

DANCES FROM TERPSICHORE

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arr. Mark Keegan

1.

Allegretto $\text{♩} = c. 100$ (sempre poco marc.)

1. Flute/Piccolo
2. Flute
1. Oboe
2. Oboe
E: Clarinet
1. Clarinet B
2. Clarinet B
3. Clarinet B
Alto-Clarinet E
Bass-Clarinet B
1. Alto-Sax E
2. Alto-Sax E
Tenor-Sax B
Baritone-Sax E
Bassoon
1. Horn F
2. Horn F
3. Horn F
4. Horn F
1. Cornet B
2. Cornet B
3. Cornet B
1. Trombone
2. Trombone
Bass Trombone
Euphonium B
String Bass
Basses
Percussion 1
Percussion 2

2

1. Fl. Picc.
2. Fl.
1. Ob.
2. Ob.
E: Cl.
1. Cl. B.
2. Cl. B.
3. Cl. B.
Alto-Cl. E.
Bass-Cl. B.
1. Alto-Sax E.
2. Alto-Sax E.
Tenor-Sax B.
Bar-Sax E.
Bassoon
1. Horn F.
2. Horn F.
3. Horn F.
4. Horn F.
1. Cnt. B.
2. Cnt. B.
3. Cnt. B.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Str. B.
Basses
Perc. 1
Perc. 2

3

B (Perc.)

1. Fl. Picc. *p*

2. Fl. *p*

1. Ob. *p*

2. Ob. *p*

1. Cl. B. *p*

2. Cl. B. *p*

3. Cl. B. *p*

Alto-Cl. E. *p*

Bab-Cl. B. *p*

1. Alto Sax E. *p*

2. Alto Sax E. *p*

Ten-Sax B. *p*

Bar-Sax E. *p*

Bassoon *p*

1. Horn F. *p*

2. Horn F. *p*

3. Horn F. *p*

4. Horn F. *p*

1. Cnt. B. *p*

2. Cnt. B. *p*

3. Cnt. B. *p*

1. Tbn. *p*

2. Tbn. *p*

B. Tbn. *p*

Euph. *p*

Str. B. *p*

Basses *p*

Perc. 1 *p* *clink* *To Timpani*

Perc. 2 *p* *trill*

4

C

1. Fl. Picc. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Cl. B. *f*

2. Cl. B. *f*

3. Cl. B. *f*

Alto-Cl. E. *f*

Bab-Cl. B. *f*

1. Alto Sax E. *f*

2. Alto Sax E. *f*

Ten-Sax B. *f*

Bar-Sax E. *f*

Bassoon *f*

1. Horn F. *f*

2. Horn F. *f*

3. Horn F. *f*

4. Horn F. *f*

1. Cnt. B. *f*

2. Cnt. B. *f*

3. Cnt. B. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Str. B. *f*

Basses *f*

Perc. 1 *f* *Timpani*

Perc. 2 *f* *Drum*

39 **D** *tr. Pic.* poco rall. 5

1. Fl.
Pic.
2. Fl.
1. Ob.
2. Ob.
Cl. B.
1. Cl. B.
2. Cl. B.
3. Cl. B.
Alto-Cl. E.
Bass-Cl. B.
1. Alto Sax. E.
2. Alto Sax. E.
Tenor Sax. B.
Bar. Sax. E.
Bassoon
1. Horn F.
2. Horn F.
3. Horn F.
4. Horn F.
1. Cor. B.
2. Cor. B.
3. Cor. B.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Str. B.
Basses
Perc. 1
Perc. 2

6 *Adagio* *tr. c. 60-63* 2. **A**

1. Fl.
Pic.
2. Fl.
1. Ob.
2. Ob.
Cl. B.
1. Cl. B.
2. Cl. B.
3. Cl. B.
Alto-Cl. E.
Bass-Cl. B.
1. Alto Sax. E.
2. Alto Sax. E.
Tenor Sax. B.
Bar. Sax. E.
Bassoon
1. Horn F.
2. Horn F.
3. Horn F.
4. Horn F.
1. Cor. B.
2. Cor. B.
3. Cor. B.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Str. B.
Basses
Perc. 1
Perc. 2

Vivace $\text{♩} = c. 120$ 3. 9

1. Fl.
Picc.
2. Fl.
1. Ob.
2. Ob.
Cl. B.
1. Cl. B.
2. Cl. B.
3. Cl. B.
Alto-Cl. B.
Bass-Cl. B.
1. Alto Sax E.
2. Alto Sax E.
Ten. Sax B.
Bar. Sax E.
Bassoon
1. Horn F.
2. Horn F.
3. Horn F.
4. Horn F.
1. Cnt. B.
2. Cnt. B.
3. Cnt. B.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Str. B.
Basses
Perc. 1
Small Tabour
Perc. 2

10

1. Fl.
Picc.
2. Fl.
1. Ob.
2. Ob.
Cl. B.
1. Cl. B.
2. Cl. B.
3. Cl. B.
Alto-Cl. B.
Bass-Cl. B.
1. Alto Sax E.
2. Alto Sax E.
Ten. Sax B.
Bar. Sax E.
Bassoon
Cue Bassoon
1. Horn F.
2. Horn F.
3. Horn F.
4. Horn F.
1. Cnt. B.
2. Cnt. B.
3. Cnt. B.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Cue Bassoon
Str. B.
Basses
Perc. 1
Perc. 2

13

1. Fl. Picc. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

Ei. Cl. *ff*

1. Cl. B. *ff*

2. Cl. B. *ff*

3. Cl. B. *ff*

Alto-Cl. E. *ff*

Bab-Cl. B. *ff*

1. Alto Sax E. *ff*

2. Alto Sax E. *ff*

Ten-Sax B. *ff*

Bar-Sax E. *ff*

Bassoon *ff*

1. Horn F. *ff*

2. Horn F. *ff*

3. Horn F. *ff*

4. Horn F. *ff*

1. Cnt. B. *ff*

2. Cnt. B. *ff*

3. Cnt. B. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Str. B. *ff*

Basses *ff*

Perc. 1 *ff*

Perc. 2 *ff*

F **G**

14

1. Fl. Picc. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

Ei. Cl. *ff*

1. Cl. B. *ff*

2. Cl. B. *ff*

3. Cl. B. *ff*

Alto-Cl. E. *ff*

Bab-Cl. B. *ff*

1. Alto Sax E. *ff*

2. Alto Sax E. *ff*

Ten-Sax B. *ff*

Bar-Sax E. *ff*

Bassoon *ff*

1. Horn F. *ff*

2. Horn F. *ff*

3. Horn F. *ff*

4. Horn F. *ff*

1. Cnt. B. *ff*

2. Cnt. B. *ff*

3. Cnt. B. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Str. B. *ff*

Basses *ff*

Perc. 1 *ff*

Perc. 2 *ff*

H *rall.*

Grazioso $\text{♩} = c. 92$

A

1. Fl. Pic. *Tacet*

2. Fl. *Tacet*

1. Ob. *Tacet*

2. Ob. *Tacet*

E. Cl. *Tacet*

1. Cl. B. *p dolce*

2. Cl. B. *p dolce*

3. Cl. B. *p dolce*

Alto Cl. E. *Tacet*

Baß Cl. B. *p dolce*

1. Alto Sax E. *Tacet*

2. Alto Sax E. *Tacet*

Ten. Sax B. *Tacet*

Bar. Sax E. *Tacet*

Bassoon *Tacet*

1. Horn F. *p grave*

2. Horn F. *p grave*

3. Horn F. *p grave*

4. Horn F. *Tacet*

1. Cnt. B. *Tacet*

2. Cnt. B. *Tacet*

3. Cnt. B. *Tacet*

1. Tbn. *Tacet*

2. Tbn. *Tacet*

B. Tbn. *Tacet*

Euph. *Cup B. Cl. p dolce*

Str. B. *Tacet*

Basses *Obs Flage p grave*

Perc. 1 *Tacet*

Perc. 2 *Tacet*