

# DOGGY SINGS THE BLUES

Polo Hofer  
arr. Geri Michel

Medium Rock  $\text{♩} = 96$

This page contains the first system of the musical score, starting from measure 1. It includes parts for Piccolo, 1st & 2nd Flute, Oboe, Bassoon, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st & 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet in Bb, 2nd & 3rd Trumpet in Bb, 1st & 3rd Horns in F, 2nd & 4th Horns in F, 1st & 2nd Trombone, 3rd Trombone or Bass Trombone, Baritone, Tuba, Drums, Gitarre, Baß-Gitarre, and Synthesizer. The score is written in 4/4 time with a key signature of two flats. Dynamics include *f* and *mf*.

This page contains the second system of the musical score, starting from measure 7. It includes parts for Piccolo, 1st & 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st & 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd & 3rd Tpt., Hrn., Hrn., 1st & 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tbn., Dr., Git., Baß, and Synth. The score continues with various dynamics and includes a section marked '2nd time only' starting at measure 14. A rehearsal mark 'A' with a double bar line and repeat sign is located at the beginning of the second system. Dynamics include *mf* and *f*.

12

Picc.

1st & 2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd & 3rd Tpt.

Hrn.

Hrn.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Dr.

Gtr.

Bass

Synth.

17

1. 2. **B**

Picc.

1st & 2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd & 3rd Tpt.

Hrn.

Hrn.

1st & 2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Dr.

Gtr.

Bass

Synth.



22

Picc.  
1st & 2nd FL.  
Ob.  
Bsn.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Tpt.  
2nd & 3rd Tpt.  
Hrn.  
Hrn.  
1st & 2nd Tbn.  
3rd Tbn. or B. Tbn.  
Bar.  
Tba.  
Dr.  
Gtr.  
Bass  
Synth.

37 **D**

Picc.  
1st & 2nd FL.  
Ob.  
Bsn.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Tpt.  
2nd & 3rd Tpt.  
Hrn.  
Hrn.  
1st & 2nd Tbn.  
3rd Tbn. or B. Tbn.  
Bar.  
Tba.  
Dr.  
Gtr.  
Bass  
Synth.

43 E 9

Picc.  
1st & 2nd FL.  
Ob.  
Bsn.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Tpt.  
2nd & 3rd Tpt.  
Hrn.  
Hrn.  
1st & 2nd Tbn.  
3rd Tbn. or B. Tbn.  
Bar.  
Tbn.  
Dr.  
Gtr.  
Bass.  
Synth.

*Barking*  
ou ou ou ou  
*Play*  
*Barking*  
ou ou ou ou

49 10

Picc.  
1st & 2nd FL.  
Ob.  
Bsn.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Tpt.  
2nd & 3rd Tpt.  
Hrn.  
Hrn.  
1st & 2nd Tbn.  
3rd Tbn. or B. Tbn.  
Bar.  
Tbn.  
Dr.  
Gtr.  
Bass.  
Synth.

*hoo*  
ou ou ou ou  
*hoo*  
ou ou ou ou