

Partitur

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Bavaria-Ouvertüre

für
Blasorchester

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Piccolo

Flöte

Oboe

Klarinette Eb

1
Klarinette Bb

2,3

Bass Klarinette Bb

Fagott

Alt-Saxophon Eb 1,2

Tenor-Saxophon Bb

Bariton-Saxophon Eb

1
Trompete in Bb

2,3

1,3
Horn in F

2,4

Flügelhorn 1,2 in Bb

Tenorhorn 1 in Bb

Tenorhorn 2,3 in Bb

Bariton in C

1
Posaune

2,3

Tuba 1,2

Pauken

Percussion 1

Percussion 2

Picc.

Fl.

Ob.

Klar. Eb

1

Klar. Bb

2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1

Trp.

2,3

1,3

Hn.

2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar.

1

Pos.

2,3

Tba. 1,2

Pk.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Klar. Eb

1

Klar. Bb

2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1

Trp.

2,3

1,3

Hn.

2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar.

1

Pos.

2,3

Tba. 1,2

Pk.

Perc. 1

Perc. 2

kl.Tr.

This page of a musical score (page 14) features 25 staves for different instruments. The instruments listed are:

- Picc.
- Fl.
- Ob.
- Klar. Eb
- 1 Klar. Bb
- 2,3 Klar. Bb
- Bass Klar.
- Fag.
- A. Sax 1,2
- T. Sax
- B. Sax
- 1 Trp.
- 2,3 Trp.
- 1,3 Hn.
- 2,4 Hn.
- Flgh. 1,2
- Tenh. 1
- Tenh. 2,3
- Bar.
- 1 Pos.
- 2,3 Pos.
- Tba. 1,2
- Pk.
- Perc. 1
- Perc. 2

Each staff contains musical notation with dynamics such as *f*, *mf*, and *p*. A large red watermark "Probestimme www.scherbacher.com" is overlaid diagonally across the score. The word "tenuto" is written above some notes in the Trumpet and Horn staves. The page number "14" is at the top left, and a "-4" is at the bottom center.

17

Picc. *wechsle Flöte!*

Fl.

Ob. *8va ad lib.*

Klar. Eb

1
Klar. Bb
2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1
Trp. *tenuto* *con sordino*

2,3 *con sordino*

1,3
Hn. *tenuto* Hm.1

2,4 Hm.2

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar.

1
Pos.

2,3

Tba. 1,2

Pk.

Perc. 1

Perc. 2

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Klar. Eb

1 Oboe *p* *mf*

Klar. Bb 2,3 *p* *mf*

Bass Klar. *p*

Fag. *p*

A. Sax 1,2

T. Sax

B. Sax

1 Trp. *mf* *f*

2,3 *mf* *f*

1,3 Hn.

2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar. *p* Fag./Bassklar.

1 Pos.

2,3

Tba. 1,2

Pk. *p*

Perc. 1

Perc. 2 Triangel

Picc.

Fl.

Ob.

Klar. Eb

1 Klar. Bb

2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1 Trp.

2,3

1,3 Hn.

2,4

Flgh. 1,2 *Soli*

Tenh. 1 *Soli*

Tenh. 2,3

Bar. *Soli*

1 Pos.

2,3

Tba. 1,2

Pk.

Perc. 1

Perc. 2

This page of the musical score features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Klar. Eb** (Clarinet in E-flat)
- Klar. Bb 1, 2,3** (Clarinet in B-flat)
- Bass Klar.** (Bass Clarinet)
- Fag.** (Bassoon)
- A. Sax 1,2** (Alto Saxophone)
- T. Sax** (Tenor Saxophone)
- B. Sax** (Baritone Saxophone)
- Trp. 1, 2,3** (Trumpet)
- Hn. 1,3, 2,4** (Horn)
- Flgh. 1,2** (Flugelhorn, with a **Solo** section)
- Tenh. 1, 2,3** (Tenor Saxophone)
- Bar.** (Baritone Saxophone)
- Pos. 1, 2,3** (Trombone)
- Tba. 1,2** (Tuba)
- Pk.** (Double Bass)
- Perc. 1, 2** (Percussion)

The score includes various musical notations such as dynamics (e.g., **mf**), articulation marks, and rests across multiple staves.

37 **B** *Allegro più mosso* Scherzando (♩. = ca 90)

Picc.

Fl.

Ob.

Klar. Eb

1

Klar. Bb

2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1

Trp.

2,3

1,3

Hn.

2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar.

1

Pos.

2,3

Tba. 1,2

Pk. *muta F-Bb*

Perc. 1

Perc. 2

Musical score for page 41, featuring woodwinds, brass, strings, and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (Klar. Bb), Bass Clarinet (Bass Klar.), Bassoon (Fag.), Alto Saxophone 1,2 (A. Sax 1,2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Trp. 1), Trumpet 2,3 (Trp. 2,3), Horn 1,3 (Hn. 1,3), Horn 2,4 (Hn. 2,4), Flute in G (Flgh. 1,2), Tenor Horn 1 (Tenh. 1), Tenor Horn 2,3 (Tenh. 2,3), Baritone (Bar.), Trombone 1 (Pos. 1), Trombone 2,3 (Pos. 2,3), Tuba 1,2 (Tba. 1,2), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score is marked with a large red watermark 'Probestimme www.scherbacher.com'. The woodwind parts (Klar. Eb, Klar. Bb, Fag., Flgh. 1,2) contain musical notation with dynamics such as *mf* and *f*. The Flute and Oboe parts have a '(Flöte)' marking above them. The Flute in G part (Flgh. 1,2) has a 'Ob./Fl.' marking above it. The percussion parts are marked with a double bar line symbol.

Picc.

Fl.

Ob.

Klar. Eb

1

Klar. Bb

2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1 con sord.

Trp.

2,3 con sord.

1,3

Hn.

2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar. Fag.

1

Pos.

2,3

Tba. 1,2

Pk.

Perc. 1

Perc. 2 Triangel

Picc.

Fl.

Ob.

Klar. Eb

1
Klar. Bb

2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1
Trp.

2,3

1,3
Hn.

2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar.

1
Pos.

2,3

Tba. 1,2

Pk.

Perc. 1

Perc. 2

stacc.
p

stacc.
p

p

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Picc.

Fl.

Ob.

Klar. Eb

1

Klar. Bb

2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1

Trp.

2,3

1,3

Hn.

2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar.

1

Pos.

2,3

Tba. 1,2

Pk. Solo

Perc. 1

Perc. 2

senza sordino

senza sordino

a 2

a 2

a 2

a 2

Picc.

Fl.

Ob.

Klar. Eb

1
Klar. Bb
2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1
Trp.
2,3

1,3
Hn.
2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar.

1
Pos.
2,3

Tba. 1,2

Pk.

Perc. 1

Perc. 2

Picc.

Fl. *sempre stacc.*

Ob. *sempre stacc.*

Klar. Eb *sempre stacc.*

1 *sempre stacc.*

Klar. Bb *sempre stacc.*

2,3

Bass Klar. *sempre stacc.*

Fag. *sempre stacc.*

A. Sax 1,2 *sempre stacc.*

T. Sax *sempre stacc.*

B. Sax

1

Trp. *mf*

2,3

1,3

Hn. *mf*

2,4 *a2*

Flgh. 1,2

Tenh. 1 *sempre stacc.*

Tenh. 2,3

Bar.

1

Pos. *mf*

2,3

Tba. 1,2

Pk.

Perc. 1 *Rim Shots*

Perc. 2

-15-

Picc.

Fl. *Soli (divisi)* *p*

Ob. *Soli (divisi)* *mf*

Klar. Eb

1 *Flöte* *mf*

Klar. Bb 2,3 *Flöte* *mf*

Bass Klar. *a2* *p stacc.*

Fag. *mf*

A. Sax 1,2 *stacc.* *p*

T. Sax

B. Sax *p*

Trp. 1 *con sord.* *mf*

Trp. 2,3 *con sord.* *mf*

Hrn. 1,3 *a2* *p stacc.*

Hrn. 2,4 *p stacc.*

Flgh. 1,2 *p*

Tenh. 1

Tenh. 2,3

Bar.

1 *p*

Pos. 2,3 *p*

Tba. 1,2 *Fag.* *p*

Pk.

Perc. 1 *p*

Perc. 2

09

Picc.

Fl.

Ob.

Klar. Eb

1

Klar. Bb

2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1

Trp.

2,3

1,3

Hn.

2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar.

1

Pos.

2,3

Tba. 1,2

Pk.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Klar. Eb

1

Klar. Bb

2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1

Trp.

2,3

1,3

Hn.

2,4

Flg. 1,2

Tenh. 1

Tenh. 2,3

Bar.

1

Pos.

2,3

Tba. 1,2

Pk.

Perc. 1

Perc. 2

p

mf

con sord.

Hrn. 3

Hrn. 2

Hrn. 4

f

Picc.

Fl.

Ob.

Klar. Eb

1

Klar. Bb

2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1

Trp.

2,3

1,3

Hn.

2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar.

1

Pos.

2,3

Tba. 1,2

Pk.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Klar. Eb

1

Klar. Bb

2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1

Trp.

2,3

1,3

Hn.

2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar.

1

Pos.

2,3

Tba. 1,2

Pk.

Perc. 1

Perc. 2

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Picc. *rall. molto*

Fl. *sub. mf*

Ob. *sub. mf* *rall. molto* *mf*

Klar. Eb *mf*

1 Klar. Bb *sub. mf* *mf*

2,3 Klar. Bb *sub. mf* *mf*

Bass Klar. *sub. p* *mf*

Fag. *sub. p* *mf*

A. Sax 1,2 *sub. p* *mf*

T. Sax *sub. p* *mf*

B. Sax *sub. p* *mf*

1 Trp.

2,3 *rall. molto*

1,3 Hn. *sub. p* *mf*

2,4 Hn. *sub. p* *rall. molto* *mf*

Flgh. 1,2 *Horn 1* *sub. p* *Soli* *mf*

Tenh. 1 *Horn 2/T. Sax* *sub. p* *Soli* *mf*

Tenh. 2,3 *rall. molto* *mf*

Bar. *sub. p* *Soli* *mf*

1 Pos. *mf*

2,3 Pos. *sub. p* *mf* *a2*

Tba. 1,2 *rall. molto* *mf* *a2*

Pk. *sub. p* *rall. molto* *mf*

Perc. 1 *mf*

Perc. 2 *rall. molto*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Klar. Eb *mf*

1 Klar. Bb *mf*

2,3

Bass Klar. *mf*

Fag. *mf*

A. Sax 1,2 *mf*

T. Sax

B. Sax *f*

1 *con sordino* *mf* *senza sordino*

2,3 *con sordino* *mf* *senza sordino*

1,3 Hn. *mf*

2,4

Flgh. 1,2 *Soli* *mf*

Tenh. 1 *mf*

Tenh. 2,3 *mf*

Bar. *mf*

1 *mf*

Pos. 2,3 *p*

Tba. 1,2 *p*

Pk.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Klar. Eb

1

Klar. Bb

2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1

Trp.

2,3

1,3

Hn.

2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar.

1

Pos.

2,3

Tba. 1,2

Pk.

Perc. 1

Perc. 2

106 *espressivo*
molto cresc.

Picc.

Fl.

Ob.

Klar. Eb

1

Klar. Bb

2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1

Trp.

2,3

1,3

Hn.

2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar.

1

Pos.

2,3

Tba. 1,2

Pk.

Perc. 1

Perc. 2

con sordino

con sordino

Soli 1.

Soli 2.

Soli

Soli

Solo

Solo

Picc.

Fl.

Ob.

Klar. Eb

1

Klar. Bb

2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1

Trp.

2,3

1,3

Hn.

2,4

Flgh. 1,2

Hrn. 2

Tenh. 1

Tenh. 2,3

Bar.

1

Pos.

2,3

Tba. 1,2

Pk.

Perc. 1

Perc. 2

divisi Soli

mf

p

Soli

sub. p

pp

Solo

p

Triangel

p

F Poco piu mosso (♩. = ca 90)
Scherzando

Picc. *Solo*
Fl. *sub. mf*
Ob.
Klar. Eb
Klar. Bb 1, 2, 3
Bass Klar.
Fag.
A. Sax 1, 2
T. Sax
B. Sax
Trp. 1, 2, 3
Hn. 1, 3, 2, 4
Flgh. 1, 2
Tenh. 1, 2, 3
Bar.
Pos. 1, 2, 3
Tba. 1, 2
Pk. *Muta Es-As*
Perc. 1 *p*
Perc. 2

Picc.

Fl. Solo

Ob.

Klar. Eb

1 Klar. Bb

2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1 Trp. con sordino

2,3 con sordino

1,3 Hn.

2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar.

1 Pos.

2,3

Tba. 1,2

Pk.

Perc. 1

Perc. 2 Triangel

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The Piccolo and Flute parts are active in the first measure, with the Flute marked 'Solo'. The Trumpets and Horns sections have parts starting later in the measure, with the Trumpets marked 'con sordino'. The Percussion section includes a Triangle part in the second measure. The score is written in a key signature of two flats and a 4/4 time signature.

Picc. *mf*

Fl. *Tutti* *mf*

Ob. *mf*

Klar. Eb *mf*

1

Klar. Bb 2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1

Trp. 2,3

1,3

Hn. 2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar.

1

Pos. 2,3

Tba. 1,2

Pk. *Solo*

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Klar. Eb

1

Klar. Bb

2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1

Trp.

senza sord.

2,3

1,3

Hn.

2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar.

1

Pos.

2,3

Tba. 1,2

Pk.

Perc. 1

Perc. 2

G Poco meno (♩ = ca. 80)

132

Picc. *f*

Fl. *f*

Ob. *f*

Klar. Eb *f*

1 Klar. Bb *f*

2,3 *f*

Bass Klar. *f*

Fag. *marcato*

A. Sax 1,2 *f*

T. Sax *f*

B. Sax *marcato*

1 Trp. *f*

2,3 *f*

1,3 Hn. *f*

2,4 *f*

Flgh. 1,2 *f*

Tenh. 1 *marcato*

Tenh. 2,3 *marcato*

Bar. *marcato*

1 Pos. *marcato*

2,3 *marcato*

Tba. 1,2 *marcato*

Pk. *f*

Perc. 1 *f*

Perc. 2 *f*

Wood Blocks *f*

Picc.

Fl.

Ob.

Klar. Eb

1

Klar. Bb

2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1

Trp.

2,3

1,3

Hn.

2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar.

1

Pos.

2,3

Tba. 1,2

Pk.

Perc. 1

Perc. 2

Picc. mf 1. + 2.x tacet
 Fl. mf 1.x tacet
 Ob. mf 1.x + 2.x tacet
 Klar. Eb mf 1.x + 2.x tacet
 Klar. Bb 1 mf 1.x tacet
 Klar. Bb 2,3 mf 1. + 2.x tacet
 Bass Klar. mf 1. + 2.x tacet
 Fag. mf
 A. Sax 1,2 mf 1.x + 2.x tacet
 T. Sax mf 1.x + 2.x tacet
 B. Sax mf 1.x tacet
 Trp. 1 mf 1.x tacet
 Trp. 2,3 mf 1.x tacet
 Hn. 1,3 mf 1.x tacet
 Hn. 2,4 mf 1. + 2.x tacet
 Flgh. 1,2 mf 1. + 2.x tacet
 Tenh. 1 mf 1. + 2.x tacet
 Tenh. 2,3 mf 1. + 2.x tacet
 Bar. mf
 Pos. 1 mf
 Pos. 2,3 mf
 Tba. 1,2 mf
 Pk. mf *muta C-G*
 Perc. 1 mf 1. + 2.x tacet
 Perc. 2 mf 1. + 2.x tacet

Picc.

Fl.

Ob.

Klar. Eb

1
Klar. Bb

2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1
Trp.

2,3

1,3
Hn.

2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar.

1
Pos.

2,3

Tba. 1,2

Pk.
1. + 2. x tacet
mf

Perc. 1

Perc. 2

Picc. spiele

Fl. spiele

Ob. spiele

Klar. Eb spiele

1 spiele

2,3 spiele

Bass Klar. spiele

Fag. spiele

A. Sax 1,2 spiele

T. Sax spiele

B. Sax spiele

1 spiele

2,3 spiele

1,3 spiele

Hn. 2,4 spiele

Flgh. 1,2 spiele

Tenh. 1 spiele

Tenh. 2,3 spiele

Bar. spiele

1 spiele

Pos. 2,3 spiele

Tba. 1,2 spiele

Pk. spiele

Perc. 1 spiele

Perc. 2 spiele

J Stichnoten nur 1x spielen

Picc. *spiele*

Fl.

Ob.

Klar. Eb *spiele*

1

Klar. Bb *spiele*

2,3

Bass Klar. *spiele*

Fag. *mp p*

A. Sax 1,2 *spiele p*

T. Sax *spiele p*

B. Sax *mp*

1

Trp. *mp*

2,3

1,3

Hn. *spiele a 2*

2,4

Fgh. 1,2 *mp*

Tenh. 1 *spiele mp*

Tenh. 2,3 *spiele mp*

Bar. *mp*

1

Pos. *mp p*

2,3

Tba. 1,2 *mp* 1 Spieler

Pk.

Perc. 1 *spiele sim*

Perc. 2

Picc.

Fl.

Ob.

Klar. Eb

1

Klar. Bb

2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1

Trp.

2,3

1,3

Hn.

2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar.

1

Pos.

2,3

Tba. 1,2

Pk.

Perc. 1

Perc. 2

1/70 $\frac{2}{2}$ \oplus rall. **K** Andante

Picc. $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Fl. $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Ob. $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ Solo mf dolce

Klar. Eb $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ rall.

1 $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ dolce

Klar. Bb $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ p dolce

2,3 $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ p

Bass Klar. $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ p

Fag. $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ p senza rep.

A. Sax 1,2 $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ rall.

T. Sax $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B. Sax $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

1 $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ rall. con sordino Solo mf dolce

Trp. 2,3 $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

1,3 $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ rall. dolce

Hn. 2,4 $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ p dolce

Flgh. 1,2 $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ rall.

Tenh. 1 $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ rall.

Tenh. 2,3 $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Bar. $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ rall. Hrn. 3/4 p

1 $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ senza rep.

Pos. 2,3 $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ senza rep.

Tba. 1,2 $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pk. $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ rall.

Perc. 1 $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Perc. 2 $\frac{2}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Picc.

Fl. dolce

Ob. *mf*

Klar. Eb

1 *p*

Klar. Bb 2,3 *p*

Bass Klar. *p*

Fag. *p*

A. Sax 1,2 dolce *p*

T. Sax *p*

B. Sax *p*

1

Trp. 2,3

1,3

Hn. 2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar. Fag./Bar Sax *p*

1

Pos. 2,3

Tba. 1,2

Pk.

Perc. 1

Perc. 2

Picc.
Fl.
Ob.
Klar. Eb
1
Klar. Bb
2,3
Bass Klar.
Fag.
A. Sax 1,2
T. Sax
B. Sax
1
Trp.
2,3
1,3
Hn.
2,4
Flgh. 1,2
Tenh. 1
Tenh. 2,3
Bar.
1
Pos.
2,3
Tba. 1,2
Pk.
Perc. 1
Perc. 2

Soli
Soli
Soli
Soli
Soli
Soli
Solo

p
mf
pp
pp
pp
pp
mf
mf
mf
p
pp
pp
pp
pp
pp
p

Becken mit Schlg.
Solo

187 Allegro (♩ = d) (♩ = ca.152)

Picc. *mf*

Fl. *mf*

Ob. *mf*

Klar. Eb *mf*

1 *mf*

Klar. Bb *mf*

2,3 *mf*

Bass Klar. *mf*

Fag. *mf*

A. Sax 1,2

T. Sax *mf*

B. Sax

1 *mf* *senza sordino* *Soli*

2,3 *mf* *Soli*

Hn. 1,3

2,4

Flgh. 1,2 *mf* *Soli*

Tenh. 1 *mf* *Soli*

Tenh. 2,3 *mf* *Soli*

Bar. *mf* *Soli*

1

Pos. 2,3

Tba. 1,2

Pk. *mf*

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Klar. Eb

1

Klar. Bb

2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1

Trp.

2,3

1,3

Hn.

2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar.

1

Pos.

2,3

Tba. 1,2

Pk.

Perc. 1

Perc. 2

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This page contains a musical score for a full orchestra, starting at measure 191. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Klar. Eb (Clarinet in E-flat)
- 1 Klar. Bb (Clarinet in B-flat, part 1)
- 2,3 Klar. Bb (Clarinet in B-flat, parts 2 and 3)
- Bass Klar. (Bass Clarinet)
- Fag. (Bassoon)
- A. Sax 1,2 (Alto Saxophone, parts 1 and 2)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- 1 Trp. (Trumpet, part 1)
- 2,3 Trp. (Trumpet, parts 2 and 3)
- 1,3 Hn. (Horn, parts 1 and 3)
- 2,4 Hn. (Horn, parts 2 and 4)
- Flgh. 1,2 (Flugelhorn, parts 1 and 2)
- Tenh. 1 (Tenor Trombone, part 1)
- Tenh. 2,3 (Tenor Trombone, parts 2 and 3)
- Bar. (Baritone Trombone)
- 1 Pos. (Posaune, part 1)
- 2,3 Pos. (Posaune, parts 2 and 3)
- Tba. 1,2 (Tuba, parts 1 and 2)
- Pk. (Kettler / Cymbal)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and phrasing slurs. A large red watermark "Probestimme www.scherbacher.com" is overlaid diagonally across the page.

Picc.

Fl.

Ob.

Klar. Eb

1

Klar. Bb

2,3

Bass Klar.

Fag.

A. Sax 1,2

T. Sax

B. Sax

1

Trp.

2,3

1,3

Hn.

2,4

Flgh. 1,2

Tenh. 1

Tenh. 2,3

Bar.

1

Pos.

2,3

Tba. 1,2

Pk.

Perc. 1

Perc. 2

dimi.....nu.....en.....do

dimi.....nu.....en.....do

dimi.....nu.....en.....do

dimi.....nu.....en.....do

Picc.

Fl.

Ob.

Klar. Eb
1

Klar. Bb
2,3

Bass Klar.
Soli

Fag.
Soli

A. Sax 1,2

T. Sax

B. Sax
Soli

1

Trp.
2,3

1,3

Hn.
2,4

Flgh. 1,2

Tenh. 1
Soli

Tenh. 2,3
Soli

Bar.
Soli

1

Pos.
2,3
Soli

Tba. 1,2
Soli

Pk.
Soli

Perc. 1

Perc. 2