

CHRISTMAS IS COMING!

David Gray

Espressivo ♩ = 60

Musical score for 'CHRISTMAS IS COMING!' by David Gray. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. The key signature is B-flat major. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E, 1st Clarinet in B, 2nd Clarinet in B, 3rd Clarinet in B, Alto Clarinet in E, Bass Clarinet in B, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st & 2nd Cornet in B, 1st Trumpet in B, 2nd Trumpet in B, 3rd Trumpet in B, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st & 2nd Baritone, Euphonium, Tuba, Timpani, Percussion, Sleigh Bells, and Glockenspiel. The score includes dynamic markings such as *mp*, *p*, and *f*, and performance instructions like *Solo* and *mp cresc.* The percussion part includes a cymbal and sleigh bells, with a 'Let ring' instruction for the cymbal.

A Driving! ♩ = 160

This musical score is for a piece titled "Driving!" in 4/4 time with a tempo of 160 beats per minute. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, B. Clarinet, 1st A. Saxophone, 2nd A. Saxophone, T. Saxophone, Bar. Saxophone, 1st & 2nd Horn, 3rd & 4th Horn, 1st & 2nd Contrabass, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st & 2nd Baritone, Euphonium, Tuba, and Glockenspiel. The second system includes Timpani and Percussion. The score features a variety of dynamics including *mf*, *mf marcato*, and *f*. The Glockenspiel part is marked *f* and features a rhythmic pattern of eighth notes. The Timpani part has a specific tuning of F + Bb. The overall texture is dense and rhythmic, characteristic of a driving march.

15

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Cnt. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st & 2nd Bar.

Euph.

Tba.

Timp.

Perc.

Sl. Bells

Glock.

22

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Bsn. *dim.*

E♭ Cl. *dim.* *mp*

1st Cl. *dim.* *mp*

2nd Cl. *dim.* *mp*

3rd Cl. *dim.* *mp*

Alto Cl. *dim.*

B. Cl. *dim.* *mp*

1st A. Sax. *dim.*

2nd A. Sax. *dim.*

T. Sax. *dim.*

Bar. Sax. *dim.*

1st & 2nd Hn. *dim.*

3rd & 4th Hn. *dim.*

1st & 2nd Cnt. *dim.*

1st Tpt. *dim.*

2nd Tpt. *dim.*

3rd Tpt. *dim.*

1st Tbn. *dim.* *mp*

2nd Tbn. *dim.* *mp*

3rd Tbn. *dim.* *mp*

1st & 2nd Bar. *dim.*

Euph. *dim.*

Tba. *dim.* *mp*

Timp. *dim.*

Perc.

Sl. Bells

Glock. *dim.*

29

Picc.
 Fl.
 Ob.
 Bsn
 E♭ Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1st & 2nd Hn
 3rd & 4th Hn
 1st & 2nd Cnt.
 1st Tpt
 2nd Tpt
 3rd Tpt
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 1st & 2nd Bar.
 Euph.
 Tba
 Timp.
 Perc.
 St. Bells
 Glock.

36

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st & 2nd Bar.

Euph.

Tba.

Timp.

Perc.

Sl. Bells

Glock.

48

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st & 2nd Bar.

Euph.

Tba.

Timp.

Perc.

Sl. Bells

Glock.

55

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Hn.
3rd & 4th Hn.
1st & 2nd Cnt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st & 2nd Bar.
Euph.
Tba.
Timp.
Perc.
Sl. Bells
Glock.

61 **E**

Picc. *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

E♭ Cl. *mp* *f*

1st Cl. *mp* *f* *mp*

2nd Cl. *mp* *f* *mp*

3rd Cl. *mp* *f* *mp*

Alto Cl. *mp* *f*

B. Cl. *f*

1st A. Sax. *mp* *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st & 2nd Hn. *mp* *f*

3rd & 4th Hn. *mp* *f*

1st & 2nd Cnt. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st & 2nd Bar. *f* *al*

Euph. *f* *al* *mp*

Tba. *f* *mp*

Timp. *f*

Perc. *f* Tri *mf* Fill Low tom *mf*

Sl. Bells *mf*

Glock. *mf*