

WITCHING HOUR

Peter Reber
arr. William Brighton

Molto misterioso (♩ = 88)

A

1.&2. Flutes
1.&2. Oboes
Bassoon
E♭ Clarinet
1. B♭ Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
E♭ Alto-Clarinet
B♭ Bass-Clarinet
1.&2. E♭ Alto Saxophones
1.&2. B♭ Tenor Saxophones
B♭ Baritone Saxophone
1.&2. F Horn
3.&4. F Horn
1.&2. B♭ Cornets
1. B♭ Trumpet
2.&3. B♭ Trumpets
1. B♭ Trombone
2. B♭ Trombone
3. C Trombone
1.&2. B♭ Baritone
B♭ Euphonium
E♭ Tuba
B♭ Tuba
Percussion 1
Percussion 2

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7
1.&2. Fl.
1.&2. Ob.
Bsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
Alto-Cl.
Ba♭-Cl.
1.&2. A.-Sax.
1.&2. T.-Sax.
Bar.-Sax.
1.&2. Hn.
3.&4. Hn.
1.&2. Cnt.
1. Trp.
2.&3. Trp.
1. Tbn.
2. Tbn.
2. Tbn.
1.&2. Bar.
Euph.
E♭ Tuba
B♭ Tuba
Perc. 1
Perc. 2

Blow through the Instrument (Wind Noise)
mf = f
Cup Mute (125-17) (11-1) Open
Cup Mute (12-1) (11-1) Open
Anything like Wind
Tubular Bells (Church Bells)
mf = f

♩ Coda

58

[E]

1.&2. Fl. *mf* *p*

1.&2. Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf* *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

Alto-Cl. *mf* *p*

Baß-Cl. *mf* *p*

1.&2. A.-Sax. *mf* *p*

1.&2. T.-Sax. *mf* *p*

Bar.-Sax. *mf* *p*

1.&2. Hn. *mf* *p*

3.&4. Hn. *mf* *p*

1.&2. Cnt. *mf*

1. Trp. *mf* *p*

2.&3. Trp. *mf* *p*

1. Tbn. *mf* *p* Cup Mute

2. Tbn. *mf* *p* Cup Mute

2. Tbn. *mf* *p*

1.&2. Bar. *mf* *p*

Euph. *mf* *p*

E♭ Tuba *mf* *p*

B♭ Tuba *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mp*

65

1.&2. Fl. *mp*

1.&2. Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

Alto-Cl. *mp*

Baß-Cl. *mp*

1.&2. A.-Sax. *mp*

1.&2. T.-Sax. *mp*

Bar.-Sax. *mp*

1.&2. Hn. *mp*

3.&4. Hn. *mp*

1.&2. Cnt. *mp*

1. Trp. *mp*

2.&3. Trp. *mp*

1. Tbn. *mp*

2. Tbn. *mp*

2. Tbn. *mp*

1.&2. Bar. *mp*

Euph. *mp*

E♭ Tuba *mp*

B♭ Tuba *mp*

Perc. 1 *mp* Cym

Perc. 2 *mp* Rip on Washboard