

Alfred Lauss
Arr. Bruce Fraser

Warm up sounds for approximately 15 - 20 seconds

Waltz tempo $\text{♩} = 60$

Waltz tempo = 60

Piccolo 4" Play anything

Flute 1" Play anything

Oboe 4" Play anything

Clarinet in E 5" Play anything

1st Clarinet in B 5" Play anything

2nd Clarinet in B 5" Play anything

3rd Clarinet in B 5" Play anything

Alto Clarinet in E 5" Play anything

Bass Clarinet in B 5" Play anything

1st Alto Saxophone 6" Play anything

2nd Alto Saxophone 6" Play anything

Tenor Saxophone 6" Play anything

Baritone Saxophone 6" Play anything

Bassoon 6" Play anything

1st & 3rd Horn in F 6" Play anything

2nd & 4th Horns in F 6" Play anything

1st Trumpet in B 7" Play anything

2nd Trumpet in B 7" Play anything

3rd Trumpet in B 7" Play anything

1st Trombone 7" Play anything

2nd Trombone 7" Play anything

3rd Trombone 7" Play anything

Baritone 8" Play anything

Tuba 8" Play anything

Timpani 10" Play anything

Glockenspiel 8" Play anything

Drum Kit 10" Play anything

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2

8

rit. meno mosso

Picc.

Fl.

Ob.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

à2

rit. meno mosso

[illegible]

This page of the musical score is for a large orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left include Piccolo, Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Saxophone, 2nd Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 3rd Horn, 2nd and 4th Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani, Glockenspiel, and Percussion. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as performance instructions like "Ragtime", "swing rhythm", and "closed HH". The percussion part includes a crescendo marking and a "p" marking. The score is divided into measures, with some measures containing triplets and other rhythmic figures. The overall style is that of a professional orchestral score, likely for a film or stage production.

39

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Perc. *f*

(closed HH)

47

Picc. *f*

Fl. *f*

Ob. *f*

Es. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Perc. *f*

Solo

53

Picc.

Fl.

Ob.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

To CODA

Tuba Solo

Tuba Solo

Solo

1. 2.

3. 4.

60

Picc.

Fl.

Ob.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

Waltz, tempo primo

Soli

Soli

wide vibrato

Euphonium Cue

Bird Whistle

1. 2.

3. 4.

