeled 'ASax/Ho. Blech'. The second staff is marked 'ff' and labeled 'Ten/Bar'. The third staff is marked 'ff' and labeled 'Hö/Pos'. The fourth and fifth staves are also marked 'ff'. The music features a strong rhythmic pulse with many beamed notes.

This system contains five staves of music, continuing the brass and woodwind parts from the previous system. It features complex rhythmic patterns and many beamed notes across all staves.

mf Ob/ 2.+3.Kl ff sfz
mf cresc. Hö/Ten/Bar ff sfz
mf cresc. ff sfz
Pauk. + Tro. Wirbel

D Flö p 1.Ob/2.Kl f
1.Kl/ASax/Flh + Trp f
p 2.Ob/Flh/TSax + Pos f
1.Th p f
+ Bar p f
Schlwg ad lib tacet + Schlwg

sfz p
sfz p
sfz p
Schlwg ad lib tacet

Musical score for the first system, featuring woodwinds and strings. The system consists of four staves. The top two staves are for woodwinds, with the first staff labeled "Holz" and the second "Sax". The bottom two staves are for strings, with the first staff labeled "+ Schlg." and the second "Tutti". The music is in a key with three flats and a 4/4 time signature. Dynamics include *f* (forte) and *sfz* (sforzando). There are accents and slurs throughout the passage.

Musical score for the second system, featuring brass instruments. The system consists of four staves. The top two staves are for brass, with the first staff labeled "ASax/Ho. Blech" and the second "Ten/Bar". The bottom two staves are for brass, with the first staff labeled "Hö/Pos" and the second "ff". The music is in a key with three flats and a 4/4 time signature. Dynamics include *ff* (fortissimo). There are accents and slurs throughout the passage.

Musical score for the third system, featuring woodwinds and strings. The system consists of four staves. The top two staves are for woodwinds, with the first staff labeled "Holz" and the second "Sax". The bottom two staves are for strings, with the first staff labeled "+ Schlg." and the second "Tutti". The music is in a key with three flats and a 4/4 time signature. Dynamics include *f* (forte) and *sfz* (sforzando). There are accents and slurs throughout the passage.

Ob/ 2.+3.Kl
mf ff sfz
cresc. Hö/Ten/Bar
mf ff sfz
mf cresc. ff sfz
Pauk. + Tro. Wirbel

Trio F

p
Flh/ASax + Trp
Ten/TSax + Pos
+ Bar
Schlgz ad lib tacet

G

mf *cresc.* *f*

Flh/ASax

Trp *cresc.* *f*

+ Pos

mf *cresc.* *f*

mf *cresc.* *f*

+ Schlg

sfz *f*

Trp/Kl.Tro

cresc. *sfz* *f*

sfz *f*

1. *f*

2. *D.C. al*

H **Coda**

f

Holz/Flh

f Ob/ASax/Trp

f Ten/TSax/Pos/1+2.Ho

f +2.+3.Th/3.+4.Ho

I

ff

ff

ff

ff

Hoh. Holz/1. ASax/1. Flh

Fl/Picc/Kl

Pauk. + Tro. Wirbel