

CELTIC FIRE

Darrol Barry

Vivo ♩.=172

Flute

Oboe

Bassoon

1. B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

B♭ Bass Clarinet

1.&2. E♭ Alto Saxophones

B♭ Tenor Saxophone

B♭ Baritone Saxophone

1. F Horn

2. F Horn

3. F Horn

1. B♭ Trumpet/ Cornet

2. B♭ Trumpet/ Cornet

3. B♭ Trumpet/ Cornet

1.&2. C Trombone

3. C Trombone

1.&2. C Baritone

C Euphonium

C Tuba

Percussion 1

Percussion 2
Floortom
mf

Percussion 3

A

9

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1.&2. Tbn. *mf*

3. Tbn. *mf*

Bari.

Euph.

C Tuba *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*
Tamb.

B

17

Fl.

Ob.

Bsn.

1. Cl. *one stand up!*
f

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

C Tuba

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

C Tuba

Perc. 1

Perc. 2

Perc. 3

33 **C** stand up!

Fl. *f* stand up!

Ob. *f*

Bsn. *f*

1. Cl. *f* all stand up!

2. Cl. *f* all stand up!

3. Cl. *f* all stand up!

Baß-Cl. *f*

1.&2. A.-Sax. *mf*

T.-Sax.

Bar.-Sax. *mf*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f* Cue 2.Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1.&2. Tbn. *f*

3. Tbn. *f*

Bari. *f* Cue Bari.

Euph. *f*

C Tuba *f*

Perc. 1

Perc. 2

Perc. 3

41

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

C Tuba

Perc. 1

Perc. 2

Perc. 3

stand up!

stand up! *f*

f

stand up!

stand up! *f*

f

49 **D** sit!

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

C Tuba

Perc. 1

Perc. 2

Perc. 3

Fl. *f*

Ob.

Bsn.

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt. *f* mute

2. Trp./Cnt. *f* mute

3. Trp./Cnt. *f* mute

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

C Tuba

Perc. 1 *f* Woodblock

Perc. 2

Perc. 3

E

65

Fl.

Ob.

Bsn. stand up!
f

1. Cl.

2. Cl.

3. Cl.

Baß-Cl. stand up!
f sit!

1.&2. A.-Sax.

T.-Sax. sit!

Bar.-Sax. stand up!
f

1. Hn.

2. Hn.

3. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1.&2. Tbn.

3. Tbn.

Bari. sit!

Euph. sit!

C Tuba stand up!
f

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

C Tuba

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 73 at the top left. It contains 28 staves of music, each labeled with an instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., 3. Cl., Baß-Cl.), Saxophones (1.&2. A.-Sax., T.-Sax., Bar.-Sax.), Horns (1. Hn., 2. Hn., 3. Hn.), Trumpets/Cori (1. Trp./Cnt., 2. Trp./Cnt., 3. Trp./Cnt.), Trombones (1.&2. Tbn., 3. Tbn.), Baritone (Bari.), Euphonium (Euph.), Tuba (C Tuba), and Percussion (Perc. 1, Perc. 2, Perc. 3). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The percussion parts are indicated by a double bar line with two vertical lines.