

# "Ballett der Hexen"

Ballabli aus der Oper

## MACBETH

Giuseppe Verdi  
(1813-1901)

### Teil I

Bearbeitung im Stil der  
italienischen Banda um 1900  
Frank Greiner

Allegro vivacissimo

Musical score for "Ballett der Hexen" by Giuseppe Verdi, arranged by Frank Greiner. The score is for a concert band and includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Posaunes, and Percussion. The tempo is Allegro vivacissimo. The score features various dynamics such as *mf*, *f*, and *sf*, and includes performance instructions like *marcato*, *pizz.*, and *arco*. A large red watermark "www.scherbacher.com" is overlaid diagonally across the page.

9

This page contains the musical score for the second part of the 'Ballabili Ballett der Hexen' (Act I). The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1/2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

The score is in 2/4 time and features a key signature of two flats (Bb and Eb). It begins with a *ff* (fortissimo) dynamic. The woodwinds and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment. A large red watermark 'www.scherer.com' is overlaid diagonally across the page.

17

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1/2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

25

This page contains the musical score for the 25th measure of the piece. The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1/2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

The score features various dynamic markings such as *f* (forte), *p* (piano), and *sfz* (sforzando). A large red watermark "www.scheiber.com" is overlaid diagonally across the page.

33

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1/2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

41

This page contains a musical score for the piece "Ballabili Ballett der Hexen Teil I -6-". The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1/2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

The score is in 3/4 time and features dynamic markings such as *p* (piano) and *ff* (fortissimo). A large red watermark "WWW.SCHULERSCHREIBEN.COM" is overlaid diagonally across the page.

crescendo .....

49

This is a page of a musical score for a symphony orchestra. The score is written for 49 measures, starting at measure 49. The instruments listed on the left are: Piccolo (C), Flöte 1 (C), Flöte 2 (C), Oboe 1/2 (C), Fagott 1/2 (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C), Pauken, and Becken/Gr. Trommel. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). A large red watermark 'www.schulbuchverlag.com' is overlaid diagonally across the page. The word 'Fagott' is written in parentheses above the bassoon part in measure 52. The page ends with the instruction 'crescendo .....

crescendo .....

58 *crescendo* .....

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo (C), Flöte 1 (C), Flöte 2 (C), Oboe 1/2 (C), Fagott 1/2 (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C), Pauken, and Becken/Gr. Trommel. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *p*, *f*, *sf*, *sfz*). The tempo and dynamics are indicated by the *crescendo* marking at the top and bottom of the page.

*crescendo*.....





76 un poco ritenuto

**Woodwinds:** Piccolo (C), Flöte 1 (C), Flöte 2 (C), Oboe 1/2 (C), Fagott 1/2 (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C).

**Brass:** Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C).

**Percussion:** Pauken, Becken/Gr. Trommel.

**Performance Instructions:** *ff* (fortissimo), *marcato*, *arco*.

86 Tempo primo

Instrument list (from top to bottom):

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1/2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C) (2. Tuba)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

Key signature: One sharp (F#). Time signature: 4/4.

94

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1/2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

ff

p

sf

102

This page of the musical score, numbered 102, is for the piece "Ballabili Ballett der Hexen Teil I". It features a full orchestral arrangement with the following instruments and parts:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1/2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "www.scherbacher.com" is overlaid diagonally across the page.

# "Ballett der Hexen"

Ballabli aus der Oper

## MACBETH

Giuseppe Verdi  
(1813-1901)

### Teil II

Bearbeitung im Stil der  
italienischen Banda um 1900  
Frank Greiner

Allegro

The musical score is arranged in a standard concert band format. It includes parts for:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1/2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Solo-Klarinette (Bb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb) (Baß-Klarinette)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

The score is in 4/4 time and features various dynamics such as *pp* (pianissimo) and *p* (piano). A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.

6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1/2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Solo-Klarinette (Bb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Bass-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C) (with Tuba 1 part indicated)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

The score is in 2/4 time and features a variety of dynamics including *ff*, *f*, *mf*, *p*, and *pp*. The woodwind and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment. A large red watermark 'www.schreiberei.de' is present across the page.

## 11 Andante

Piccolo (C)   
 Flöte 1 (C)   
 Flöte 2 (C)   
 Oboe 1/2 (C)   
 Fagott 1/2 (C)   
 Klarinette (Eb)   
 Solo-Klarinette (Bb)   
 Klarinette 1 (Bb)   
 Klarinette 2 (Bb)   
 Klarinette 3 (Bb)   
 Alt-Klarinette (Eb)   
 Baß-Klarinette (Bb)   
 Alt-Saxophon 1 (Eb)   
 Alt-Saxophon 2 (Eb)   
 Tenor-Saxophon 1 (Bb)   
 Tenor-Saxophon 2 (Bb)   
 Bariton-Saxophon (Eb)   
 Flügelhorn 1 (Bb)   
 Flügelhorn 2 (Bb)   
 Cornett 1 (Bb)   
 Cornett 2 (Bb)   
 Trompete 1 (Bb)   
 Trompete 2 (Bb)   
 Posaune 1 (C)   
 Posaune 2/3 (C)   
 Horn 1/2 (F)   
 Horn 3/4 (F)   
 Tenorhorn 1/2 (Bb)   
 Bariton (C)   
 Tuba 1/2 (C)   
 Kontrabaß (C)   
 Pauken   
 Becken/Gr. Trommel

*p dolce e legato*   
*pp*   
*p*   
*pp*   
*p*   
*pp*   
*pp*   
*p*   
*pp*   
*p*   
*pp*



23

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo (C), Flöte 1 (C), Flöte 2 (C), Oboe 1/2 (C), Fagott 1/2 (C), Klarinette (Eb), Solo-Klarinette (Bb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Baß-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C), Pauken, and Becken/Gr. Trommel. The score features various musical notations including dynamics such as *p* and *pp*, and a specific instruction "(Fagott)" for the Tenor-Saxophon 1 part. A large red watermark "www.scherbache.com" is superimposed over the score.

31

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1/2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Solo-Klarinette (Bb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

The score features various musical notations including dynamics such as *pp* (pianissimo) and *f* (forte), and includes a specific instruction for the Baritone Saxophone: "(Fagott)".



45

Piccolo (C)  
 Flöte 1 (C)  
 Flöte 2 (C)  
 Oboe 1/2 (C)  
 Fagott 1/2 (C)  
 Klarinette (Eb)  
 Solo-Klarinette (Bb)  
 Klarinette 1 (Bb)  
 Klarinette 2 (Bb)  
 Klarinette 3 (Bb)  
 Alt-Klarinette (Eb)  
 Baß-Klarinette (Bb)  
 Alt-Saxophon 1 (Eb)  
 Alt-Saxophon 2 (Eb)  
 Tenor-Saxophon 1 (Bb)  
 Tenor-Saxophon 2 (Bb)  
 Bariton-Saxophon (Eb)  
 Flügelhorn 1 (Bb)  
 Flügelhorn 2 (Bb)  
 Cornett 1 (Bb)  
 Cornett 2 (Bb)  
 Trompete 1 (Bb)  
 Trompete 2 (Bb)  
 Posaune 1 (C)  
 Posaune 2/3 (C)  
 Horn 1/2 (F)  
 Horn 3/4 (F)  
 Tenorhorn 1/2 (Bb)  
 Bariton (C)  
 Tuba 1/2 (C)  
 Kontrabaß (C)  
 Pauken  
 Becken/Gr. Trommel

49

49

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1/2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Solo-Klarinette (Bb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

52 *crescendo* . . . . .

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1/2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Solo-Klarinette (Bb)

Klarinette 1 (Bb) *pp*

Klarinette 2 (Bb) *pp*

Klarinette 3 (Bb) *pp*

Alt-Klarinette (Eb) *pp*

Baß-Klarinette (Bb) *pp*

Alt-Saxophon 1 (Eb) *pp*

Alt-Saxophon 2 (Eb) *pp*

Tenor-Saxophon 1 (Bb) *pp*

Tenor-Saxophon 2 (Bb) *pp*

Bariton-Saxophon (Eb) *pp*

Flügelhorn 1 (Bb) *pp*

Flügelhorn 2 (Bb) *pp*

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F) *mp*

Horn 3/4 (F) *mp*

Tenorhorn 1/2 (Bb) *pp*

Bariton (C) *pp*

Tuba 1/2 (C) *pp*

Kontrabaß (C) *pp*

Pauken

Becken/Gr. Trommel *mf*

*crescendo* . . . . .

56

## Pesante

This page contains the musical score for the section 'Pesante' (measures 56-60). The score is for a full orchestra and includes the following instruments and parts:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1/2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Solo-Klarinette (Bb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

The score is written in 2/4 time and features a dynamic marking of *ff* (fortissimo) throughout. A large red watermark 'WWW.SCHULMUSIK.COM' is overlaid diagonally across the page.





67

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1/2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Solo-Klarinette (Bb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel



76

76

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1/2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Solo-Klarinette (Bb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

www.scherbacht.com

87 Allegro

*crescendo* .....

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1/2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Solo-Klarinette (Bb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)  
Bassklar.

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

*crescendo* .....



# "Ballet der Hexen"

Ballabli aus der Oper

## MACBETH

Giuseppe Verdi  
(1813-1901)

### Teil III

Bearbeitung im Stil der  
italienischen Banda um 1900  
Frank Greiner

Allegro vivacissimo

A

The musical score is arranged for a full orchestra and vocal soloists. The instruments listed on the left are: Piccolo (C), Flöte 1 (C), Flöte 2 (C), Oboe 1 (C), Oboe 2 (C), Fagott 1/2 (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C), Pauken, and Becken/Gr. Trommel. The score is in 3/4 time and features dynamic markings such as *f* and *mf*. A large red watermark 'MSH Scherbacher' is overlaid diagonally across the page.

12

This page contains the musical score for the 12th measure of the 'Ballabili Ballett der Hexen' Part III. The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1 (C)
- Oboe 2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

The score features various musical notations including dynamics (p, mf, f), articulation (tr, >), and phrasing slurs. A large red watermark 'MUSIKSCHENK' is overlaid diagonally across the page.

24

B

C

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1 (C)

Oboe 2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel



36

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1 (C)

Oboe 2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

(Bariton)

(Tuba 1)

*p*

*pp*

*fp*

48

D

This page contains the musical score for the 48th measure of the piece. The score is written for a large orchestra and includes the following parts:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1 (C)
- Oboe 2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pizz* (pizzicato) for the tuba and *plz* (pizzicato) for the double bass. A large red watermark reading "www.scherbächer.com" is overlaid diagonally across the page.

60

This page contains the musical score for the 60th measure of the piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1 (C)
- Oboe 2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

The score features a large red watermark reading 'www.scherbach.com' diagonally across the page. The musical notation includes various notes, rests, and dynamic markings across 11 staves for each instrument.

72

Musical score for "Ballabili 'Ballett der Hexen' Teil III" page 36. The score includes parts for Piccolo, Flute 1 (C), Flute 2 (C), Oboe 1 (C), Oboe 2 (C), Fagott 1/2 (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C), Pauken, and Becken/Gr. Trommel. The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *mf*, and *p*. A large red watermark "www.scherzbrunn.com" is overlaid diagonally across the page.

84

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1 (C)

Oboe 2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

96

E

MUSIKSCHENKER.COM

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1 (C)

Oboe 2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

108

F

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1 (C)

Oboe 2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

(Posaunen)

(Posaunen)

120

This page contains the musical score for measures 120 through 129. The instruments listed on the left are: Piccolo (C), Flöte 1 (C), Flöte 2 (C), Oboe 1 (C), Oboe 2 (C), Fagott 1/2 (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C), Pauken, and Becken/Gr. Trommel. The score features various musical notations including notes, rests, and dynamic markings. A large red watermark 'www.musik-portal.com' is overlaid diagonally across the page.



132

This page contains the musical score for rehearsal mark 132. The instruments listed on the left are: Piccolo (C), Flöte 1 (C), Flöte 2 (C), Oboe 1 (C), Oboe 2 (C), Fagott 1/2 (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C), Pauken, and Becken/Gr. Trommel. The score is written in a key signature of three flats and a common time signature. A large red watermark 'www.musikschreiber.com' is overlaid diagonally across the page.

145

G

Musical score for "Ballabili 'Ballett der Hexen' Teil III" page 42. The score includes parts for Piccolo (C), Flöte 1 (C), Flöte 2 (C), Oboe 1 (C), Oboe 2 (C), Fagott 1/2 (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C), Pauken, and Becken/Gr. Trommel. The score features various dynamics such as *pp*, *mf*, *p*, and *mf*, and includes trills and other musical notations. A large red watermark "MUSIKSCHENKER" is overlaid diagonally across the page.

158

poco piu mosso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (C)
- Flöte 1 (C)
- Flöte 2 (C)
- Oboe 1 (C)
- Oboe 2 (C)
- Fagott 1/2 (C)
- Klarinette (Eb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Baß-Klarinette (Bb)
- Alt-Saxophon 1 (Eb)
- Alt-Saxophon 2 (Eb)
- Tenor-Saxophon 1 (Bb)
- Tenor-Saxophon 2 (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1 (Bb)
- Flügelhorn 2 (Bb)
- Cornett 1 (Bb)
- Cornett 2 (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Posaune 1 (C)
- Posaune 2/3 (C)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn 1/2 (Bb)
- Bariton (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Pauken
- Becken/Gr. Trommel

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions. A large red watermark 'www.musikschere.com' is present across the entire page.

170

This page contains the musical score for measures 170 through 179. The instruments listed on the left are: Piccolo (C), Flöte 1 (C), Flöte 2 (C), Oboe 1 (C), Oboe 2 (C), Fagott 1/2 (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Bariton-Saxophon (Eb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Cornett 1 (Bb), Cornett 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Posaune 1 (C), Posaune 2/3 (C), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn 1/2 (Bb), Bariton (C), Tuba 1/2 (C), Kontrabaß (C), Pauken, and Becken/Gr. Trommel. The score features various dynamics such as *pp*, *p*, and *f*. A large red watermark 'www.schulmusik.de' is overlaid diagonally across the page.



H

196

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1 (C)

Oboe 2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel

208

Piccolo (C)

Flöte 1 (C)

Flöte 2 (C)

Oboe 1 (C)

Oboe 2 (C)

Fagott 1/2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Baß-Klarinette (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Cornett 1 (Bb)

Cornett 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Posaune 1 (C)

Posaune 2/3 (C)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn 1/2 (Bb)

Bariton (C)

Tuba 1/2 (C)

Kontrabaß (C)

Pauken

Becken/Gr. Trommel