

Flö

Obo

Fag *à 2*
mf

Eb-Kl

Kl 1

Kl 2+3

A+B-Kl

A-Sax

T-Sax

B-Sax

Ho 1+2 *mp*

Ho 3+4 *mp*

Fh 1+2 *mf*

Tp 1-3 *à 3*
mf

Po 1-3 *à 3*
mf

Th 1+2 *mf*
1.
mp
+ 2.

Bar *mp*

Bässe

Pno *loco*

Git 1 Db Eb Ab Fmin Bbmin Ebmin7 Ab Gb Ab

Git 2 Eb Fmin Bbmin Ebmin7 Ab

Prc 1

Prc 2

Slzg Woodblock Snare

Flö *mp*

Obo

Fag *mf*

Eb-Kl *mp*

Kl 1 *mp*

Kl 2+3 *mp*

A+B-Kl *mp*

A-Sax *mp*

T-Sax *mp*

B-Sax *mp*

Ho 1+2 *mp*

Ho 3+4 *mp*

Fh 1+2 *mp*

Tp 1-3 *mf*

Po 1-3 *mf*

Th 1+2 *mf*

Bar *mp*

Bässe

Pno *loco*

Git 1 *Db C Db Eb Ab Fmin Bbmin Ebmin7 Ab*

Git 2 *Eb Fmin Bbmin Ebmin7 Ab*

Prc 1 *Xylo/Vibes, weicher Schlegel*

Prc 2 *Tamb. mp*

Slzg *mf*

This page of a musical score, numbered 6, contains the following instruments and parts:

- Flöte** (Flute): Treble clef, playing a melodic line.
- Oboe**: Treble clef, playing a melodic line.
- Fagot** (Bassoon): Bass clef, playing a melodic line.
- E♭-Kl** (E-flat Clarinet): Treble clef, playing a melodic line.
- Kl 1** (Clarinet 1): Treble clef, playing a melodic line.
- Kl 2+3** (Clarinets 2 and 3): Treble clef, playing a melodic line.
- A+B-Kl** (Alto and Bass Clarinets): Bass clef, playing a melodic line.
- A-Sax** (Alto Saxophone): Treble clef, playing a melodic line.
- T-Sax** (Tenor Saxophone): Treble clef, playing a melodic line.
- B-Sax** (Baritone Saxophone): Treble clef, playing a melodic line.
- Ho 1+2** (Horns 1 and 2): Treble clef, playing a melodic line.
- Ho 3+4** (Horns 3 and 4): Treble clef, playing a melodic line.
- Fh 1+2** (French Horns 1 and 2): Treble clef, playing a melodic line.
- Tp 1-3** (Trumpets 1-3): Treble clef, playing a melodic line with articulation marks (-2, +2, a 3, a 3, 1.+2.).
- Po 1-3** (Trumpets 1-3): Bass clef, playing a melodic line.
- Th 1+2** (Thrombones 1 and 2): Treble clef, playing a melodic line.
- Bar** (Baritone): Bass clef, playing a melodic line.
- Bässe** (Basses): Bass clef, playing a melodic line.
- Pno** (Piano): Treble clef, playing a melodic line.
- Git 1** (Guitar 1): Treble clef, playing a melodic line.
- Git 2** (Guitar 2): Treble clef, playing a melodic line.
- Prc 1** (Percussion 1): Treble clef, playing a melodic line.
- Prc 2** (Percussion 2): Treble clef, playing a melodic line.
- Slzg** (Schlagzeug/Drums): Bass clef, playing a melodic line.

The score includes various musical notations such as clefs, time signatures, notes, rests, and articulation marks. A large red watermark is visible across the page.

Flö

Obo

Fag

Flö.

Eb-Kl

Kl 1

Kl 2+3

A+B-Kl

A-Sax

T-Sax

B-Sax

Ho 1+2

Ho 3+4

Fh 1+2

à 2

Tp 1-3

Po 1-3

Th 1+2

+ 2.

1. = divisi

Bar

Bässe

loco

Pno

Git 1

E_b A_b F_{min} B_bmin E_bmin7 A_b G_b A_b

Git 2

E_b F_{min} B_bmin E_bmin7 A_b

Xylo/Vibes

Prc 1

Prc 2

Slzg

mf

ad lib. + Picc.

F

Flö

Obo

Fag

Eb-Kl

Kl 1

Kl 2+3

A+B-Kl

A-Sax

T-Sax

B-Sax

Ho 1+2

Ho 3+4

Fh 1+2

Tp 1-3

Po 1-3

Th 1+2

Bar

Bässe

Pno

Git 1

Git 2

Prc 1

Prc 2

Slzg

sfz

f

à 2

ad lib.

Picc.

Db Eb D Eb D Eb

2/4

- Picc.

Flö

Obo

Fag

Eb-Kl

Kl 1

Kl 2+3

A+B-Kl

A-Sax

T-Sax

B-Sax

Ho 1+2

Ho 3+4

Fh 1+2

Tp 1-3

Po 1-3

Th 1+2

Bar

Bässe

Pno

Git 1

Git 2

Prc 1

Prc 2

Slzg

loco

f

F Bb Gmin Cmin Fmin7 Bb Ab Bb

F Gmin Cmin Fmin7 Bb

Flö **G** *ad lib. + Picc.* *- Picc.*

Obo *f*

Fag *f* *à 2*

Eb-Kl *f*

Kl 1 *f*

Kl 2+3 *f*

A+B-Kl *f*

A-Sax *ad lib.* *à 2* *immer spielen* *f*

T-Sax *ad lib.* *à 2* *immer spielen* *f*

B-Sax *f*

Ho 1+2 *f* *à 2*

Ho 3+4 *f* *à 2*

Fh 1+2 *f* 1. *+ 2.*

Tp 1-3 *f* 3. *- 2.* *+ 2.* 3.

Po 1-3 *f* *à 3*

Th 1+2 *f*

Bar *f*

Bässe *f*

Pno *f*

Git 1 Eb Ab Db *f*

Git 2 Eb Ab Db *f*

Prc 1 *+ Shake / Maracas*

Prc 2 *Stand. + High Toms* *Crash*

Slzg *f*

ad lib. + Picc.

nimmt Flöte

Flö

Obo

Fag

Eb-Kl

Kl 1

Kl 2+3

A+B-Kl

A-Sax

T-Sax

B-Sax

Ho 1+2

Ho 3+4

Fh 1+2

Tp 1-3

Po 1-3

Th 1+2

Bar

Bässe

Pno

Git 1

Git 2

Prc 1

Prc 2

Slzg

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Flö), Oboe (Obo), Bassoon (Fag), Eb Clarinet (Eb-Kl), Clarinet 1 (Kl 1), Clarinets 2 and 3 (Kl 2+3), and Alto/Bass Clarinet (A+B-Kl). The middle section contains saxophones (A-Sax, T-Sax, B-Sax) and brass instruments (Horn 1+2, Horn 3+4, French Horn 1+2, Trumpet 1-3, Trombone 1-3, Trombone 1+2, Baritone). The bottom section includes strings (Basses, Pno, Git 1, Git 2), Percussion (Prc 1, Prc 2), and Cymbals (Slzg). The score is in a key signature of two flats (Bb) and a 4/4 time signature. Performance instructions include 'ad lib. + Picc.' for the flute and 'nimmt Flöte' for the oboe. Specific markings include 'à 2' for the oboe, 'à 3' for the trumpet, and '1+2.' for the trumpet. Chord symbols for guitars are Ab, Db, Eb, and Bb. A large red watermark is visible across the page.

Flö *mp*

Obo *f*

Fag *f*

Flö. *mp*

Eb-Kl *f*

Kl 1 *mp*

Kl 2+3 *mp* *f* *à 2*

A+B-Kl *mp*

A-Sax *mp* *ad lib.* *f* *à 2*

T-Sax *mp* *ad lib.* *f*

B-Sax *mp*

Ho 1+2

Ho 3+4

Fh 1+2 *f* 1. *+* 2.

Tp 1-3

Po 1-3

Th 1+2 *mp* 1. = divisi

Bar

Bässe

Pno *f*

Git 1 *Bb* *Gmin* *Cmin* *Fmin7* *Bb* *Ab* *Bb* *Eb*

Git 2 *Gmin* *Cmin* *Fmin7* *Bb* *Eb*

Prc 1 *Xylo/Vibes* *mp*

Prc 2

Slzg *f*

Flö

Obo

Fag

Eb-Kl

Kl 1

Kl 2+3

A+B-Kl

A-Sax

T-Sax

B-Sax

Ho 1+2

Ho 3+4

Fh 1+2

Tp 1-3

Po 1-3

Th 1+2

Bar

Bässe

Pno

Git 1

Git 2

Prc 1

Prc 2

Slzg

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flö (Flute), Obo, Fag (Bassoon), Eb-Kl (E-flat Clarinet), Kl 1 (Clarinet 1), Kl 2+3 (Clarinets 2 and 3), A+B-Kl (Alto and Bass Clarinets), A-Sax (Alto Saxophone), T-Sax (Tenor Saxophone), B-Sax (Baritone Saxophone), Ho 1+2 (Horn 1 and 2), Ho 3+4 (Horn 3 and 4), Fh 1+2 (French Horn 1 and 2), Tp 1-3 (Trumpets 1-3), Po 1-3 (Trumpets 1-3 in Bass Clef), Th 1+2 (Thorns 1 and 2), Bar (Baritone), Bässe (Basses), Pno (Piano), Git 1 (Guitar 1), Git 2 (Guitar 2), Prc 1 (Percussion 1), Prc 2 (Percussion 2), and Slzg (Snare Drum). The score is in 2/4 time and features various dynamic markings such as *p*, *pp*, and *cresc.* across the different staves. A large red watermark is visible across the page.

Flöte: G.P.

Oboe: G.P.

Fagott: 1. *mp* G.P. *p*

E-B-Klarinete: G.P.

Klarinete 1: *mf* *mp* G.P. *p*

Klarinete 2+3: *mf* A-Kl. *mp* G.P. *p*

A-Saxophone: *mf* +2. *mp* + B-Kl. G.P. *p*

T-Saxophone: *mf* +2. G.P. *p*

B-Saxophone: *mf* 2. Ten. Sax. *mp* Wenn Bass-Klar. besetzt, ad lib. obere Stimme G.P. *p*

Horn 1+2: G.P.

Horn 3+4: G.P.

Feldhorn 1+2: *f* G.P.

Trompete 1-3: G.P.

Posaune 1-3: G.P.

Tromme 1+2: G.P.

Bariton: G.P.

Bässe: *mf* *mp* G.P. *p*

Piano: *mf* *mp* G.P. *p*

Gitarre 1: *mf* Eb *mp* G.P. *p* Eb

Gitarre 2: *mf* Eb Fmin D Eb Fmin D *mp* G.P. *p* Eb

Percussion 1: G.P.

Percussion 2: G.P.

Schlagzeug: *mf* *mp* G.P. *p*