

DIXIE NIGHT BY THE RIVERSIDE

Full Score

Based on the Traditional "DOWN BY THE RIVERSIDE"

Arr.: Adrian Falk

Dixie Fox $\text{♩} = 116$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Piccolo) Oboe + Eb Clarinet:** Starts with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Bb Clarinet 1-3:** Provides harmonic support with a forte (*f*) dynamic.
- Eb Alto Sax 1+2:** Plays a melodic line with a forte (*f*) dynamic.
- Bb Tenor Sax 1+2:** Features a *Soli* section starting in the second measure, playing a melodic line with a forte (*f*) dynamic.
- Eb Baritone Sax Bassoon/Bass Clar.:** Provides a low harmonic foundation with a forte (*f*) dynamic.
- Bb Trumpet 1-3:** Plays a melodic line with a forte (*f*) dynamic.
- F Horn 1-3:** Features a *Soli* section starting in the second measure, playing a melodic line with a forte (*f*) dynamic.
- Bb Tenorhorn 1+2 Bb Baritone:** Provides harmonic support with a forte (*f*) dynamic.
- C Trombone 1-3:** Features a *Soli* section starting in the second measure, playing a melodic line with a forte (*f*) dynamic.
- C Bass 1+2 String Bass:** Provides a low harmonic foundation with a forte (*f*) dynamic.
- Banjo (Guitar):** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Timpani (optional):** Plays a rhythmic accompaniment with a forte (*f*) dynamic, marked *Bb (low) + F (high)*.
- Percussion:** Includes a *Tambourine* with a forte (*f*) dynamic.
- Drum Set:** Features a *Crash (choked)* and *Cr.(ch.)* in the second measure, and a *Ride Cymbal* in the fourth measure, all with a forte (*f*) dynamic.

A

Flu/Ob

Clar 1-3

Alto Sax

Ten Sax

Bar Sax

Trp 1-3

Horn 1-3

Ten/Bar

Trb 1-3

Bases

Banjo

Timp

Perc

Drums

f

quasi Banjo

simile

f

f

f

1. x tacet

f

quasi Banjo

simile

f

1. Ten.

2. x à 3

1. x 1. Ten. (2. Ten + Bar 1. x tacet)

1. x tacet

f

gliss

f

f

B \flat E \flat F B \flat simile F7

1. x tacet

f

Cr.

Hi-Hat

f

1. 2. **B** - Picc.

Flu/Ob *mp*

Clar 1-3 *mp*

Alto Sax *mp*

Ten Sax *Soli* *mf*

Bar Sax *Play* *f* *Soli* *mf*

Trp 1-3

Horn 1-3 *mp* *simile*

Ten/Bar *1. Ten.* *Soli* *mf*

Trb 1-3 *Soli* *mf*

Basses *mf* *mp*

Banjo *B \flat* *Cm* *A* *E \flat* *simile* *B \flat* *mp*

Timp

Perc *mp*

Drums *Tom* *Ride* *mp*

Flu/Ob *+ Picc. Soli* *f* *mp* *- Picc.*

Clar 1-3 *Soli* *f* *mp*

Alto Sax *Soli* *f* *mp*

Ten Sax

Bar Sax

Trp 1-3 *f*

Horn 1-3 *Soli* *f* *mp* *simile*

Ten/Bar

Trb 1-3

Basses

Banjo *F7* *B♭* *E♭* *E♭m* *B♭*

Timp

Perc

Drums *Tom*

This musical score page, numbered 7, features a variety of instruments. The woodwind section includes Flute/Oboe, Clarinets 1-3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, and Horns 1-3. The brass section consists of Tenor/Baritone and Trumpets 1-3. The string section includes Basses, Banjo, and Timpani. The percussion section includes Percussion and Drums. The score is written in 4/4 time and includes dynamic markings such as *simile* and *mf*. Chord symbols **F7**, **Bb**, **A**, and **Bb** are present above the Banjo staff. A large red watermark "www.scribd.com" is overlaid diagonally across the page.



Flu/Ob

Clar 1-3

Alto Sax

Ten Sax

Bar Sax

Trp 1-3

Horn 1-3

Ten/Bar

Trb 1-3

Basses

Banjo

Timp

Perc

Drums

simile

Soli

simile

E♭ F B♭ F7 B♭

D

Flu/Ob *f* *mf*

Clar 1-3 *f* *mf*

Alto Sax *f* *mf*

Ten Sax *f* *mf*

Bar Sax *f* *Soli* *f*

Trp 1-3 *f* *mf* *gliss.*

Horn 1-3 *f* *f* *gliss.*

Ten/Bar *f* *à 3* *gliss.*

Trb 1-3 *f* *f* *gliss.*

Basses *f* *Soli* *f*

Banjo *f* *Bb* *Gm* *Eb* *F* *Bb* *F7 simile* *mf*

Timp *f* Wood Block (see Drum Set)

Perc *f* *mf*

Drums *f* Solo - ad lib individual Toms Cr. Wood Block Side Stick

This musical score page, numbered 10, features a large ensemble of instruments. The woodwind section includes Flute/Oboe, Clarinets 1-3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1-3, Horns 1-3, Tenor Baritone, and Trombones 1-3. The string section includes Basses and Banjo. The percussion section includes Cow Bell, Timpans, and a full Drum Set (Ride + S.D., Tom Floor, Toms, and Cr.). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as accents, slurs, and articulation marks. A large red watermark, "www.sheetmusic.de", is overlaid diagonally across the page.

This musical score page, numbered 12, features a variety of instruments. The woodwind section includes Flute/Oboe, Clarinets 1-3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1-3, Horns 1-3, Tenor Baritone, and Trombones 1-3. The string section includes Basses and Banjo. The percussion section includes Timpani, Percussion, and Drums. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A *Soli* section is indicated for the woodwinds starting in the third measure. The Banjo part includes chord markings: F7, E \flat , F7, B \flat , E \flat , E \flat m, and B \flat . The Drums part includes a *Tom* marking. A large red watermark 'WWW.SCHUBACHER.de' is overlaid diagonally across the page.

Flu/Ob *f* *mf*

Clar 1-3 *f* *mf*

Alto Sax *f* *mf*

Ten Sax *Soli*

Bar Sax *f* *Soli*

Trp 1-3 *mf*

Horn 1-3 *f* *Soli* 1. *f* 2.+3. *mf*

Ten/Bar *f* *Soli* à 3

Trb 1-3 *f* *Soli*

Basses

Banjo *E♭ simile* *B♭7* *E♭*

Timp

Perc

Drums

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute/Oboe, Clarinets 1-3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, and Horns 1-3. The brass section includes Tenor/Baritone, Trumpets 1-3, and Basses. The string section includes Banjo and Tympani. The percussion section includes Percussion and Drums. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout. Performance instructions include *Soli* for the woodwinds and trumpets, *simile* for the horns, and *D.S. al* (Da Capo) for the woodwinds. A large red watermark "www.schreibacher.de" is overlaid diagonally across the page. The percussion part includes a specific instruction: "muta Bb (low) + F (high)".

This musical score is for page 16 and features a variety of instruments. The woodwind section includes Flute/Oboe, Clarinets 1-3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, and Horns 1-3. The brass section includes Tenor/Baritone and Trumpets 1-3. The string section includes Basses and Banjo. The percussion section includes Timpani, Percussion, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major or F minor). A common time signature change to 3/4 is indicated by a 'C' in a circle. The score includes dynamic markings such as *ff* (fortissimo) and *Soli*. A large red watermark 'www.scribd.com' is overlaid diagonally across the page. The Drums part includes specific notation for Ride, H-H (Hi-Hat), Cow Bell, and Cr.(ch.) (Cymbal crash).