



7

Fl.

Ob.

Fag.

1st Cl.

2nd Cl.

B-Kl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

Hrn

Hrn

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

S. D.

B. D.





This page of a musical score, numbered 28, features a full orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Bass Clarinet (B.-Cl.), Bassoon in C (B. Cl.), Saxophone 1 (1st A. Sax.), Saxophone 2 (2nd A. Sax.), Saxophone 3 (T. Sax.), Saxophone 4 (Bar. Sax.), Trumpet 1 (1st Tpt.), Trumpet 2 (2nd Tpt.), Trumpet 3 (3rd Tpt.), Horn 1 (Hrn.), Horn 2 (Hrn.), Trombone 1 (1st Tbn.), Trombone 2 (2nd Tbn.), Trombone 3 or Bass Trombone (3rd Tbn. or B. Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures by vertical bar lines, with various musical notations including notes, rests, and dynamic markings. The percussion parts at the bottom use a simplified notation with vertical strokes and flags to represent drum hits.



35

1. 2.

*f*

Fl.

Ob.

Fag.

1st Cl.

2nd Cl.

B-Kl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

S. D.

B. D.



47

Fl.

Ob.

Fag.

1st Cl.

2nd Cl.

B-Kl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

S. D.

B. D.

tr

tr



54 *tr* *tr* 9

Fl.  
Ob.  
Fag.  
1st Cl.  
2nd Cl.  
B-Kl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Hrn.  
Hrn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. or B. Tbn.  
Bar.  
Tba.  
S. D.  
B. D.

