

# Konzert B-Dur für Waldhorn in F (einsätzig)

## Diese Ausgabe enthält:

- 1 x Partitur
- 1 x Solostimme Horn in F
- 1 x Solostimme Horn in Eb
- 1 x Solostimme Tenorhorn in B
- 2 x 1. Flöte in C
- 2 x 2. Flöte in C
- 1 x Oboe
- 1 x Fagott
- 1 x Klarinette in Eb
- 4 x 1. Klarinette in Bb
- 4 x 2. Klarinette in Bb
- 4 x 3. Klarinette in Bb
- 1 x Bassklarinette in B
- 1 x 1. Alt-Saxophon in Eb
- 1 x 2. Alt-Saxophon in Eb
- 2 x Tenor-Saxophon in Bb
- 1 x Bariton-Saxophon in Eb
- 2 x 1. Flügelhorn in Bb
- 2 x 2. Flügelhorn in Bb
- 2 x 1. Trompete in Bb
- 2 x 2. Trompete in Bb
- 2 x 3. Trompete in Bb
- 1 x 1. Horn 1 in F
- 1 x 1. Horn 1 in Eb
- 1 x 2. Horn 2 in F
- 1 x 2. Horn 2 in Eb
- 1 x 3. Horn 3 in F
- 1 x 3. Horn 3 in Eb
- 2 x 1. Tenorhorn in Bb
- 2 x Bariton in C
- 2 x Bariton in Bb
- 2 x 1. Trombone in C
- 1 x 1. Trombone in Bb
- 1 x 2. Trombone in C
- 1 x 2. Trombone in Bb
- 1 x 3. Trombone in C
- 1 x 3. Trombone in Bb
- 2 x 1. Tuba in C
- 1 x Tuba in Eb
- 2 x 2. Tuba in C
- 1 x Tuba in B
- 1 x Pauken
- 2 x Schlagzeug

Moderato (ca.  $\text{♩} = 90$ )

1. Flöte in C

2. Flöte in C

Oboe

Fagott

Es-Klarinette

1. B-Klarinette

2. B-Klarinette

3. B-Klarinette

Bassklarinette in B

1./2. Altsaxophon

Tenorsaxophon

Baritonsaxophon

Solo-Horn in F

1./2. Trompete in B

3. Trompete in B

1./2. Horn in F

3. Horn in F

1. Tenorhorn in B

2. Tenorhorn in B

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

Pauken

The score is a full orchestral arrangement for a woodwind and brass ensemble. It features 24 staves, each representing a different instrument. The woodwind section includes two flutes in C, oboe, bassoon, English horn, three B-flat clarinets, a bass clarinet in B, alto saxophone, tenor saxophone, and baritone saxophone. The brass section includes a solo horn in F, two trumpets in B, three horns in F, two tenor horns in B, a baritone in C, three trumpets in C, and two tubas in C. The percussion section includes a snare drum (Kl. Tr.), a cymbal (Gr. Tr.), and a bass drum (Bck.). The score is written in B-flat major and 2/4 time, with a tempo of Moderato (approximately 90 beats per minute). The key signature has two flats (B-flat major). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *a2* (second ending) and *Th. 2/Horn 3* (Tenorhorn 2/Horn 3). A large red watermark 'PROFESSORIMME WWW.SCHERBACHER.COM' is overlaid diagonally across the score.









1 Flöte *mf*

2 Flöte *mf*

Oboe *mf*

Fagott *p* *f* *p* *mf*

Es-Kl. *f* *mf*

1 Klar. *p* *f* *mf*

2 Klar. *p* *f* *mf*

3 Klar. *p* *f* *mf*

Bassklar. *p* *f* *p* *mf*

1/2 Altsax *p* *f* *p*

Tensax. *p* *f* *p*

Barsax. *p* *mf* *p* *mf*

Solo-Horn *crescendo* *f* *p* *mf* *p*

1/2 Trp. *mf* *p* *mf*

3 Trp. *mf*

1/2 Horn *mf* *p* *mf*

3 Horn *mf*

1 Tenh. *mf*

2 Tenh. *mf*

Bariton *mf*

Fag/Bass-Klar. *p* *mf* *p* *mf*

3 Pos. *mf* *p* *mf*

1/2 Tuba *p* *mf* *p* *mf*

Schlagz. *mf*

Pauken *mf* *p*

Bar.-Sax/Fag. *mf* *p* 1 Spieler

C - F







1 Flöte *f* *p* *Soli*

2 Flöte *f* *Soli* *p*

Oboe *f* *Soli (divisi)* *p*

Fagott *f* *p*

Es-Kl. *f* *p*

1 Klar. *f* *tr* *p*

2 Klar. *f* *tr* *p*

3 Klar. *f* *tr* *p*

Bassklar. *f* *p*

1/2 Altsax *f* *tr*

Tensax. *f*

Barsax. *f*

Solo-Horn

1/2 Trp. *mf*

3 Trp. *mf*

1/2 Horn *mf* *a2* *p*

3 Horn *mf* *p*

1 Tenh. *mf*

2 Tenh. *mf*

Bariton *mf*

1/2 Pos. *mf* *p*

3 Pos. *mf* *p*

1/2 Tuba *f*

Schlagz. *mf* *Triangel*

Pauken *f*

1 Flöte

2 Flöte

Oboe

Fagott

Es-Kl.

1 Klar.

2 Klar.

3 Klar.

Bassklar.

1/2 Altsax

Tensax.

Barsax.

Solo-Horn

1/2 Trp.

3 Trp.

1/2 Horn

3 Horn

1 Tenh.

2 Tenh.

Bariton

1/2 Pos.

3 Pos.

1/2 Tuba

Schlagz.

Pauken

The musical score for page 49 is arranged in a standard orchestral format. It includes parts for woodwinds (flutes, oboe, fagott, clarinets, saxophones), brass (horns, trumpets, trombones, tuba), and percussion (Schlagz., Pauken). The score is written in a key signature of one flat and a 4/4 time signature. Dynamic markings such as *f*, *mf*, and *p* are used throughout. Performance instructions like *a2* and *Soli* are present. A large red watermark 'www.schuldrucke.com' is overlaid diagonally across the page.

1 Flöte

2 Flöte

Oboe

Fagott

Es-Kl.

1 Klar.

2 Klar.

3 Klar.

Bassklar.

1/2 Altsax

Tensax.

Barsax.

Solo-Horn

1/2 Trp.

3 Trp.

1/2 Horn

3 Horn

1 Tenh.

2 Tenh.

Bariton

1/2 Pos.

3 Pos.

1/2 Tuba

Schlagz.

Pauken

© ruhiger a tempo

© ruhiger a tempo

© ruhiger a tempo

© dolce ruhiger a tempo

© ruhiger a tempo

© ruhiger a tempo

© ruhiger a tempo

Triangel





Cadenza 1. (erleichtert)

73 Solo-Horn *p* *con anima* *mf* *allarg.*

73 Solo-Horn *accel.* *f* *sub.p* *cres.....cen.....do...*

73 Solo-Horn *langsam* *p* *poco piu* *mf* *rall.* *accel.* *f* *mf* *rall.* *f*

Cadenza 2. (erschwert)

109 Solo-Horn *langsam* *p* *etwas bewegter* *mf* *accel.* *allarg.* *accel.* *f*

109 Solo-Horn *sub.p* *rit.*

109 Solo-Horn *langsam* *p* *poco piu* *f* *mf* *rall.* *f*

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Oboe

1 Flöte

2 Flöte

Oboe

Fagott

Es-Kl.

1 Klar.

2 Klar.

3 Klar.

Bassklar.

1/2 Altsax

Tensax.

Barsax.

Solo-Horn

1/2 Trp.

3 Trp.

1/2 Horn

3 Horn

1 Tenh.

2 Tenh.

Bariton

1/2 Pos.

3 Pos.

1/2 Tuba

Schlagz.

Pauken

The musical score is for page 121 and includes the following parts and markings:

- 1 Flöte:** *mf* (mezzo-forte), *p* (piano)
- 2 Flöte:** *p* (piano)
- Oboe:** *mf* (mezzo-forte), *p* (piano)
- Fagott:** *p* (piano), *f* (forte), *p* (piano), *mf* (mezzo-forte)
- Es-Kl.:** *mf* (mezzo-forte), *p* (piano)
- 1 Klar.:** *p* (piano), *f* (forte), *p* (piano), *mf* (mezzo-forte)
- 2 Klar.:** *p* (piano), *f* (forte), *p* (piano), *mf* (mezzo-forte)
- 3 Klar.:** *p* (piano), *f* (forte), *mf* (mezzo-forte)
- Bassklar.:** *p* (piano), *f* (forte), *p* (piano)
- 1/2 Altsax:** *p* (piano), *f* (forte), *p* (piano)
- Tensax.:** *p* (piano), *f* (forte), *p* (piano)
- Barsax.:** *p* (piano), *mf* (mezzo-forte)
- Solo-Horn:** *crescendo*, *f* (forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *mf* (mezzo-forte)
- 1/2 Trp.:** *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte)
- 3 Trp.:** *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte)
- 1/2 Horn:** *mf* (mezzo-forte), *p* (piano)
- 3 Horn:** *mf* (mezzo-forte), *p* (piano)
- 1 Tenh.:** *mf* (mezzo-forte), *p* (piano)
- 2 Tenh.:** *p* (piano)
- Bariton:** *mf* (mezzo-forte), *p* (piano)
- 1/2 Pos.:** *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte)
- 3 Pos.:** *mf* (mezzo-forte), *p* (piano)
- 1/2 Tuba:** *p* (piano), *mf* (mezzo-forte), *p* (piano)
- Schlagz.:** *mf* (mezzo-forte), *p* (piano)
- Pauken:** *p* (piano)

Additional markings include *a2* (second attack) and *Bck. m. Schlg.* (Bass Drum).

1 Flöte *mf* *f* *p* *pesante* *rit. tr.*

2 Flöte *mf* *f* *p* *tr.*

Oboe *mf* *f* *p* *tr.*

Fagott *p*

Es-Kl. *mf* *f* *p* *pesante* *rit. tr.*

1 Klar. *f* *p*

2 Klar. *f* *p*

3 Klar. *f* *p*

Bassklar. *p*

1/2 Altsax *mf* *p* *pesante* *rit.*

Tensax. *p*

Barsax. *p*

Solo-Horn *f* *p* *f* *pesante* *rit.*

1/2 Trp. *mf*

3 Trp. *mf*

1/2 Horn *mf*

3 Horn *mf*

1 Tenh. *mf* *pesante* *rit.*

2 Tenh. *p*

Bariton *mf*

1/2 Pos. *p* *mf*

3 Pos. *pp* *p* *mf*

1/2 Tuba *pp* *p* *mf* *pesante* *rit.*

Schlagz. *mf* *p* *mf*

Pauken *p*

1 Flöte *f*

2 Flöte *f* + Piccolo

Oboe *f*

Fagott *f* *mf* *f*

Es-Kl. *f* *mf* *f* rit.

1 Klar. *f* *mf* *f*

2 Klar. *f* *mf* *f*

3 Klar. *f* *mf* *f*

Bassklar. *f* *mf* *f*

1/2 Altsax *f* *mf* *f* rit.

Tensax. *f* *mf* *f*

Barsax. *f* *mf* *f*

Solo-Horn *f* *mf* *f* rit.

1/2 Trp. *f* *mf* *f* Soli

3 Trp. *f* *mf* *f* Soli

1/2 Horn *f* *mf* *f*

3 Horn *f* *mf* *f*

1 Tenh. *f* *mf* *f* rit.

2 Tenh. *f*

Bariton *f* *mf* *f*

1/2 Pos. *f* *mf* *f* 1. Pos.

3 Pos. *f* *mf* *f* 2. + 3. Pos.

1/2 Tuba *f* *mf* *f* rit.

Schlagz. *f* *mf* *f*

Pauken *f* *mf* *f*